

Santa Barbara

MAGAZINE



Work of Art

Portia de Rossi giving the public what they want



CLOCKWISE FROM TOP LEFT: The sleek Poggenpohl kitchen is on an axis with the ocean; the master bedroom, with a Patterson Flynn Martin woven rug, has its own oceanfront terrace; retractable fabric awnings provide shade on the ocean terrace where David Sutherland's teak dining furniture fronts the stone fireplace. OPPOSITE, CLOCKWISE FROM TOP: The front of the residence overlooks Carpinteria's Salt Marsh Nature Park, home to endangered plants and birds; floor-to-ceiling glass walls in the living room completely retract, linking the space to the ocean front (a custom Tai Ping rug resembling the surf with irregular foam edges "flows" underfoot); the oceanfront side of the home is a dynamic combination of ipe wood siding and glass, with a grand staircase leading to a seagrass dune.



WE DESIGN IN PARADISE



The third member of this dream building team is Lyn Muse of Lyn Muse Interiors, who chose a balance of modern and traditional furnishings for the indoor and outdoor spaces and also oversaw the landscaping. "She really understood the style of the house," says Winick, noting that Muse "likes materials that have a textural quality, and there's a lot of tone on tone in her design." Bespoke elements Muse provided include two unique rug: one features drawings by the clients' children, the other is a rendering of ocean surf that "flows" underfoot in the living room.

Included in the home's 5,500 square feet are six bedrooms, each with its own bathroom (the tub in the master bath is on an axis with the ocean), and an open-plan dining room with a sleek Poggenpohl kitchen. The interior is light and airy, with limestone walls and floces that extend seamlessly through to the outside. The living room's floor-to-ceiling glass walls are completely retractable, linking the entire front space to the ocean front.

From the outside, the building is a combination of wood and glass, with a series of angled roofs. The defining characteristic of the house—specifically requested by the clients—is its parallel orientation to the ocean, a departure from the neighboring homes that face the water at an angle. This placement not only maximized beach frontage but, according to Winick, "helped establish the geometry and the kinds of axial focus through the house."

Among the most dramatic views—there are many—is the grand entry, where arriving guests can see straight through the glass front door out to the ocean's horizon. Upon exiting the house, guests are treated to a different, but no less breathtaking, opposing view of the salt marsh with its majestic mountain backdrop. As Winick says, "You're never far from the outside of the house." It's California living par excellence. 805-770-3400, winickarchitects.com, l.c. ©2011



CLOCKWISE FROM TOP LEFT: The sleek Poggenpohl kitchen is on an axis with the ocean; the master bedroom, with a Persian Flynn Martin woven rug, has its own oceanfront terrace; retractable fabric awnings provide shade on the ocean terrace where *David Sutherland's* task dining furniture fronts the stone fireplace. OPPOSITE, CLOCKWISE FROM TOP: The front of the residence overlooks Cayratia's Salt Marsh Nature Park, home to endangered plants and birds; floor-to-ceiling glass walls in the living room completely retract, linking the space to the ocean front; the Ping rug surrounding the surf with irregular foam edges "flows" underfoot; the oceanfront side of the home is a dynamic combination of oak wood siding and glass, with a grand staircase leading to a seagrass dune.

