### South Tulsa Dance Co.

# Ballet Company

Ages: 9 (on or before January 1, 2014) through age 18

Informational Parent Meeting: Sunday, May 21 @12:30pm

Auditions: Sunday, May 21 @1pm

Bring \$40 (cash preferred) and pick up the audition form to fill out and hand in at the audition.

Attire: black leotard, pink tights, bun, ballet shoes and pointe shoes (if applicable)

# 2023-24 Guide

Thank you for your interest in STDCBC. We would love to consider you for our 2<sup>nd</sup> year of STDCBC. If you have any questions about our Ballet Company or YAGP (Youth American Grand Prix), please don't hesitate to reach out to myself, or the directors, Yi Wang & Madalina Stoica prior to the meeting on May 21<sup>st</sup>.

# Requirements for STDCBC:

- 1. Ballet 5 days per week. Ballet is offered Monday-Saturday.
- 2. Jr. Company 2-3 days of pre-pointe immediately after ballet class.
- 3. Sr. Company 3-5 days of pointe class immediately after ballet class.
- 4. All Company members will have a classical variation. This will be taught to you by Yi or Madalina. You will be required to take ballet privates 1-2 days per week for the classical solo. The classical variation rate is \$175 and that includes teaching the variation and costume design and ordering.
- 5. It is optional to have a contemporary solo. If you compete a contemporary solo, the choreography will be taught by Yi Wang, a guest artist or by approval only. If you are a THRIVE member with a contemporary solo, we can discuss if your contemporary solo is a good fit for YAGP. Choreography rates for the contemporary solo will vary between \$750-\$1000+
- 6. Duets require 1-2 days per week of rehearsal. Duet/Trio choreography rate is \$850+
- 7. Ensemble requires 2-3 days per week of rehearsal. Ensemble choreography rate will vary depending on total number of dancers. Starting at \$250+ per dancer.
- 8. Competition Fees are (subject to change) as follows:
  - All attendees pay a \$125 registration fee (due early summer to hold spot and is non-refundable)

Solos: \$150Duet/Trios: \$100Ensembles: \$65

9. Director Travel Fee: All attendees will pay a travel fee. This will depend on the location, number of days and how many students attend.

## Additional information:

If you are homeschooled and can train during the day, please let us know at the time of audition. We currently train our homeschool students on Wednesday and Friday.

Choreography will begin early summer and will conclude by August.

STDCBC will attend 1 YAGP as a full company in the winter/spring of 2024. Select dancers will attend a 2<sup>nd</sup> city. Possible locations include Dallas, Houston, Kansas City, Nashville, Indianapolis or Atlanta.

STDC will host a 3 day ballet intensive that will be required for all STDCBC members. It will take place either late summer or early fall.

Winter Break classes are mandatory and typically the week after Christmas.

The YAGP competition schedule will not conflict with the THRIVE schedule.

All members will purchase a STDCBC jacket. Current members do not need to purchase a new jacket.

#### Tuition Breakdown:

- 5 ballet classes per week= \$262 per/mo.
- Pre-Pointe/Pointe= \$15 per hour
- Private lessons=\$190 per/mo. (1 lesson per week at 30 minutes)
- Duet lessons= \$95 per/mo. (1 lesson per week at 30 minutes)
- Trio lessons= \$63 per/mo. (1 lesson per week at 30 minutes)
- Ensemble lessons= will depend on the # of students but estimated to be \$50-\$80 per/mo.

