

VERANDA

SUMMER ON THE WATER

CHIC RETREATS DESIGNED
WITH LEISURE IN MIND



Inside
Legendary
**YACHT
CLUBS**
Around
the World



**CLASSIC
ISLAND STYLE**
FOR TERRACES
& PATIOS





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The azure Bay of Naples sets the tone for this posh Italian isle, where aged ironwork and terra-cotta mingle with vibrant stoneware and ceramics.



SINGAPORE MODERN

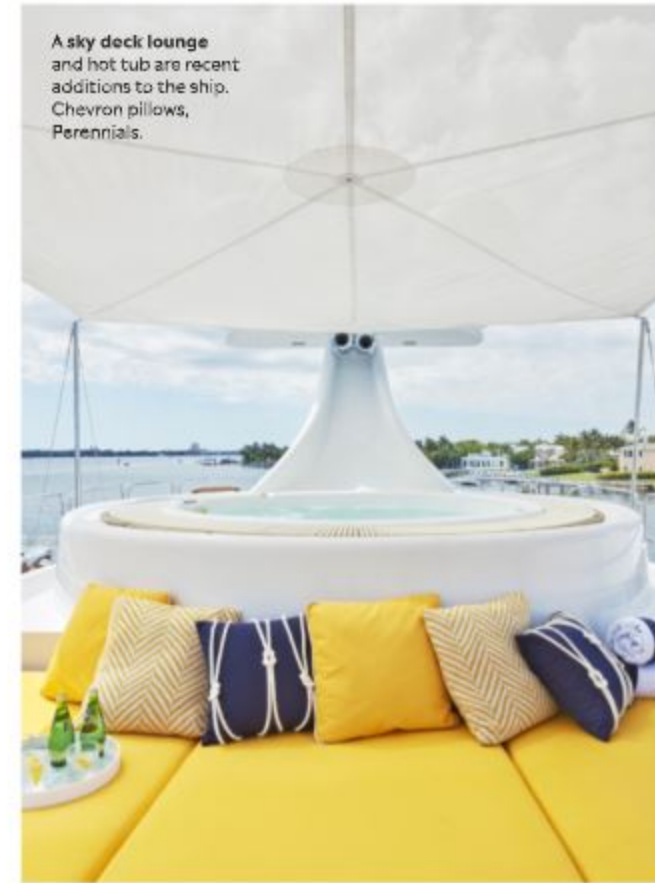
Dynamic forms and sleek surfaces (from marble and glass to sculpted concrete) speak to the avant-garde allure of the bustling Asian port city.

1. Modernist flush mount, \$775; bevolo.com
2. Ichendorf Tube pitcher, \$28; bameys.com
3. Halo Cantilevered umbrella, \$15,465; gloster.com
4. Barlow Tyne Equinox armchair, \$2,099; teak.com
5. Zigi table, to the trade; sutherlandfurniture.com
6. Bristol Round fire table, \$1,299; frontgate.com
7. Ciraj footstool, from \$600; dedon.us

A mirrored floating staircase and a reflective mother-of-pearl wallcovering (Innovations) send light into the living areas and additional staterooms belowdecks.



On the main deck, Sutherland seating is outfitted with Perennials performance cushions.



A sky deck lounge and hot tub are recent additions to the ship. Chevron pillows, Perennials.



In the wet bar and throughout the main cabin, designer Jeff Lincoln (pictured) updated the woodwork by coating it with white and natural lacquer. Stools, John Boone. Rug, Stark.

43-meter vessel was among the fastest superyachts of its kind when she was introduced by Dutch builder Heesen and helped usher in the era of the luxury superyacht (defined today as any commercially crewed yacht larger than 24 meters in length).

There were bigger boats that day, and newer ones too, but none had the sheer presence of this one. The interior—with its low-slung main saloon, five staterooms, and capacious dining areas—was redolent with 1980s riffs on chrome and lacquer befitting its Board-inspired moniker, along with acres of Art Deco-inspired cabinetry.

“What do you think?” my client asked.

“Now this is a boat with style,” I replied.

To be clear, much of the vessel’s 1980s style bordered on kitsch, but the passing of time suddenly made it appear fresh to my eyes. Besides, those dispiriting forays on those other yachts gave me a renewed appreciation for the funky aesthetic.

He bought her, and a few weeks later, he called to ask if I would help him with refurbishing the interiors.

I’d designed a boat before this one, a 90-foot Viking sportfisher—not small, but nothing like this elegant vessel. I recalled the Hollywood adage that “nobody knows anything” about making movies. I quickly decided this was also true for yacht interiors and set out to plot my own course and embrace her 1980s lineage. I coated existing cabinetry and millwork in the living areas with



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LEFT: A mod sitting room doubles as a sexy cocktail lounge with curved retro seating by Vladimir Kagan. Suede upholstery fabric, Romo (blue) and Holland & Sherry (white).