



2024-2025 BOOM BOOMS INFORMATION GUIDE (AGES 4-6)

Parent Meeting:

Thursday, April 25th, 5:45-6:15pm

Audition Date:

Saturday, May 18th, 10:00-11:00am

***NEW* Pre-Audition Registration:**

Register for the audition on our website by May 1st. Register for the class BOOM BOOMS AUDITIONS-2024. No payment is due upon registration. We do request a cash payment the day of auditions.

What to Bring to Auditions:

\$25 (cash preferred) & an audition form (forms can be printed from our website or picked up at the studio on audition day.)

Audition Attire:

Your favorite dancewear with hair secured tightly in a ponytail or bun.

Audition/Team Announcements:

Boom Booms members for the 2024-2025 season will be announced via email on Friday, May 24th.

Team Contract Due:

June 3rd

Hello! You are receiving this guide because you have requested more information or an instructor at South Tulsa Dance Co. thinks your child might be a good fit for Boom Booms. 😊 After reviewing the information, please feel free to reach out to Corban McNeil, the Director of Boom Booms or Keally Lilly, STDC Director. Thank you and we hope to see you at the parent meeting and audition!

South Tulsa Dance Co. Mission Statement

- To provide quality education in a positive environment!

- To provide opportunities for dancers to advance their dance training in many venues such as in the studio, conventions, workshops and master classes.
- To provide the finest dance facility in the surrounding area.
- To provide a safe place for dancers to be, a place where they can trust their instructors and their teammates.
- To continue to learn and grow as instructors so they can pass on their most current trends and training techniques to their students.
- To promote healthy bodies and confident kids!
- To provide a dance environment where they can express themselves and BE themselves!

Team Overview:

Boom Booms is a competitive dance program that gives young dancers the opportunity to increase their weekly training in a fun yet structured environment. They will receive more exposure to the stage in a competitive environment. They will also build confidence, learn musicality, leadership qualities and more. Boom Booms is a bridge into our Bloom or THRIVE competitive programs.

Age Requirement:

Currently 4-6 years and not 7 years before January 1st, 2025. If your child will be 7 before January 1, 2025, please contact Keally Lilly for other teams that might be better suited for your child.

Audition Expectations:

They will perform the following in a group or individual setting:

- Jazz Walks
- Splits
- Leg Hold (Right or Left Leg Extension)
- Pirouette
- Improv (Looking for Personality)
- Short Combo (Will Be Taught at Auditions, Will Show Judges in Groups of 4-5)
- Any Tumbling/Acro Tricks (Optional)

Please keep in mind that it is possible that we will not accept all dancers who audition. Boom Booms has limited openings, and many factors go into the process of choosing children for our teams. These factors include their age, the ability to pick up choreography, listen in class and focus for 3 hours per week.

Casting:

All Boom Booms 1 & 2 members will be cast in 1 group dance.

Solo/Duet/Trio: (Boom Booms 2 Only)

Boom Booms 2 members have the opportunity to also compete a solo, duet, or trio at the same 3 competitions you compete your group routine. Directors make final decision on all casting; however, you will let us know on your audition form if you would like to be considered for a solo, duet or trio. Solos, duets, trios meet once per week in a "private lesson" for 30 minutes with their instructor. Adding

a solo, duet or trio may add an additional day at the studio from your required classes depending on instructor schedule and studio space.

Summer Weekly Class Requirements:

Summer classes are required for all Boom Booms members. The summer session is June 3rd-July 27th, July 4th classes will be held on August 1st.

- Boom Booms 1
 - 1 ballet class
- Boom Booms 2
 - 1 ballet class & 1 jumps & turns OR choreography class

Additional classes and camp are welcome, and it is ok to miss summer classes due to scheduled vacations, if you want to make up a missed class please ask the front desk for time options.

Fall Weekly Class Requirements:

Fall session dates will be announced soon but start dates and breaks closely follow the surrounding public schools' schedules.

- Boom Booms 1
 - 2 Boom Booms classes, 1 ballet class (3 hours total)
- Boom Booms 2
 - 2 Boom Booms classes, 1 ballet class (3 hours total)
 - Jumps & turns is optional, but HIGHLY suggested
- Optional/Additional Class Suggestions
 - Jumps & turns
 - Acro
 - Tumbling

Their classes are typically somewhere between 4:15-6:15 on Mondays & Thursdays. Boom Booms class consists of technique training as well as choreography for their competition routine. Their ballet class is for Boom Booms only which is beneficial because it is typically smaller in size and the kids in the class are more focused so they can work at a faster pace than a typical recreational ballet class.

Fall Class Enrollment:

The fall class schedule will be released for preview only on May 13th. STDC will automatically enroll you in all required classes and rehearsals, and you will receive your schedule the same day as team announcements (May 24th.) Enrollment for optional classes will open following your email with further instruction.

Communication:

- Email is a communication standard, please make sure you are on the STDC/Boom Booms email list.
- BAND is used for quick communication, polls, etc. please stay up to date on posts and notifications must be turned on during competition weekends.

- Please DO NOT call or text any STDC employee on their personal phones UNLESS your instructor/director has stated otherwise.
- Instructors typically go from class to class, so if you need to communicate with them please email or leave a message with the front desk and they will get back to you at their earliest convenience.
- Front desk staff may not always have the answers regarding the competition program so please refer to the list of faculties below to help guide you on who you need to contact.
 - Absences - Instructor or Team Director
 - Competition Questions & Registrations - Megan Maddux
 - Account Questions- Keally Lilly or Gretchen Ponio
 - Rehearsals, Classes or Private Lesson Questions - Instructor or Team Director
 - Schedule Adjustment Questions - Keally Lilly or Gretchen Ponio

Competitions:

Booms Booms will compete at 3 competitions in the Tulsa (and possibly OKC) area between January and May. The competition schedule will be decided and released by early August. You will want to save the whole competition weekend as the actual schedule does not come out until 7-10 days before the event.

It is possible for Boom Booms 1 & 2 to compete against each other or against another STDC team. This is a great learning experience, and it's part of being on a competitive team, so please trust your instructors, directors and the growth process.

Extra Performances:

Boom Booms may get to perform at an additional performance, the event varies from year to year. In the past they have performed in holiday parades, Driller's Baseball games, Mayfest and more.

Convention:

Boom Booms 2 members have the option to attend a local convention in early fall.

Dress Code:

- Boom Booms: any dance attire (2 piece or leotard/no skirts/tutus), appropriate footwear requested by your instructor, hair tightly secured in a ponytail or bun
- Ballet: black leotard, clean pink tights, pink ballet shoes, ballet bun
- You may not be late to a class to change your dancewear, so please wear ballet attire to your Boom Booms class on ballet day
- Free leotard week is typically the last week of every month, during this week you are free to wear any color leotard to all your classes including ballet, but don't forget the tights, shoes and bun

Choreography and Fees:

Choreography for competition routines is paid to instructors at a different rate than regular weekly classes. All competition team dancers will pay a choreography fee for any routine that is choreographed for competition purposes. Much work goes into the choreography of each routine. The concept, music choice, music editing, costuming, use of props if applicable and many hours of

preparation are all part of the “choreography.” Please respect the artistic creativity of the instructors and choreographers and trust that they will do their best for each dancer and routine. Choreography fees are due in August or when group choreography begins.

Fee Schedule:

Once the 2024-2025 casting & schedules are set you will receive a customized fee schedule that will show the breakdown of all of the fees that you can expect during the season. The fee schedule is set for August-May. Tuition is pulled automatically on the 5th of the month. For a sample of the 2023-2024 fee schedule contact Keally Lilly. Fee schedule will include, but not limited to, the following fees:

Makeup:

Specific makeup colors are required, and the fee is built into your fee schedule, if we use any of the same makeup from the previous season and you already own it you will be given the opportunity for a credit, but not until makeup has been decided and ordering is complete.

Team Warm Up/Team Apparel:

All members will have a warm up jacket to wear to competitions and performances. We typically purchase new styles every other year. If you purchased the “Be Free” warm up from 2023-2024 season and it still fits, you will not be required to get a new warm up, but new warm ups will be available to purchase this year.

We will offer team apparel to purchase in early fall for dancers, friends & family to purchase. This is optional but a great way to support your dancer and the studio during competitions.

Conflict Calendar:

We expect all members to use the conflict calendar we provide on google drive to input any major conflicts you may have; this helps us schedule extra rehearsals or other team events.

Photoshoot:

In the summer or fall, Boom Booms members will have company pictures taken so they can be on display at the studio, social media, website etc. There is no fee for the photoshoot, however, you will be given the opportunity to purchase the pictures through the photographer.

Fundraisers:

All fundraising is done by the parents and all monies will go directly back into your accounts. Fundraising is not mandatory; however, it is a great way to offset your monthly expenses and Nationals. If you're interested, make sure to get added to the Fundraiser BAND communication app.

Parent Involvement:

Parents are a part of our success! Parents can volunteer their time stoning costumes, making hair accessories, planning and hosting parties. We do appreciate parents help in these areas and a sign up will be available to you this summer.

Recital:

Attendance at the recital is a requirement. It is a great way for your family and friends to come see you dance and a great way to get others interested in Boom Booms. Recital fees do apply and are due in March.

Contract:

You will be given your fall schedule and fees before signing the contract. Contracts will be due along with a \$150 non-refundable deposit on/before June 3rd. The deposit goes towards your August dues.

Contact us:

Keally Lilly, STDC Owner & Director: keally@southtulsadanceco.com

Corban McNeil, Boom Booms Director: corban@southtulsadanceco.com