

For commercial use



Produced with: IMAGE CLIP® Laser Light



Produced with: IMAGE CLIP® Laser Dark



Produced with: IMAGE CLIP® Konzert-Ts

OKI
SUPPORTED



IMAGE CLIP® Brands

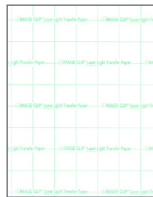
For transfer to all fabrics, mousepads, coasters, puzzles, leather, and other goods.



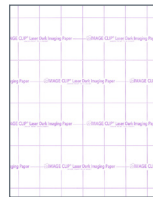
IMAGE CLIP® Laser Light (9770P0) & Laser Dark (9849P0) Heat Transfer Papers are designed for the heat transfer of full color images with fuser oil or oil-less laser color copiers or color laser printers to light, white, dark, or black fabrics. There is no need to trim the paper. IMAGE CLIP® Transfer Papers are self-weeding and leave no background plastic polymer yet produce a soft, pliable, and highly durable product.



Imaging Sheet
Laser Light



Transfer Sheet
Laser Light



Imaging Sheet
Laser Dark

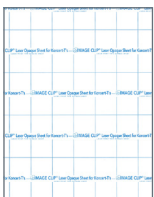


Transfer Sheet
Laser Dark

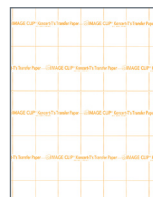
- Image should be printed in **REVERSE** on the Imaging Sheet

HEAT
REVERSE/MIRRORED

IMAGE CLIP® Konzert-Ts Transfer Paper (9847P0) is designed for the heat transfer of a white image to pastel, dark, and bright colored items with fuser oil or oil-less copiers or color laser printers. There is no need to trim the paper. Like our other IMAGE CLIP® Transfer Papers, Konzert-Ts is self-weeding and leaves no background plastic polymer yet produces a soft, pliable, and highly durable product.



Imaging Sheet
Konzert-Ts



Transfer Sheet
Konzert-Ts

- Image should be printed in **REVERSE** on the Imaging Sheet

HEAT
REVERSE/MIRRORED

NEENAH COLDENHOVE Self-Weeding Brands for Laser Printers	Product ID	Natural & 50/50 Fabric	Poly Fabric	Hard Surface	Mesh Screen 85-230	Works well with Photos	Certified for HP Indigo Presses	Prepress*	Peel Temperature				Cover with Parchment	Repress and Stretch	Weedable
									Hot	Warm	Cold	Hand Iron			
IMAGE CLIP® Laser Light (White & Light Fabric)	9770P0	✓	★	★			✓	✓	1st		2nd				✓ Self
IMAGE CLIP® Laser Dark (Dark & Black Fabric)	9849P0	✓	★				✓	✓	1st		2nd				✓ Self
IMAGE CLIP® Konzert Ts (Dark & Black Fabric)	9847P0	✓	★				✓	✓	1st		2nd				✓ Self

✓ Yes [✓ If, • Then] ★ With special settings, dictated by the design

*Prepress to remove wrinkles and moisture.

	IMAGE CLIP® Laser Light	IMAGE CLIP® Laser Dark	IMAGE CLIP® Konzert-Ts
PRINTING:	<p>1. Print the image in reversed/mirrored format onto the 'Imaging Sheet.'</p> <p>2. Begin by printing on standard paper setting. If toner does not fuse, increase the 'paper weight' setting. (You can check toner fusion by rubbing with a tissue and if tissue comes away clean, the toner is well fused!)</p> <p>Tip for Konzert-Ts: Print using a color that best matches the color of the fabric (i.e. – red toner for red fabric, black toner for black fabric, etc.)</p>		
	IMAGE CLIP® Laser Light	IMAGE CLIP® Laser Dark	IMAGE CLIP® Konzert-Ts
PRE-TRANSFERRING:	Prepare the garment/fabric by ensuring the surface is clean, dry, and wrinkle free using a lint brush and your heat press.		
	IMAGE CLIP® Laser Light	IMAGE CLIP® Laser Dark	IMAGE CLIP® Konzert-Ts
TRANSFERRING:	<p>Step 1:</p> <ol style="list-style-type: none"> 1. Press the printed Image Sheet to the 'Transfer Sheet' and heat press for 20 seconds at 210°F/99°C using light (25 psi/2 bar) pressure. 2. Separate papers while still hot using a smooth even motion. <p>Step 2:</p> <ol style="list-style-type: none"> 1. Press the imaging sheet facedown onto the shirt or substrate. 2. Press 30 seconds at 375°F/190°C using heavy (60 to 70 psi/5 bar) pressure. 3. Allow to cool to room temperature then peel the backer paper off using a smooth even motion. 4. For best results, "hand" stretch the garment in all directions, then cover with siliconized parchment paper and repress at the conditions listed in Step 2 for 10 seconds. 	<p>Step 1:</p> <ol style="list-style-type: none"> 1. Press the printed Image Sheet to the 'Transfer Sheet' and heat press for 20 seconds at 250°F/121°C using medium to heavy pressure (40 to 70 psi/3 to 5 bar). 2. Separate papers while still hot using a smooth even motion. <p>Step 2:</p> <ol style="list-style-type: none"> 1. Press the imaging sheet facedown onto the shirt or substrate. 2. Press 30 seconds at 375°F/190°C using heavy pressure (60 to 70 psi/ 5 bar). 3. Allow to cool to room temperature then peel the backer paper off using a smooth even motion. 4. For best results, "hand" stretch the garment in all directions, then cover with siliconized parchment paper and repress at the conditions listed in Step 2 for 10 seconds. 	
	IMAGE CLIP® Laser Light	IMAGE CLIP® Laser Dark	IMAGE CLIP® Konzert-Ts
WASHING:	Turn garment inside out and wash in cold water using a mild detergent. Do not use bleach. Dry on low-heat setting. If you intend to iron the transferred area, ensure that the image is covered with parchment paper before ironing.		

IMPORTANT: Printers and heat presses vary in accuracy. We have tested our products with numerous printers and presses with excellent results. Nonetheless, we recommend that you test the paper in your equipment to ensure the best results. Neenah's maximum obligation shall be to replace any paper that has proven to be defective.

IMAGE CLIP® HEAT TRANSFER PAPER TIPS

The **IMAGE CLIP®** product family is developed for the transfer of full color text or intricate graphics to either light or dark substrates. These papers are not suitable for photographic images or pastel colored images.

PRINTING INFORMATION

Our products are designed to work with most color laser printers and copiers on the market. When using a laser printer, the printer will need to be able to handle the 'thickness' of the paper for fusing purposes. Choose the pre-programmed setting when using OKI printers.

How to set up printer for IMAGE CLIP® Papers:

IMAGE CLIP® Laser Dark & Konzert-Ts are considered to be 'heavier' papers than IMAGE CLIP® Laser Light.

<p>1.</p> <p>Run clean copier paper through printer prior to printing the heat transfer paper.</p>	<p>2.</p> <p>Use bypass tray for loading paper, not the paper tray.</p>	<p>3.</p> <p>For Konzert-Ts, print the image in full color, black, blue, or match the fabric color.</p>	<p>4.</p> <p>Begin with a standard paper setting and print the heat transfer paper. Note: it is not uncommon for the papers to require a heavy paper setting. For some colors, you may get better results by matching the image color to the color of the fabric.</p>	<p>5.</p> <p>Using a tissue, lightly rub the printed area. If color rubs off on the tissue, it is not fused. If not fused, go to next higher setting (i.e., medium paper setting), which slows down the printing and increases the heat exposure.</p>	<p>6.</p> <p>Repeat step 5 until tissue wipes clean.</p>
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TRANSFERRING INFORMATION

Step 1 Tips:

- If the polymer sheet (Transfer sheet) is not transferring fully to the Imaging sheet (there are areas that are left untreated), increase the pressure and delay the peeling of the two sheets by 2 to 3 seconds.
- If an excessive amount of toner is transferring from the Imaging sheet to the Transfer sheet, the heat press may be too hot.

Step 2 Tips:

- Allow the paper and shirt to fully cool to room temperature to allow for best color reproduction (IMAGE CLIP® Dark & Konzert-T).

NOTE: IMAGE CLIP® Products are not recommended for the transferring of photos. We recommend TECHNI-PRINT® EZP (for light substrates) and LASER ONE OPAQUE® (for dark substrates) Heat Transfer Papers when photography is reproduced. IMAGE CLIP® Products work beautifully with the new white toner printers.



For more information about Neenah Paper Heat Transfer Papers:
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