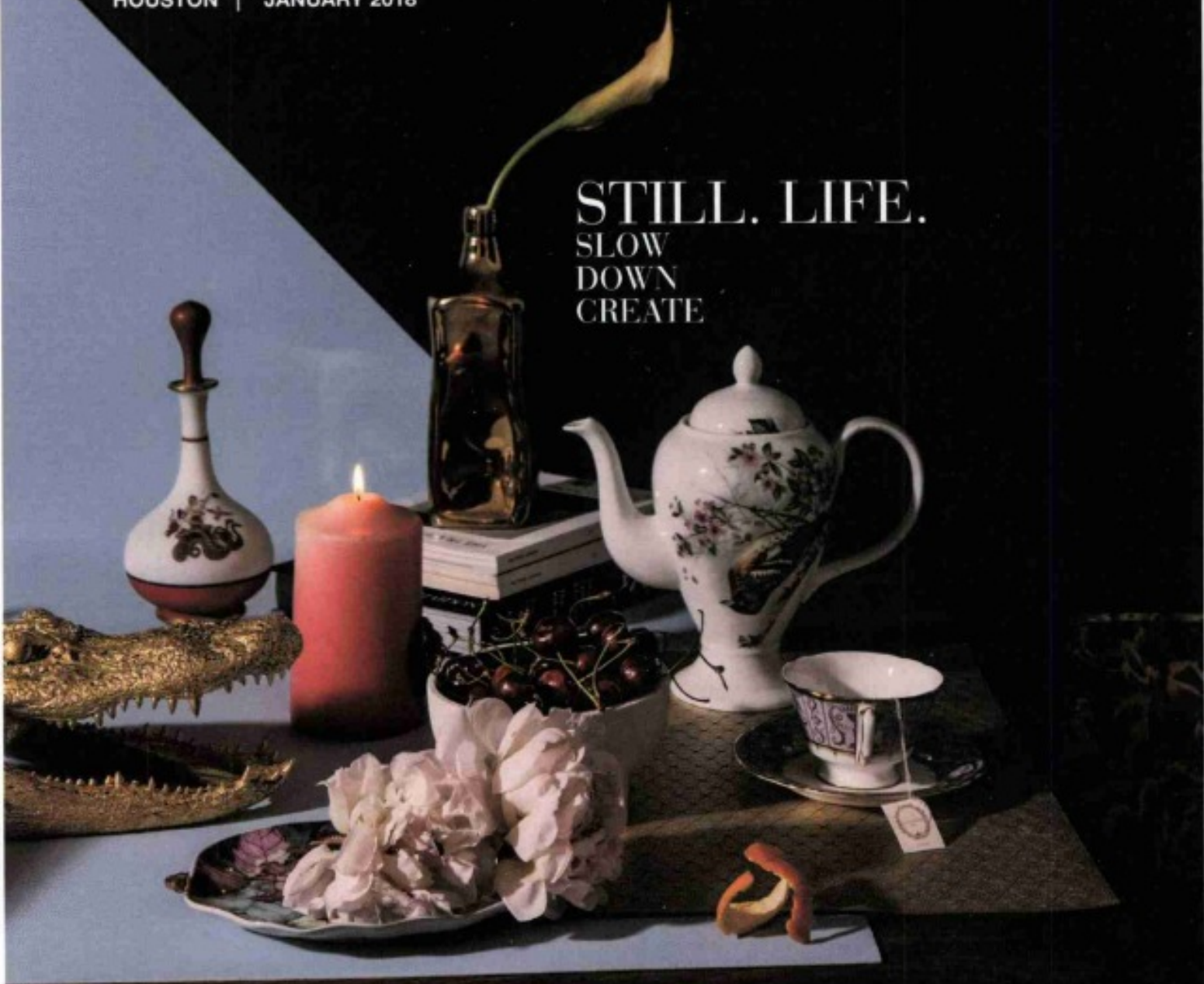


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DOWN
CREATE



DECORATION + ART

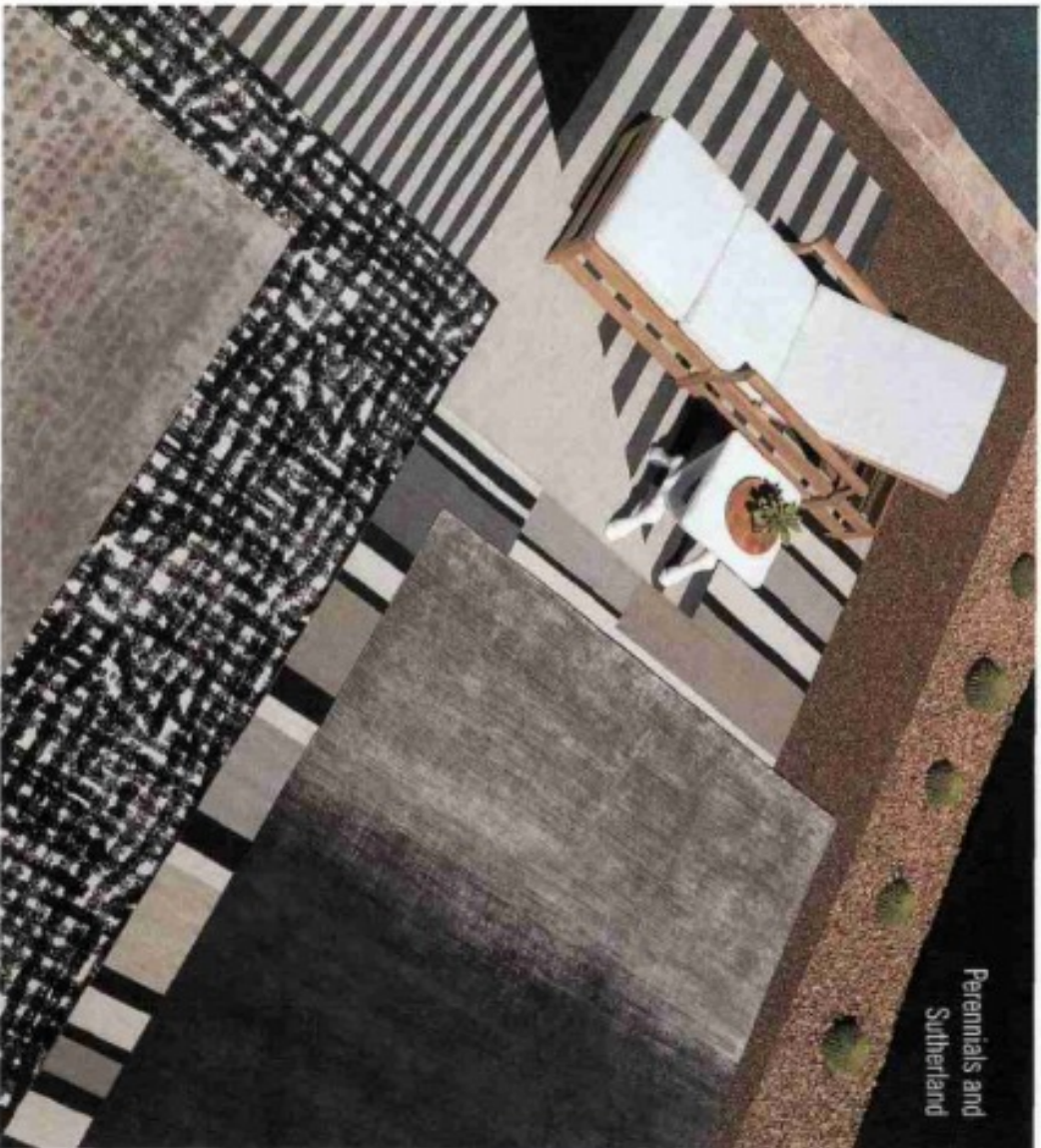
SPRING SOCIAL CALENDAR

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THOM JACKSON

PRODUCT AND TEXTILE DESIGN

WINNING ENTRY:

**Perennials and Sutherland for
Perennials Luxury Performance Rug,**
lead designer Ann Sutherland

HONORABLE MENTION:

Perennials and Sutherland for Suit Yourself,
lead designer Ann Sutherland

— ART + DECORATION —

BEYOND *THE* MASON-DIXON

Perennials Social is a handsome collection of upholstered furniture and case goods from Dallas-based performance-textiles powerhouse **Perennials** and North Carolina-based luxury furniture maker **EJ Victor** that draws on the Southern-bred design talents of architect **Bobby McAlpine**. The 30-piece group is rooted in McAlpine's preference for clean lines and classic styling. Seating is upholstered in Perennials high-tech fabrics that have the look and feel of sumptuous velvet, cotton, and linen. Artisans working in the foothills of the Blue Ridge Mountains

at EJ Victor are legendary for their craftsmanship, producing furniture for noteworthy sticklers of perfection including Ralph Lauren and Kelly Wearstler. *Longoria Collection, 1101-02 Uptown Park Blvd., longoriacollection.com.*
Rebecca Sherman



John Marie
sofa



Chat Chat
chair



Epaulette
ottoman

A NIGHT OF DESIGN *and* HOME RUNS

THE DALLAS DESIGN WORLD TAKES A VICTORY LAP AT THE THIRD ANNUAL DALLAS *PAPER*CITY DESIGN AWARDS.

By Lisa Collins Shaddock, Photography Mark Nelson.

The Shiloh United Voices choir from Shiloh Missionary Baptist Church couldn't have resonated more as they sang "Hallelujah!" from the grand staircase of **George Cameron Nash's** Dallas Design District showroom. When *PaperCity*, Dallas Design District, and Dunhill Partners kicked off Texas Design Week with the third annual Dallas *PaperCity* Design Awards, everyone found something to celebrate — and Nash ensured there was plenty of bubbly (passed by dapper gents wearing the George Cameron Nash party uniform of white dinner jackets monogrammed with GCN) to kick things off at his pre-party. The ever-gracious Nash never misses a detail. This year, he rolled up copies of *PaperCity's* November issue, turning our magazine into cylindrical vases for simple and elegant flowers. Nash, along with partner **Mark Williams**, greeted guests **Loyd Taylor**, **Emily Summers**, **Empress Gilbert**, **Melinda Obenchain**, **Pam Dawson**, **Brad Kelly**, **Christy Berry**, **Alejandro Gonzalez**, **Annie Casey**, and **Michael Flores**. At the top of the staircase, Dunhill Partners' **Bill Hutchinson** raised a glass for an official toast, cueing the crowd to make their way to the main event.

Alejandro Gonzalez, Annie Casey
Michael Flores at GCN



Eric Prokash, Carlos Gomez at Awards



Heriberto Quinones, George Nash at GCN



Melinda Obenchain
Rhea Ann Chamness
Rebecca Sherman at GCN



Carl Dellatore
at Awards

Bill
Hutchinson
at Awards

Loyd Taylor
at GCN

King
Hutchinson



Denise McGaha picking up an Award



Mark Williams, Emily Summers at GCN



Jay LaFrance at GCN



Emory & Macki McKim at GCN



Myra Crandall, Anne Sutherland at Awards

Champions awaited — shuttles that whisked guests to Level Two event space, dreamily decorated by Todd Events. *PaperCity* co-owner and editor in chief **Holly Moore** welcomed guests and kicked off the awards by honoring the late architect Frank Welch with the Bill Hutchinson Award for his impact on the Texas design community. Welch's protégé **Bentley Tibbs** and longtime assistant **Rita Godfrey** accepted the award on his behalf in a sentimental tribute that few will soon forget. Of course, it wouldn't be the Dallas *PaperCity* Design Awards without remarks from Hutchinson — and his traditional madcap jokes, which have become a staple of the awards night. **King Hutchinson**, his young son, joined his dad on stage with a few crowd-pleasing knock-knock jokes of his own.

On to the reason for the evening: designer and author **Carl Dellatore** (*Interior Design Master Class: 100 Lessons from America's Finest Designers on the Art of Decoration*, Rizzoli) was in from New York for a panel discussion the next day with Alexa Hampton and Vicente Wolf, and took to the stage to announce the winning entries. See pages 48 to 56 for the projects.

As the after-party revved up, one out-of-the-ordinary event was on everyone's mind: the final game of the World Series, starring the Houston Astros vs. the L.A. Dodgers — first ball in 10 minutes! So, as DJ **Blake Ward** tuned up, the play-off game appeared on the big screen. Wines from Duchman Family Winery, cocktails shaken with Tito's Handmade Vodka, and passed Italian bites from Lombardi's Catering kept the party fueled well into the evening — for both those in the after-party lounge and the group glued to the World Series. For both there was much to celebrate: 16 winning design projects to toast, and the Astros win in the World Series. We'll call that a homerun of an evening.

IN THE CROWD:

Alfredo Llamedo-Sierra, Luis Araujo, Annette Lentz, Bill Kolb, Annie Casey, Alton LaDay, Chad and Richard Bettinger, David Sutherland, Elle Cole, Ellett Miciotto, Branden Roark, Carrie White, Emory and Macki McKim, Jay LaFrance, Kelly Nyfeler, Brian Moss, Richard Graziano, Natalie Crosby, Jessica Wilson, Russell Brightwell, Alice Cottrell, and Amy and Streeter Berry.



John Corso, Ramon Longoria
Ryan Reitmayer at GCN



Rita Godfrey at GCN



Chad & Richard Bettinger
at Awards



Susan Colvin Gant
Brenda Cohenour at GCN



Russell Brightwell, Alice Cottrell
Bentley Tibbs at Awards



Pam Dawson at GCN



Streeter &
Amy Berry
at Awards

Christy
Berry



Tonya
Rosenberger
at GCN

Marcella
Recatone



Ellett Miciotto
at Awards

Branden
Roark

Carrie
White

Lloyd
Lumpkin
at GCN

Kelly
Nyfeler
at GCN

Brian
Moss

David
Sutherland
at Awards

Alton LaDay
at Awards

James Ragsdale
at Awards