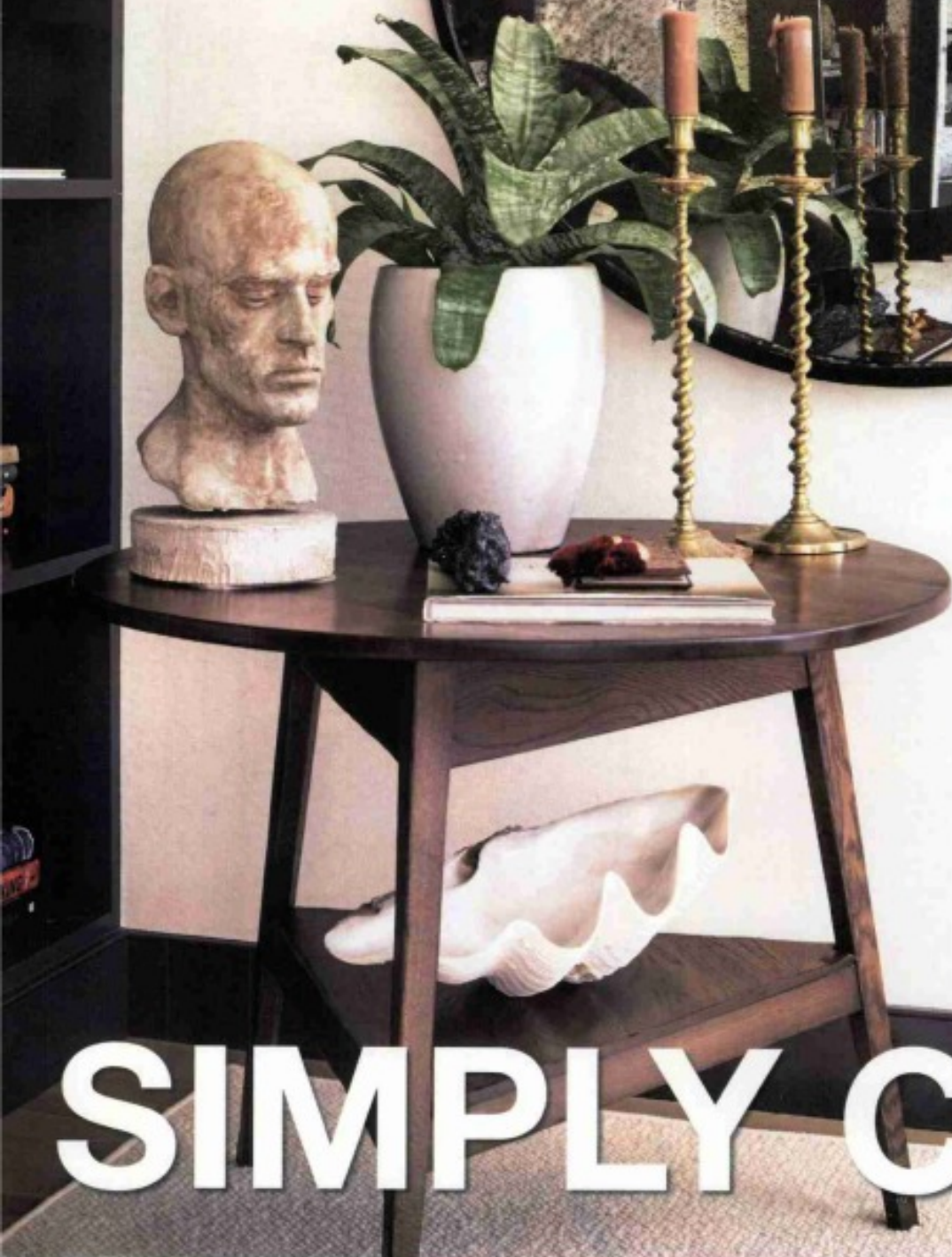


HCG & G

Hamptons Cottages and Gardens

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SIMPLY CHIC



QUOTABLE QUOTES

Style Setters

What's your favorite summery fabric?



"Perennials' Grass Cloth is a performance fabric that's particularly well suited to summer wear and tear."

—Cristina Peffer, interior designer

"Cottons and linens in light, easy palettes."

—Allison Babcock, interior designer



"A simple awning stripe in a nontraditional summer color—gray, brown, faded green. Rogers & Goffigon's is fresh and summery, without being too nautical."

—Michelle Smith, interior designer



"I always gravitate toward linen. On unlined curtains, it lets in light, but also provides privacy."

—Stephanie Michaan, interior designer and shop owner



"Kravet's indoor/outdoor Soleil [on bench cushion] is stylish, functional, and family-friendly."

—Melanie Roy, interior designer



"I love the nuanced colors of Missoni's Oleg. Its palpable texture gives a lot of pizzazz to a soft color palette."

—Penny Drue Baird, interior designer



COMPILED BY CAITLIN ST. JOHN; BABCOCK PEPPER: SARAH ANAZEN (PORTRAIT); SMITH, JOY SOHN (PORTRAIT); ROY: BRIAN MARCUS (PORTRAIT); ANASTASSIOS MENTIS (INTERIOR); BAIRD: BRITTANY AMBRIDGE (PORTRAIT); ANTONIE BOOTH (INTERIOR); MICHAAN: GLEN ALLUSOP (PORTRAIT); TIM WILLIAMS (INTERIOR)

Shiplap Ahoy
In the dining area/
foyer (opposite), a
vintage French street
lantern hangs above
a Saarinen table and
armchairs covered in a
Perennials fabric. The
Compass chair is by
Gio Ponti. The kitchen
(this page) includes an
RH chandelier and a
range from Wolf. See
Resources.





The interiors evolved with the help of designer Jack Deamer, a good friend who, along with the Cinellis, describes the project as a joyous process during which all three developed a decorating shorthand. "Michael and I have renovated many houses over the years," says Mary Ann, "so we knew what we could do here, and we knew we had Jack to make it gorgeous." Deamer immediately grasped the couple's design directive. "It's a cottage," he says, "and it doesn't have to be anything more than that. I made it tight and uniform and tasteful. Grand doesn't have to mean expensive and overdone. I love this house."

A continuous color scheme unites the decor. Benjamin Moore's Sidewalk Gray and Dior Gray complement the unfinished granite floors (not to mention Deamer's poodle, Charlie, who visits regularly). "I kept everything consistent with black and gray and white and tried to pop in some color here and there," Deamer says, adding with a laugh, "Mary Ann and Michael like a little color."

The front entry opens onto a multiuse dining area/foyer punctuated by a Saarinen table and surrounded by custom chairs. French doors on the opposite side of the space extend outdoors to the expanded patio, pool, and verdant garden. The continuous V-groove shiplap walls lend a nautical air, underscored by a Gio Ponti Compass chair and sailing cleats used as handles to hidden closets. "There's not a doorknob in the house," Deamer says of the boating motifs employed here and in the rest of the cottage.

Most rooms in the home spiral off the central dining area/foyer, including the cozy living room, which features a wood-burning fireplace accented with a custom iron screen by local



THE NEW NEUTRAL

A shingle-clad home in Quogue gets in touch with its minimalist leanings

BY **KELLY VELOCCI** | PHOTOGRAPHS BY **JACOB SNAVELY**