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DALLAS SEPTEMBER 2012

THE
EXPLODING
DESIGN
SCENE



participants with her pervading dot imagery. The artist then entered a period of obscurity. When she moved back to Japan in the '70s, she admitted herself into the Tokyo mental hospital where she still lives, albeit leaving daily to work in her nearby studio. Her last big moment was a solo show at MoMA in 1998. Now she's back with a touring international retrospective that began at the Reina Sofia in Madrid, traveled to the Pompidou in Paris and the Tate Modern in London, and concludes with a flourish at the Whitney Museum of American Art this summer (through September 30). But it's arguably Louis Vuitton's project with Kusama that will imprint her yellow-and-black and red-and-white dot obsession on the popular consciousness. Watch for the artist to take over LV store windows worldwide, coinciding with the launch of an intensely covetable collection of ready-to-wear, shoes, watches, jewelry and leather goods including the statement bag, which is the tip-top of this scribe's wish list for an entrance-making arrival at any art opening. (FYI: Kusama also has a Texas connection. In 1997, Houston's Rice Gallery mounted one of the first American shows for the rediscovered artist, and top Texas collector Lester Marks owns a pair of dot-covered Yayoi mannequins.) *At the Louis Vuitton boutique; louisvuitton.com.* Catherine D. Anson



Michael Dotson's *Daze Off*, 2012, at Circuit 12 Contemporary

You'd Better **HOOF IT**



Etruscan table



Twig mirror and Twig lamp



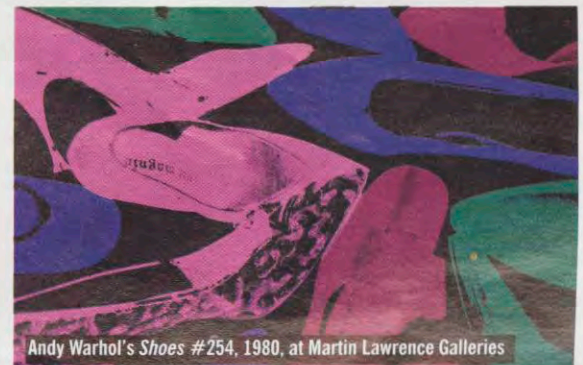
Small and medium African tables

Growing up in San Francisco, **Brian Bolke** had always admired **John Dickinson's** iconic white plaster furniture, often identifiable by chunky animal legs, nature-inspired details or African motifs. Now, Bolke, owner of **Forty Five Ten**, is partnering with showroom impresario **David Sutherland** to bring these spare-yet-whimsical pieces to those outside the trade via his McKinney Avenue store. Sutherland (who has long represented the collection and was working with Dickinson to develop a more resilient material at the time of his death) collaborated with Dickinson's estate to produce each piece out of reinforced concrete, rendering them usable indoors and out. This is the first time that Dickinson's pieces have been available at retail, and also the first such collab for David Sutherland. Fourteen Dickinson designs are currently available; a few more will be added in the years to come. *Etruscan table, \$2,900; Twig mirror, \$3,600; Twig lamp, \$1,860; small African table, \$1,940; medium African table, \$2,340, at Forty Five Ten.* Amy Adams

Walk This Way: **DIAMONDS ARE FOREVER**

As part of its September auction season, and in a bow to Fashion's Night Out on Thursday, September 6, **Martin Lawrence Galleries'** Dallas Galleria location will showcase a Pop king and a lot of glitter — diamond dust, to be precise. The hand-signed silkscreen by the late **Warhol** bears an image of a half-dozen high-fashion pumps in the most totally awesome 1980s jewel-tone shades. *Price upon request, through Martin Lawrence Galleries, Dallas; information Sylvia Wilkins, swilkins@martinlawrence.com; additional Warhol offerings auctioned this month, martinlawrence.com.*

Catherine D. Anson



Andy Warhol's *Shoes #254*, 1980, at Martin Lawrence Galleries