

# interiors



ART IN DESIGN



## COVET



"How do you design something that's seemingly inevitable?" asks architect Lee F. Mindel, whose new Continuous Line collection for [Sutherland Furniture](#), much like his architectural practice, blends organic modernist inspiration from Louis Kahn, Alvar Aalto and Gerald Summers, with technological innovation—in this case, three years of investigation into CNC techniques. The resulting collection of indoor/outdoor teak and Corian furniture has been pared down to its most essential elements. "Then you know you're in the right place." [sheltonmindel.com](#), [sutherlandfurniture.com](#)

With his rug collection for Mansour Modern, interior designer Jeff Andrews imagined designing rooms from the ground up. The textural patterns imbued with movement—including Brushstroke, Abstract and Maze—are like "art for the floor," he says of the wool and silk rugs, which can be customized to any palette. "I wanted things that would be a starting point to build a room around," Andrews says, citing the multifaceted designs' ability to inspire, rather than compete with, the furniture and life around them. [jeffandrews-design.com](#), [mansourmodern.com](#)





The master suite is a deft mix of masculine and feminine, accomplished by combining richly finished woods with a soft palette of textiles. "Everything in this room is custom-made," says Ferguson, noting the hand-carved mahogany mantel from Atlanta's Architectural Accents, a focal point that frames the same gray-veined statuary marble repeated in the master bath. Rich woods, including alder, mahogany, and cherry, were used for everything from the uniquely proportioned window and door frames to the custom vanities.



**Pages 33-34:** Master bedroom: Bed from Baker Furniture. Bench at foot of bed from the Suzanne Kasler Collection for Hickory Chair. Fabric on bench by Designers Guild through Ainsworth-Noah. Carved mahogany mantel from Architectural Accents. Armchair from the Suzanne Kasler Collection for Hickory Chair. Custom bedding fabric from Schumacher. Drapery fabric from Lewis & Woolf through Jerry Pair. Accent pillow fabric on bed by Colefax and Fowler through Cowtan & Tout. Lanterns in master hallway by Visual Comfort through Circa Lighting. Master bath: Vanity stool from Caperton Collection in fabric by Perennials. Carved wooden stool from Foxglove Antiques & Galleries. Bathroom ceiling pendant from Brass Light Gallery. Soaking tub by Waterworks. Vanity sconces by Architectural Details through Next Generation Lighting.