

# BATCH SHEET

BATCH NO  
**HE 00005 23**

Non Chill-Filtered - No Artificial Colouring



## DETAILS

### BATCH RUN

12,326 BOTTLES

### BOTTLING DATES

19.07.23 - 01.08.23

### CASKS

HEAVEN HILL (21%)  
BUFFALO TRACE (64%)  
OLOROSO (11%)  
FINO (4%)

### FERMENTATION

40% SHORT (70HRS)  
60% LONG (120 HRS)

### CUT POINTS

OFF SPIRIT CUT:  
62% AT 20° \*

\*VARIES BY DISTILLER

### ABV

46%

### STILLS

5000L SPIRIT STILL (EVA)  
7000L WASH STILL

### MARRYING

48.1% ABV  
19 WEEKS + 4 DAYS

### WASHBACKS

8000L OREGON PINE

### GRIST MILL

BUHLER SMARTGRIST  
4 - ROLLER

### MASH TUN

MUSK ENG. SEMI LAUTER  
68° / 78° / 86°

### BARLEY

100% SCOTTISH  
CONCERTO

### YEAST

LALLEMAND  
DISTILAMAX MW

### PEATING LEVEL

14.1 PPM (AVERAGED)

### MATURATION

MINIMUM 5 YEARS,  
ARDHASAIG  
WAREHOUSE 1

### WATER

ABHAINN CNOC  
A' CHARRAIN,  
TARBERT

## TASTING NOTES

**DONNIE MACLEOD**  
CARRAGREICH  
ISLE OF HARRIS

*"I'm taken back to the local Harris pubs of my younger years. I loved the 'yarns' (stories) and the craic from the older guys, all the bodachs (old men) and different characters. I have a really sweet tooth so I get a lot of sweet notes, and can recall the scents and sounds of the old mobile shop vans which used to go around the villages here. Adding a wee drop of water really opens it up and I can get more of the peat. There's a bit of tobacco in there reminding me of an old man we inherited our croft from who had a hard kind of tobacco he'd shave with a knife for his pipe. There's a long finish, and a buttery sort of creaminess. It's a fantastic dram."*

## STORY

**MIKE DONALD**  
CHIEF  
STORYTELLER

*"In the midst of all the launch preparations, many of the distillery team manage to take a break, and head to the harbour town of Stornoway for the Hebridean Celtic Festival. It's one of the largest musical celebrations in our island calendar and the summer days allow for dancing long into the night. For those enjoying less raucous ways to relax after work, nature provides the respite. White wisps of brightly burst bog cotton are seen scattered across the moor, and the air is alive with birdlife, thrumming to the other-worldly sounds of drumming snipe well into the wee small hours. A little less musical perhaps, but a pleasure to listen to with an late evening dram to hand nonetheless."*



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