

LA



# OSCAR CALLING

VIOLA DAVIS *BLOOMIN' BRILLIANT* / GARY OLDMAN *SIRIUS, VICIOUS, SMILEY*  
GEORGE CLOONEY *BETTER LIVING THROUGH LAUGHTER*

# culture(*d*)

edited by MAYER RUS



## HOOF DREAMS

Over the past decade, the deliciously eccentric designs of **John Dickinson** have become increasingly desirable (read: pricey) on the auction circuit. Now, 30 years after the death of the great San Francisco designer, Sutherland is reintroducing his plaster Hoofed Table and other fancy-footed creations in fiberglass-reinforced concrete. Cast from Dickinson's original molds, the estate-authorized reproductions are sturdy enough for outdoor use. "John's work has always been a favorite among the design cognoscenti, but a lot of people today are connecting to the beauty and whimsy of his designs," says David Sutherland. Feets, don't fail me now. [sutherlandfurniture.com](http://sutherlandfurniture.com).



## OCEAN PICTURES

Tired of inscrutable, high-concept contemporary art? Take a dip into old-fashioned abstract gorgeousness at the Orange County Museum of Art's retrospective of **Richard Diebenkorn's Ocean Park** series. Covering roughly two decades—beginning in 1967, when the artist returned to abstraction—the exhibition contains approximately 80 paintings, prints, drawings and collages. Ahoy! Feb. 26–May 27, [ocma.net](http://ocma.net).

## MY SISTER, MY DAUGHTER

For his premier Los Angeles solo show, Berlin-based, Singapore-born **Ming Wong** sets his sights on Roman Polanski's 1974 classic film, *Chinatown*, with an exhibition of new videos and sculptures in which Wong himself plays the roles of Jake Gittes and Evelyn Mulwray. Shot on location at the Roy and Edna Disney/CalArts Theater, *Making Chinatown* comes on the heels of earlier projects in which the multimedia artist explored the visual styles of Rainer Werner Fassbinder, Wong Kar-wai and other auteurs. Just the right art-world fare for Oscar season. Through April 1, [redcat.org](http://redcat.org).

