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IColor 2-Step Temporary Tattoo Transfer Media Instructions

Part # ICHTTATTOO (8.27" X 11.69") (210 x 297mm)

Temperature	Time	Paper Setting	Pressure
265°F / 130°C	40 Seconds	IColor 500/600: Ultra Heavy 3 IColor 550/540: Coated Glossy IColor 800: Thick to 163	8

March 2020 Revision - A newer version of this manual may be available at www.icolorprint.com/support

The IColor 2-Step Tattoo Transfer Media set will allow you to create and transfer temporary tattoos from the IColor series of printers (including fluorescent white and fluorescent color prints) onto a variety of skin tones. The adjustable white layer when printed from the IColor TransferRIP or ProRIP Software enhances the color of your graphics for maximum opacity and vibrancy!

IColor 2-Step Tattoo Transfer Media is a weed-free system, so it is not necessary to trim your images as carefully as other products, ensuring little time is wasted picking and weeding your tattoo! This unique 2-step system allows for quick and easy tattoo application.

IColor 2-Step Tattoo Transfer Media enables you to produce detailed, quality images while dramatically reducing your production time.

Designed to work with the IColor series of specialty printers, the IColor 2-Step Tattoo Transfer Media range will also work with many popular color laser printers – please check with your printer manufacturer to be certain.

IColor 2-Step Tattoo Transfer Media is used as a set, comprising of a 'Transfer Sheet' and an 'Adhesive Sheet'.

INSTRUCTIONS FOR BEST RESULTS:

1. Place transfer sheet into the appropriate tray of the IColor printer.

    ⚠️ The brighter white, slick matte side is the print side. Note that the front and back of the package is labelled "printing" and "non-printing" side to help you determine which side is the printing side.
    - IColor 500 / 600: Print side face up in Multipurpose Tray
    - IColor 550 / 540 / 800: Print side face down in the Multipurpose Tray

To avoid printer jams, stack a few sheets in the tray at once so the printer pulls the media cleanly.
Note: NEVER run the adhesive sheet through your printer. This could result in fuser failure.

2. Printer Settings:
In the RIP software settings, choose the paper type according to the printer being used. Make sure you are working within the overprint queue in the ProRIP software or 'B' Configuration if using the TransferRIP software.
    - IColor 500 / 600: Set media type to 'Plain'; and media weight to 'Ultra Heavy 3'
    - IColor 550 / 540: Set paper type to 'Coated Glossy'

- IColor 800: Set paper type to 'Thick to 163g' (Thick to 220g may be needed for extra heavy coverage)

⚠️ Specific print modes for this media are available when using the IColor ProRIP software.

⚠️ The page size should match the size of the media being used (A4).

⚠️ Remember to set the job to **mirror print**, ensuring the correct orientation when transferred. White overprint should be set to 200%. This may need to be increased if applying to darker skin or substrates.

3. Print the image.

4. Preheat the press to 265°F / 130°C and keep the press closed for at least <u>5 minutes</u> before proceeding to heat up the lower platen.
- This step is extremely important to ensure a good bond during the marrying process. Do not proceed until you feel the heat radiating from the bottom of the press platen, or you may experience incomplete transfers.

5. Once the image is printed, place the adhesive sheet on <u>top</u> of the print, white (adhesive coated) side down - the image and the adhesive should be face-to-face.

6. Run the two sheets together through a laminator on a medium-high heat setting prior to pressing - this will ensure all air bubbles are removed and all adhesive is transferred during the pressing process.

⚠️ Do not use a carrier sleeve, run the paper directly through.

7. Place the sheets middle of the press with the adhesive side on top.
- **TIP:** Fold a small corner of the adhesive sheet over, prior to pressing (this will make it easier to peel apart after pressing).

8. Cover with kraft paper or a Teflon sheet and press the two sheets together at 265°F / 130°C for 40 seconds with medium-high pressure.

9. Open the press and while hot - immediately peel the adhesive sheet away from the transfer sheet diagonally in one smooth, quick, continuous motion.
- This should be done with the sheets on the press to minimize heat loss.

10. Discard the used adhesive sheet.

11. Typically, one transfer sheet will contain several images since temporary tattoos are usually small.
- Cut out the individual images that you wish to apply.
- You do not need to cut them precisely because the paper is weed-free, and therefore the background will not be visible.

11. Clean the application area with a warm, wet towel and dry <u>thoroughly</u>.
- The skin or substrate cannot be wet, moist or tacky at all or the tattoo will not adhere properly.

13. Holding your image, peel the thin plastic, translucent top printed layer away from the white paper liner. Discard the liner. If you are having trouble removing the film, lay the tattoo flat and use your fingernail to peel away and edge.

14. Lay the image down flat on the application area, white toner down, bright color side up. Smooth out by applying pressure as you move your finger from one edge to the other back and forth several times to create a good bond. It should rest as flat as possible on the skin or substrate with no wrinkles.

15. Thoroughly wet a towel with warm water and press it directly onto the applied image with firm, even pressure for about one minute. The plastic layer will dissolve during this process.

16. After about one minute, carefully lift the towel away and wipe the excess adhesive off with smooth, even motions.

17. You now have a temporary tattoo that will last for up to two weeks if proper care is taken. Apply moisturizer to protect the image and for additional durability.