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## **iColor® 2-Step GLITTER Adhesive Media for use with iColor® 2-Step *Standard* Transfer Media Instructions**

**Part # ICHTGLITTERB (8.5" x 11")**

**Part # ICHTGLITTERBTAB (11" x 17")**

Temperature	Time	Paper Setting	Pressure
310°F / 154°C	120 Seconds	iColor 500/600: Transparency iColor 540/550: Labels	9

**Only for use with iColor® Printers using iColor® Clear toner cartridges. Does not work with white toner systems!**

The iColor® 2-Step Glitter Adhesive Media will allow you to transfer prints from the iColor® series of printers onto a variety of light and dark garments and fabrics, with a glitter effect. Use iColor® 2-Step Standard Transfer Media with this product to add a glitter effect to your everyday transfers. Unlike foil stamping, the glitter is part of the white adhesive that is applied as a result of the 2-step process. It enhances the color of your print, and increases the adhesion to your garment for maximum durability, opacity and vibrancy on your finished product, as well as adds glitter to the entire image. Rasterization and breathability integrated into your design, as well as using the garment color as a mask, will enhance the stretch limit and softness of your finished product.

iColor® 2-Step Glitter Adhesive Media works at a higher temperature as compared to the iColor® Premium Transfer Media (310°F / 154°C), so some care must be taken when pressing onto some types of synthetic material such as nylon or polyester. Spandex or lycra material is not recommended at this temperature. Save time, money, and space. No need to purchase a second heat press when using the iColor® 2-Step Glitter Adhesive Media system. The first and second presses share the same temperature and pressure so you don't have to wait for the press to change temperature.

iColor® 2-Step Glitter Adhesive Media is a weed-free system, ensuring little time is wasted picking and weeding your transfer prints, enabling you to produce detailed, quality images while dramatically reducing your production time.

Wash-tested up to 50 washes at 104°F / 40°C, your images will remain durable and vibrant.

The purchase of the iColor® Clear Cartridge system and glossy finishing sheet is required. Using white toner as an overprint will block out the glitter effect. Clear toner ensures a good bond between the transfer and adhesive media, but is transparent to clearly show the glitter. Designed to work with the iColor® series of specialty printers, the iColor® 2-Step Glitter Adhesive Media may work with other popular color laser printers as long as the image contains dense graphics - White toner enabled printers will not work.

iColor® 2-Step Glitter Adhesive Media is used as a set, comprising of a 'Transparent Transfer Sheet' (iColor® Standard Transfer sheet) and an 'Adhesive Sheet' (Part # ICHTGLITTERB/ ICHTGLITTERBTAB). Please follow the steps below for best results:

1. Remove the white or black toner cartridge from your iColor® printer and install the iColor® Clear toner cartridge in 'overprint configuration' ('B configuration' for the iColor® 500 and 600). Be sure to match the configuration in the RIP software.
2. Place the iColor® 2-Step Standard transparent transfer sheet into the appropriate tray of the iColor® printer, print side up or down depending on your model (the coated side is the print side). Use tray 1 instead of the MPT if printing from the iColor 540/550. If using the multipurpose tray on other models, you may need to stack a few sheets in the tray at once so the printer pulls the media cleanly. **Note: NEVER run the adhesive sheet through your printer. This may result in fuser failure.**
3. In the RIP software settings, paper type should be 'Labels' if printing from the iColor® 540/550. Paper type should be set to 'Coated Glossy'. Use 'transparency' for iColor® 500/600, and other model printers. Page size should be set appropriately, as there are many size options offered. Remember to set the job to mirror print to ensure it looks correct when transferred to the garment. Set the clear overprint density of at least 300% for best results.
4. Print the image.
5. Preheat the press to 310°F / 154°C and keep the press closed for at least 30 seconds before proceeding to heat up the lower platen. This step is extremely important to ensure a good bond during the marrying process.
6. Place the printed image in the middle of the press with the printed side facing up. Place the iColor® 2-Step Glitter Adhesive Media sheet on top of the print, adhesive/glitter coated side down, face-to-face with the printed image. Fold a small corner of the adhesive sheet over, prior to pressing - this will make it easier to peel apart after pressing.
7. Cover the media with kraft paper or a Teflon sheet and press the two sheets together in the heat press at 310°F / 154°C for 120 seconds with high pressure.
8. Open the press and while hot - rub the media with a piece of textile for 5 seconds, then peel the adhesive sheet away from the transparent transfer sheet diagonally in one slow, low and fluid motion. This should be done with the sheets on the press to minimize heat loss. The use of heat resistant gloves will help keep the media in place due to the temperature of the lower platen.
9. Observe the used adhesive sheet – you will see the adhesive was removed only where toner was present on the transfer sheet. If you see any part of your design on the adhesive sheet, you did not get a clean pull. Examine the transfer sheet to determine if the transfer is acceptable. Discard the used adhesive sheet.
10. Trim the edges away from the transparent transfer sheet - this will ensure no excess adhesive or glitter sticks to the garment and eliminates the chance of a white box around your design.
11. Place your garment on the press. Position the transfer sheet (print side down) onto the garment. It is suggested that you use heat resistant tape to secure the sheet to the garment. Otherwise, opening the press can cause the transfer sheet to lift prematurely. For more precise placement, lay the garment out on a table, position the transfer sheet appropriately and tape the corners before placement on the press.
12. Cover the transfer sheet and garment with kraft paper or a Teflon sheet and press the garment using a heat press at 310°F / 154°C for 30 seconds with high pressure. If you are pressing onto 100% poly, press at 265°F / 129°C. If you are pressing onto 50/50 cotton/poly, press at 285°F / 140°C. These settings may need to be altered further if dye migration is a factor. If you are pressing onto other delicate fabrics that require a lower temperature, you can go as low as 250°F / 120°C for this step only.
13. Remove the garment from the heat press carefully and immediately lay flat. Allow it to cool for at least 5 minutes.
14. Once the garment is completely cooled, carefully peel away the transfer sheet in one smooth, continuous rolling motion. Removal while still warm could lead to an incomplete or faulty transfer. It is suggested that you start your pull from an area that has the most toner coverage. The image will adhere to the garment. Do not wait too long for this step (under one hour).
15. Re-Pressing (fixing) the image into the garment is important for wash durability. It is best to re-press the image for roughly 20 seconds at 310°F / 154°C. Cover with a **glossy finishing sheet** to maintain shine. If originally pressed at a different temperature from step 11, repress with the same temperature.