

Feel the Fear, Everything comes to pass

March 14th _____ 22nd March

**Seb Xavier
Jeremy Wolf
Paz Dean
Shem**

58 Old Compton St, London, W1

PV 13/3/20

OUTSIDE THE ZONE GALLERY

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OUTSIDE THE ZONE

Seb Xavier



“Draws upon a history of romanticised and allegorical imagery which he reworks to push often uncomfortable issues, into a contemporary dialogue”



Seb Xavier

Icarus

Fine art print on Epsom semi gloss paper
102 x 127cm

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Shem



“intensely personal and reflective with his artistic journey focused on self-exploration, which questions our humanity”

“extraordinary visual and critical vocabulary”



Shem

Demon in my mind
Mixed media on canvas
80cm x 80cm

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Jeremy Wolf



“Paintings that react to the seismic shifts in the current American political landscape”

“Themes of identity, power dynamics, and relationships”



Jeremy Wolf

Blue Room (Leda and the Swan)

Acrylic and oil stick on canvas.

122 X 36cm

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Paz Dean



“uses his lens to document all members of society in attempt to normalise marginalised groups

“Street art provocateur”



Paz Dean
Road warrior series 1
Fine art print
84 X 119cm

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ONVIEW



Feel the fear, everything comes to pass

Show -14th March – 22nd March
58 Old Compton St, London. W1

As our world continues to develop at an alarming rate our definitions and perceptions are warping. This show explores the irreversible impact abnormalities in the current day are having upon social consciousness and communication. ***Feel the Fear, Everything Comes to Pass*** is a group show consisting of **Sebastian Xavier** (b. Hong Kong), **Paz Dean** (b. London), **Shem** (b. London), and **Jeremy Wolf** (b. New York City).

The show aims to challenge how we live in society now and exposes what it is that grips each of our lives. Delving into deeper questions about the media's influence over our everyday life, The Curator, Trix mendez maintains that bringing these artists together was like curating a group news feed — one which mirrored the disillusionment of online profiles and news channel propaganda.

As society grapples with the implications of commercialisation each of these artists explore through their art the relationship between consciousness and reality. Delving into the complexities and the irregularities of the contemporary world and utilising the weird and the wonderful. The exhibition draws upon seminal ideas initiated by Guy Debord alongside present-day anomalies such as the bitcoin phenomena or the establishment of the self-help industry.

Explorations are not limited or exclusive, this exhibit aims to diversify and challenge how we perceive the world around us. The artists are engaging with the idea of the spectacle and the self through multiple mediums, interpretations and criticism. Each of these artists delve into the complexities and the irregularities of the contemporary world, portraying ideas of the past, present and future.

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Sebastian's photography practise draws upon a history of romanticised and allegorical imagery which he reworks to push often uncomfortable issues, into a contemporary dialogue. In a similar manner **Paz**, an established photojournalist, uses his lens to document all members of society in attempt to normalise marginalised groups. **Shem** on the other hand is a prolific painter deploying multiple mediums such as handwritten statements, poetry and symbols to develop an extraordinary visual and critical vocabulary with London today. Working with **Cut With**, a South London Hip Hop trio, **Shem** attempts to breakdown the trials and tribulations facing young creatives trying to find themselves today. **Jeremy**, who holds a degree in Economics, processes the aesthetic world in an alternate manner, focusing on contemporary political issues, exhausted with the political situation of his home country, his work captures the disappointment and fear on these present times.

Feel the Fear, Everything Comes to Pass is reminiscent of the transient world we live in.

Outside the zone gallery is a conceptual space housing exhibitions/events and talks. Located inside Never Fade store, based in Soho, W1, London. Open daily, 12 – 7pm

Curator: Trix Mendez

Text: Lorna Tiller

To inquire about any of the works featured in the exhibition please contact info@outsidethezonegallery.com

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