

PAPER CITY

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DECORATION
+ ART
A HIGH-RISE FOR THE AGES
FASHION
AMERICAN GOTHIC
DESIGN OBSESSION



\$6.95US

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One of Brackeen's strengths is reconfiguring clients' existing furnishings for a totally fresh look. They bought a few new pieces, such as the jade elephant stool in the entry, but reupholstered others. A big sectional was cut in half and brilliantly transformed into a pair of chaises. Often, just moving furniture and art around makes all the difference. "Many things I've owned for years. Even my own mother didn't recognize them," Fourtieg says. "The colors and finishes we chose for the new apartment, and just the fact they were in a different environment, made it feel totally new." Recently, a friend noticed his Marilyn Minter photograph over the mantel and exclaimed, "My god, that's incredible, where did you get it?" Fourtieg recalls, laughing. "I've owned that piece for 15 years."

"Basically everything's the same," Brackeen says. "It's just a whole new canvas."

Above: In the dining room, Laurie Simmons' "Love Doll" series photograph. Vintage Bno chairs covered in cowhide. Rock crystal from Mineral Hunters, Dallas. Suit Yourself wallcovering by Phillip Jeffries in Dapper Dove, from David Southernland Showroom.

Top right: In the living room, large planter from Jardinières & Intérieurs, Paris. John Dickinson plaster table from David Southernland Showroom. Custom chair and sofa from Moxie. Scalaman-dré Le Tigre pillow.

Bottom right: In the kitchen, Italian gray Pietra marble countertops. Schumacher leather-texture wallpaper and Celine Nemblo for Schumacher tortoiseshell paper on ceiling. Cabinetry is Opium Red by Fine Paints of Europe, from Moxie. Collection of fossil and vintage tortoise and turtle shells.

