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On the rear terrace, lounge chairs by RH Modern flank a pool that was built in the 1960s, to which Browning added new flagstone coping. The David Sutherland for RH dining table and chairs enjoy a prime view of downtown San Francisco.

The idea was to infuse the revivalist architecture with a modern vibe. "I wanted all the work relating to surfaces to look original, as if we had simply restored this home—then furnished it in a very modern way," Browning says. They turned to The Bright Group to source most of the clean-lined upholstered furnishings. Browning also incorporated vintage pieces that add warmth but maintain the contemporary feel, like 1950s terrazzo-and-brass cocktail tables in the living room; a 1960s chandelier over the dining table; and myriad accent pieces bought at the Paris Flea Market and in the Marrakesh souks. "I like the soul of pieces that start somewhere else," he says. And while there's a sprinkling of his light fixtures through the house, the statement pieces are by others. "It's a little bit like being at work to see a bunch of my own lighting," he says. "It's refreshing to see someone else's work to understand their genius."

Heithaus, a modernist at heart, led the design for the sleek kitchen, where the counters and walls are covered in Carrara marble. "I like to cook and entertain," he says. "So, the kitchen was a big deal for me." Heithaus kept the walls free of cabinetry to preserve the clean look, and specified two long islands on wheels, so they can be moved around for entertaining inside and outside. Browning, ever the traditionalist, put his personal stamp on the office. "When I work at home, I want a world I can step in to that is from the 19th century," he says. "It was the high point in American residential architecture."

As a couple, they have renovated five houses in their 23 years together—and are currently working on another in Los Angeles—but this one stands out among the rest. "It wasn't so much of a renovation as a reinvention," Browning says, adding that he accumulated a library of books on period residential architecture in the process. "It allowed me more freedom to design with a look to the romantic past of California." ■





Above: A kitchen-adjacent dining area features a Tobl-Ishi table from B&B Italia and a set of pivot-back dining chairs by Thomas Hayes from ALT for L'Yng. The screen print of Queen Elizabeth is from Andy Warhol's 1985 *Reigning Queens* series.

Left: The pool and backyard are surrounded by a grove of mature pin oaks, while the teak table and dining chairs, covered in *Perennials* fabric from David Sutherland, are from *The Bright Group*.