

LEDECOR®

Special Issue

The BEST of OUR
INTERNATIONAL
EDITIONS

*Design Around
the World*

PARIS
CALCUTTA
BERLIN
PORTUGAL
EGYPT
MOSCOW
ROME



RED LETTER DAY

Diana Vreeland is having her moment—then again, when isn't she? The late, great fashion editor is the subject of a new documentary, *The Eye Has to Travel*, and an accompanying illustrated book compiled by her family. Now, just in time for Valentine's Day, a set of 12 note cards (\$98), hand-engraved with an image of Vreeland's signature horn necklace, has been produced by Connor Fine Engraver and Stationer and is available exclusively at Barneys New York. The indefatigable stylesetter, who always did everything with panache, would approve of the fact that each envelope is lined in vivid red, one of her favorite colors (connornyc.com).

RARE FORM

To celebrate its new, larger space, San Francisco's Hedge Gallery, which specializes in contemporary decorative arts, is exhibiting the work of Ritsue Mishima, the Japanese master known for crafting sensuous glass sculptures, such as *Lunare*, left. Through January 31 (hedgegallery.com).



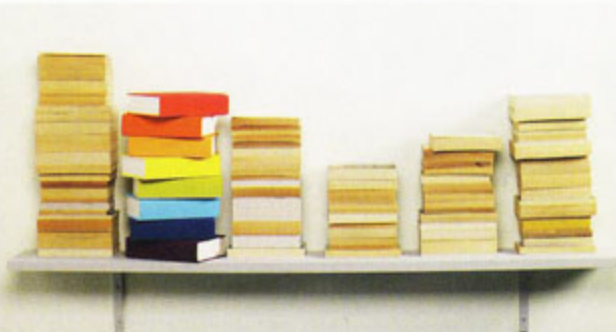
what we love

In the 1970s, San Francisco designer John Dickinson's plaster pieces added a dash of wit to high-style rooms—a table with paw-like feet, a pedestal with a tree-bark surface. Thirty years after his death, Sutherland is reintroducing his works, including his iconic African tables, right, in fiber-glass-reinforced concrete, so now they're sturdy enough even for outdoor use. "When I first started selling John's work, people asked, 'What's that *Flintstones* furniture?'" owner David Sutherland recalls. "But designers now use it as the sizzle on the steak" (sutherlandfurniture.com).



JEWELER'S EYE

Artists have frequently traded their paints and palette for silver and solder—and now more than ever, their jewelry is intriguing collectors and curators alike. At last fall's Pavilion of Art and Design fair in New York, Didier Ltd. exhibited Man Ray's *La Jolie* pendant, right, as well as pieces by Picasso and Calder (didierltd.com). Now, another artist-jeweler is in the spotlight. From February 4 to May 13, the Oakland Museum of California showcases the daring, wearable work of Margaret De Patta, including her 1959 quartz-crystal necklace, left (museumca.org).



CLEANING HOUSE

five tastemakers on decorating trends that have outstayed their welcome

- "I adore books and cannot imagine life, or my home, without them," says **RONDA CARMAN**, of *All the Best Blog*. But for her, books as props have a short shelf life. "Rose Tarlow put it best: 'An object added for effect instead of affection will always look like an affectation.'" • Antiques dealer **RICHARD SHAPIRO** has modernism malaise, calling out the "monotony of one midcentury room after another, all with predictable, gratuitous, gimmicky accessories." He lobbies for collecting objects from different periods and styles that all have a bit of soul. • It's time to retire brightly lacquered Hollywood Regency furniture, says decorator **MARY McDONALD**: "I think we all have seen enough garage-sale junk sprayed in high-gloss Skittles colors to last through the next century." • Designer **MARIO BUATTA** singles out "dysfunctional decoration," his term for interiors that don't relate to people. "Everything is done for styling, and nothing has to do with living—there's no place to have a conversation or set down a drink," he says. "The best time to look at a room is the day after you've had a party because you see the way people used the space." • The DIY craze has run its course, says decorator **SHEILA BRIDGES**, who has seen her share of "earthy, handmade concoctions. Just because it can be reclaimed doesn't mean it should be."