

# DALLAS DESIGN DISTRICT

2018-2019



## IN THE DETAILS

Designers share their latest hot projects and where to find their favorite pieces within the district.

## INTERIOR MOTIVES

In a city where everything is over-the-top, these area businesses give back in a big way.

## NOW TRENDING

Forget minimalism Interior design is trending toward the bold and the beautiful, and these are the six hottest ways to add some flash.





## RICHARD & CHAD BETTINGER

Those who don't know Richard Bettinger from his 25-years-running sales rep stint at [David Sutherland Showroom](#) might for his acclaimed photo art and wallcoverings, which are in private collections and studios worldwide (and repped at David Sutherland). Bettinger runs his art business alongside his husband, Chad, from their Irving Boulevard studio ([bettingerstudio.com](#)). Here's how they love to spend a day off in the Dallas Design District.



COCO AT CEYLON ET CIE



**8:30am — Morning PERK**

Richard and Chad begin their day at Ascension Coffee (Chad orders an iced chai tea latte; Richard, an almond milk cappuccino). “If we are feeling especially decadent, we’ll have a lamington—an Australian dessert with white cake glazed in chocolate and dusted in fine coconut,” Richard says.

**9:30am — Showroom SWING-THROUGH**

No matter the day (and whether for work or play), you’ll find the Bettinger duo at David Sutherland. “We always want to see what stunning new pieces might have arrived from one of the 40-plus lines of world-class furnishings, textiles, art and accessories,” Richard says. “There is always something new to discover.”

**11am — Art and CULTURE**

“We love swinging by the Barry Whistler Gallery—it represents some of the most refined and forward-thinking artists in the States,” Chad says. “Our other favorite galleries include the Holly Johnson Gallery, the Ferrari Gallery—which our friends just opened—and the Dallas Contemporary.”

**Noon — Southern SPREAD**

“We have a dine-and-dash lunch at Mama’s Daughters’ Diner, in the original Irving Street location,” Chad says. “Chicken fried steak, mashed potatoes, okra... it all comforts the soul!”

**1pm — Creative COLLABORATION**

“We spend time in our studio, laying out wallpaper patterns and shooting new photo art images or an occasional portrait of inspiring friends,” Richard says.

**3pm — Mindful MUSING**

Come midafternoon, the Bettingers head to Embree & Lake Antiques to scope the latest arrivals of European treasures. “We also love to see the new fascinations in their visual collaborations with Sees Design, which shares a studio space.”

**4pm — Global INSPIRATION**

“Ceylon et Cie is *the* go-to for eclectic inspiration,” Richard says. “Owner and designer Michelle Nussbaumer is a good friend of ours. And she loves our Chihuahua, Coco!”

**6pm — Buon APPETITO**

“The drinks are perfectly served and the savory Italian delicacies are presented family-style for sharing at The Charles,” Richard says. “We love the upscale eclectic interior with details from a range of Italian designs and eras.” Of note: Richard and Chad collaborated with a local artist to produce all of the wallcoverings in The Charles, and Richard photographed and printed scenes of Italy, which were installed in light box panels behind the bar.

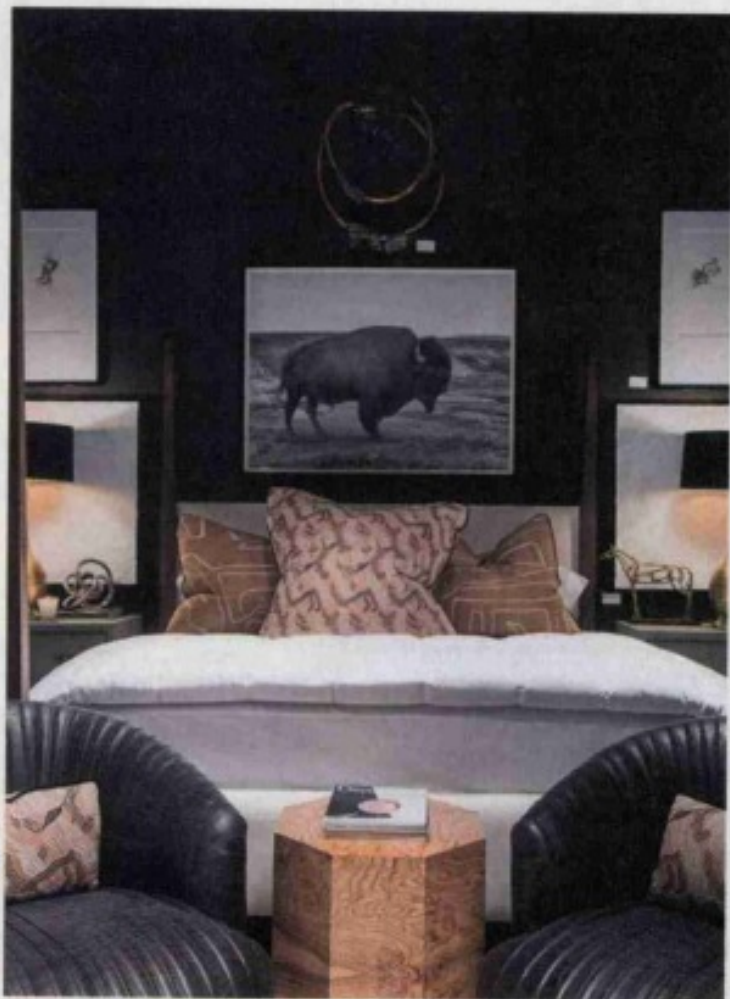


PHOTO: COURTESY OF ASCENSION COFFEE



PHOTO: COURTESY OF DAVID SUTHERLAND AND SHOWROOM





## COMMUNITY TIES

Dwell with Dignity has been helping local families escape poverty since 2009 and bringing the design community together in the process.

Every six months, this nonprofit group of interior designers from all around Dallas comes together for a 30-day pop-up shop called Thrift Studio, proceeds of which go to creating soothing, inspiring homes for local families struggling with homelessness and poverty. By working with social services agencies who nominate families that have made a commitment to self-sufficiency and changing their life, Dwell with Dignity ([dwellwithdignity.org](http://dwellwithdignity.org)) designs and installs interiors for them to be proud of. Thrift Studio shoppers find stunning vignettes created by leading designers, as well as showrooms and retailers featuring donated high-end home decor items sold at a significant discount—and 100 percent of sales support Dwell with Dignity's mission—providing stability, comfort and pride for those who need it most. Participants have previously included Jan Showers, Michelle Nussbaumer, David Sutherland Showroom and Burkle Creative—now that's one big, beautiful collaborative effort. We'll see you at the next one this fall.



## WELL-CURATED

The newest collections at some of the most established showrooms take a distinctly modern—and altogether distinctive—approach.

### PRETTY AS A PICTURE

New York-based photographer Martyn Thompson is perhaps best known for his moody fashion and interiors images. Yet he also is an accomplished visual artist, extending his abstract aesthetic to furnishings and textiles. The latter includes the debut of his new Martyn Thompson for Perennials Rugs collection, now available at **David Sutherland Showroom** (1025 N. Stemmons Freeway, Ste. 340, [davidsutherlandshowroom.com](http://davidsutherlandshowroom.com)), with four Tibetan knot rugs inspired by “best of” images snapped throughout Thompson’s three-decades-running career. (The Dream rug was lifted from a photograph of a swimming-pool floor.) Each also resists stains, UV light and mildew, meaning they can be placed indoors and out.

### DREAM COME TRUE

The latest collection from **Jean de Merry** (1505 Hi Line Drive, Ste. 100, [jeandemerry.com](http://jeandemerry.com)) was born from a sacred experience the famed designer himself had when he visited Machu Picchu, Peru. “It was like living one of those dreams that keep you alive—the epitome of what I want to see in the world,” he says. “I packed my dream in my backpack, traveling up and down the aged stairs, the scattered waterfalls and the sun gates. ... I did not know this feeling would inspire my imagination for years to come.” The result: the Ondula console, a reflection of water running through the curved-stone canals; the Ceza commode, a tribute to the high mountains; and the Pisac wall sconces, which wink to the mileslong, straight Nazca lines. Swoon.

### MATERIAL MATTERS

Interior designer Ana Maria Delgado founded her eponymous firm in 1989 and has since designed sophisticated, understated spaces for luxury resorts and private residences worldwide. She extended her talents to offering furnishings, accessories and, most recently, debuted ANAMAR hand weaves, a line of 100 percent handwoven silk textiles, at **Allan Knight & Associates** (150 Turtle Creek Blvd., Ste. 101, [allan-knight.com](http://allan-knight.com)). The exceptional range of richly patterned and textured luxury interiors fabrics are inspired by the 18th century *chiné-à-la-branche* warp-print technique woven for French royalty, most notably Marie Antoinette. The crafting process begins with cleaning each silk strand before dyeing, twisting, re-winding, spooling, warp-printing and, ultimately, weaving into unique classic and contemporary silks. It is a socially caring—and exceptionally beautiful—approach.



PHOTO: COURTESY OF DAVID SUTHERLAND SHOWROOM



PHOTO: COURTESY OF ANAMAR HAND WEAVES

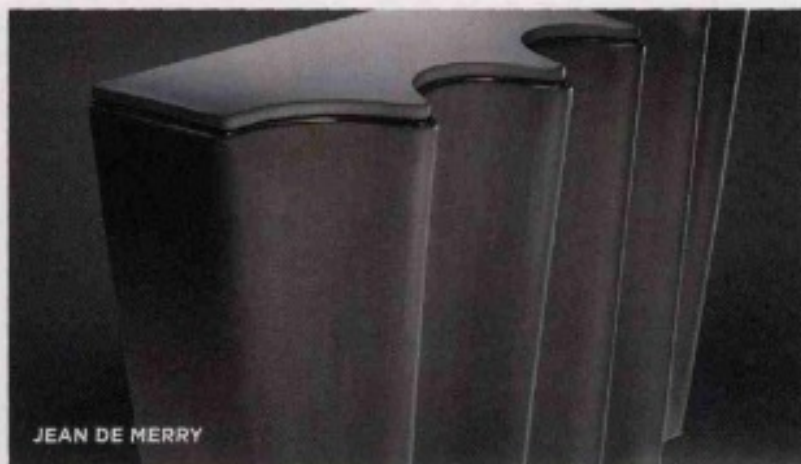


PHOTO: COURTESY OF JEAN DE MERRY DALLAS