

# HABITA

## HANGING INSTRUCTIONS

### TYPE II PAPER

#### 1.5" OVERLAP DOUBLE CUT

*A scrim backed durable paper alternative to vinyl developed for high-traffic commercial and residential projects. Highly scratch resistant washable/scrubbable surface. Matte finish to minimize glare. Highly mold and mildew resistant.*

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***PLEASE READ THROUGH BEFORE HANGING. Inspect your wallcovering for defects prior to installation. No claims will be honored after merchandise has been cut or hung. No labor claims will be honored for any reason.***

***NOTE: The highest quality of workmanship is employed in the production of the wallcovering. Careful inspection is made before shipment, however, final inspection and approval are the ultimate responsibilities of the customer. Correct design, color and quantity should be verified before the wallcovering is cut or hung.***

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#### **PREP:**

Remove all old wallpaper and repair damaged areas. All walls must be smooth, clean, and free of mildew and grease stains. If necessary, apply a stain killing primer. Be sure newly plastered walls have been washed with a zinc sulfate solution. New, unpainted surfaces should be sealed with a high quality primer designed for use on new, unpainted drywall. Follow up with a high quality wallcovering primer sold in your local paint & wallpaper stores. **DO NOT USE GLUE SIZE.**

*PRO TIP: On all surfaces that are to be papered, we recommend using a universal, pigmented wallcovering primer/sealer such as Shields. The pigment should be the same color as the background color of your wallpaper.*

#### **INSTALLATION:**

**Trimming** - Refer to join marks or overlap on paper edge for pattern match (half drop/straight match). Trim the excess white edge from the wallpaper on a table.

**Pasting** - This stain-resistant strippable wallcovering can be hung BEST with a heavy-duty, clear premixed adhesive. Apply paste generously to the back, edge to edge, smoothly and evenly using a paint roller. Book the paper by loosely folding the pasted sides together without creasing. Align the edges carefully so the paste doesn't dry out. Gently roll the booked piece to ensure the pasted sides make good contact. Allow to soak and expand for 15 minutes. *Time is subjective to heat or humidity at the job site. Don't allow it to soak too long in a dry environment as it may dry out the glue.*

**Hanging** - Create a plumb line using either a laser or by drawing with a straight edge and level. This will be your guide for positioning the first panel. Position the first panel along the plumb line then overlap the

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second panel 1.5" while matching the pattern. Use a smoothing brush to remove all air pockets, wrinkles and excess paste by brushing the wallcovering from the center to the edges. A seam roller can be used to lightly roll edges of paper being careful not to push paste out. *Use only a lead pencil for marking walls and back of wallcovering. Do not use ballpoint or marking pen as they will bleed through the surface of the material.*

**Double Cut** - (See next page for visual) Double cut the overlaps and trim excess at the floor and ceiling using a sharp utility knife. Change the blade often to ensure clean cuts. *The paper hanger may find the need to apply a thin coat of adhesive to the back of double cuts when bringing the seam back together.*

**Care should be taken not to damage the drywall when double cutting.**

Wash any glue residue from surrounding wood trim/molding immediately upon hanging each panel.

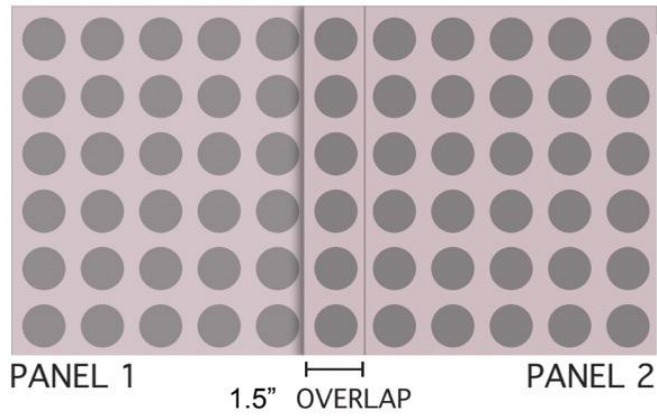
USING A CLEAN, DAMP SPONGE, GENTLY WASH ADHESIVE COMPLETELY FROM THE SURFACE OF THE WALLCOVERING IMMEDIATELY AFTER EACH STRIP IS HUNG. ANY ADHESIVE LEFT ON THE WALLCOVERING CAN, AT A LATER DATE, CAUSE THE SURFACE OF THE MATERIAL TO DETERIORATE.

**\*\* This wallpaper is provided on a continuous bolt \*\***

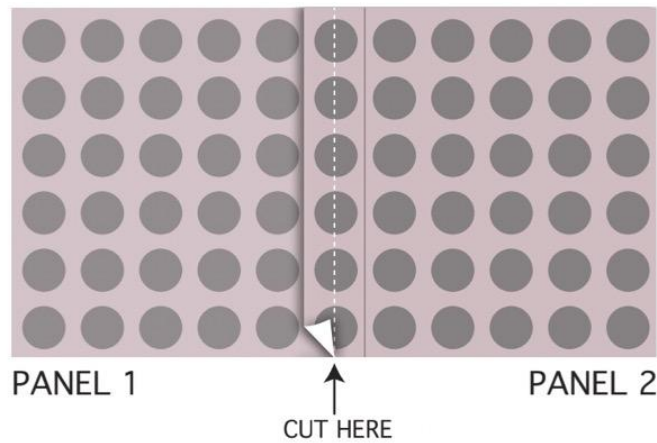
For best results, please CUT AND HANG PANELS IN THE ORDER THAT THEY COME OFF THE BOLT. This provides the most consistent color from panel to panel. Work in one direction around the room, with the first and last panels from the bolt meeting in a corner, doorway, etc. - rather than on a flat wall.

USE A NEW BLADE FOR EACH CUT!

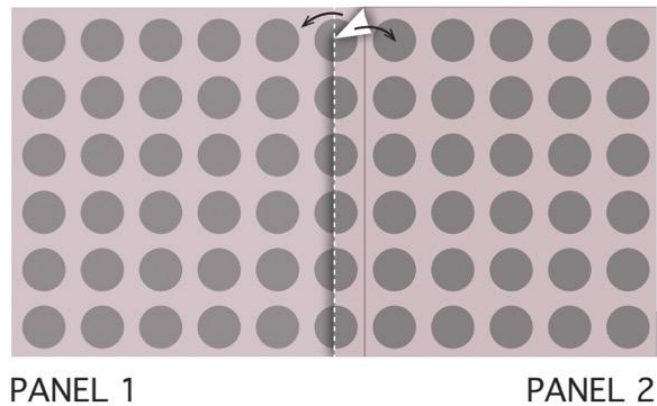
- 1 MATCH THE PATTERN AND OVERLAP THE PANELS BY 1.5"



- 2 CUT THROUGH THE CENTER OF THE OVERLAP AREA FROM TOP TO BOTTOM USING A STRAIGHT EDGE AND A SHARP BLADE REMOVE TRIM FROM PANEL 2



- 3 PULL BACK PANEL 2 REMOVE THE TRIM OF PANEL 1 SMOOTH SEAM TOGETHER



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