



2024-2025 BALLET COMPANY INFORMATION GUIDE (AGES 9-18)

Parent Meeting:

Tuesday, April 23rd, 8:30-9:00pm

Audition Date:

Saturday, May 18th

5:30-6:30pm (Ages 9-11)

6:30-7:30pm (12 & up)

***NEW* Pre-Audition Registration:**

Register for the audition on our website by May 1st. Register for the class STDCBC AUDITIONS-2024. No payment is due upon registration. We do request a cash payment the day of auditions.

What to Bring to Auditions:

\$40 (cash preferred) & an audition form (forms can be printed from our website or picked up at the studio on audition day.)

Audition Fee is discounted to \$25 if you are also auditioning for another competition team.

Audition Attire:

Black Leotard, Pink Tights, Bun, Ballet Shoes & Pointe Shoes (If Applicable)

Audition/Team Announcements:

STDCBC members for the 2024-2025 season will be announced via email on Friday, May 24th.

Team Contract Due:

June 3rd

Thank you for your interest. We would love to consider you for our 3rd year of STDCBC. If you have any questions about our Ballet Company, please don't hesitate to reach out to myself, or the directors, Yi Wang & Madalina Stoica prior to the meeting on April 23rd. -Keally Lilly

South Tulsa Dance Co. Mission Statement

- To provide quality education in a positive environment!

- To provide opportunities for dancers to advance their dance training in many venues such as in the studio, conventions, workshops and master classes.
- To provide the finest dance facility in the surrounding area.
- To provide a safe place for dancers to be, a place where they can trust their instructors and their teammates.
- To continue to learn and grow as instructors so they can pass on their most current trends and training techniques to their students.
- To promote healthy bodies and confident kids!
- To provide a dance environment where they can express themselves and BE themselves!

Team Overview:

STDCBC is under the direction of Yi Wang & Madalina Stoica. They share their passion of ballet with their students and are invested in the journey of the dancers at South Tulsa Dance Co.

NEW THIS SEASON: We are considering, pending numbers, adding an intermediate level (apprentice.) We will have more information at the parent meeting.

Age Requirement:

STDCBC members must be at least 9 years old on or by January 1, 2025.

Casting:

Every dancer will have a solo variation.

It is optional to have a contemporary solo. If you compete a contemporary solo, the choreography will be taught by Yi Wang, a guest artist or by approval only. If you are a THRIVE member with a contemporary solo, we can discuss if your contemporary solo is a good fit for STDCBC competitions.

Casting may also include duets, trios, and small or large ensembles.

Summer Weekly Class Requirements:

Summer classes are required for all STDCBC members. The summer session is June 3rd-July 27th, July 4th classes will be held on August 1st.

- Ages 9-12
 - 4 ballet classes
 - Pre-pointe/Beginner Pointe
- Ages 13 & up
 - 5 ballet classes
 - Pointe

Pointe classes will vary based on each dancer and will be discussed individually.

Fall Weekly Class Requirements:

Fall session dates will be announced soon but start dates and breaks closely follow the surrounding

public schools' schedules.

- Ages 9-12
 - 4 ballet classes
 - Pre-pointe/Beginner Pointe
- Ages 13 & up
 - 5 ballet classes
 - Pointe

Pointe classes will vary based on each dancer and will be discussed individually.

- Classical Variation requires 1-2 days per week of rehearsals
- Contemporary Solo requires 1-2 days per week of rehearsals
- Duet/Trio requires 1 days per week of rehearsals
- Ensemble requires 1-2 days per week of rehearsals

Fall Class Enrollment:

The fall class schedule will be released for preview only on May 13th. STDC will automatically enroll you in all required classes and rehearsals, and you will receive your schedule the same day as team announcements (May 24th.) Enrollment for optional classes will open following your email with further instruction.

Additional Training:

STDC will host a 3 day intensive late summer/early fall all STDCBC members are required to attend.

Winter Break Classes are mandatory and usually held the week after Christmas.

Solo rehearsals & technique privates during the day for homeschooled students are an option, you may request this on your audition form.

Private Lessons:

Private lessons are scheduled weekly if you have a solo, duet or trio. You can request a specific instructor, but we will ultimately decide who would work best with your child. You are billed for private lessons monthly and then at the end of the month if you had more/less than 4 lessons for the month you will be charged/credited. *For example- in March you will be billed for 4 private lessons. If you end up having 3 due to Spring Break you will then be credited at the end of the month and you will see that credit on your April statement. That credit would go towards to your April tuition/fees.* Missed private lessons are eligible to be made up at a later date if you use the "24 hour rule" and the instructor is available. You will sign a private lesson contract prior to your first private lesson.

Attendance:

Being a STDCBC team member means that dance will be your TOP PRIORITY. Good attendance in your technique classes and your weekly STDCBC rehearsals is imperative to remain in good standing with the team. We do have plenty of opportunities to make up technique classes if you miss due to relevant obligations such as a school event or family emergency. All classes are mandatory the week

leading up to competition. If you miss class and you are not prepared for the competition you may be pulled from your solo and/or group dances without a refund. Communication is key!

Absence Protocol:

Email your instructor and make up classes as needed.

- 1 absence per quarter - excused
- 2-3 absences per quarter - make up ballet class within 2 weeks of absence.
- 4-5 absences per quarter - make up ballet class within 2 weeks of absence, 1 private lesson per absence, warning of solo probation.
- 5 or more absences per quarter - meeting held with parents and solo probation and possible group probation.

Absences will be tracked every Monday, and you will be contacted if you have missed a class and have not signed up for a make up lesson within the 2 week time period.

Communication:

- Email is a communication standard, please make sure you are on the STDC/STDCBC email list.
- BAND is used for quick communication, polls, etc. please stay up to date on posts and notifications must be turned on during competition weekends.
- Please DO NOT call or text any STDC employee on their personal phones UNLESS your instructor/director has stated otherwise.
- Instructors typically go from class to class, so if you need to communicate with them please email or leave a message with the front desk and they will get back to you at their earliest convenience.
- Front desk staff may not always have the answers regarding the competition program so please refer to the list of faculties below to help guide you on who you need to contact.
 - Absences - Instructor or Team Director
 - Competition Questions & Registrations - Megan Maddux
 - Account Questions- Keally Lilly or Gretchen Ponio
 - Rehearsals, Classes or Private Lesson Questions - Instructor or Team Director
 - Schedule Adjustment Questions - Keally Lilly or Gretchen Ponio

Dress Code:

- Ballet: black leotard, clean pink tights, pink ballet shoes, ballet bun
- Free leotard week is typically the last week of every month and during this week you are free to wear any color leotard, but don't forget the tights, shoes and bun.

Competitions:

The elite team will attend 2 competitions and in the event the apprentice program makes they will attend 1 of the competitions with the elite team.

Competition schedule will not conflict with any other STDC team competitions.

Optional competitions:

Optional competitions are recommended! We will have a google document for you to sign up for the optional competitions. There is a \$15 admin. fee for optional competitions. If the request to do an optional competition is made after the sign up is closed, a \$25 admin fee will be added. For all competitions, we will register your dances and upload your music. We can also register you for photogenic, title, etc. If you would like to have an instructor at the competition with you to warm you up & run your routine, you can request that and if an instructor is available to attend it will be \$25 per hour fee. Judges' critiques will be sent to you upon request for optional competitions after your instructor reviews them. We kindly ask that you do not contact your instructor about the critiques, tell them what to work on in class or what the judges had to say.

Choreography and Fees:

Choreography for competition routines is paid to instructors at a different rate than regular weekly classes. All competition team dancers will pay a choreography fee for any routine that is choreographed for competition purposes. Much work goes into the choreography of each routine. The concept, music choice, music editing, costuming, use of props if applicable and many hours of preparation are all part of the "choreography." Please respect the artistic creativity of the instructors and choreographers and trust that they will do their best for each dancer and routine. Choreography fees are due in August or when group choreography begins This is not built into your monthly fee schedule.

Fee Schedule:

2024-2025 fee schedules will be available at the parent meeting. You will receive a customized fee schedule that will show the breakdown of all of the fees that you can expect during the season. The fee schedule is set for August-May. Tuition is pulled automatically on the 5th of the month. For a sample of the 2023-2024 fee schedule contact Keally Lilly. Fee schedules will be available at the parent meeting. Fee schedule will include, but not limited to, the following fees:

- Monthly Tuition
- Rehearsal Fees
- Competition Fees
- Costume Fee
- Warm up Jacket*
- Makeup**
- Misc. Fee

*All members will have a warm up jacket to wear to competitions and performances. We typically purchase new styles every other year. If you purchased the "Be Free" warm up from 2023-2024 season and it still fits, you will not be required to get a new warm up, but new warm ups will be available to purchase this year.

**Specific makeup colors are required, and the fee is built into your fee schedule, if we use any of the same makeup from the previous season and you already own it you will be given the opportunity for a

credit, but not until makeup has been decided and ordering is complete.

Conflict Calendar:

We expect all members to use the conflict calendar we provide on google drive to input any major conflicts you may have; this helps us schedule extra rehearsals or other team events.

Photoshoot:

In the summer or fall, STDCBC members will have company pictures taken so they can be on display at the studio, social media, website etc. There is no fee for the photoshoot, however, you will be given the opportunity to purchase the pictures through the photographer.

Team Apparel:

We will offer team apparel to purchase in early fall for dancers, friends & family to purchase. This is optional but a great way to support your dancer and the studio during competitions.

Fundraisers:

All fundraising is done by the parents and all monies will go directly back into your accounts. Fundraising is not mandatory; however, it is a great way to offset your monthly expenses and Nationals. If you're interested, make sure to get added to the Fundraiser BAND communication app.

Parent Involvement:

Parents are a part of our success! Parents can volunteer their time planning and hosting parties, setting up team volunteer opportunities and more. We do appreciate parents help in these areas and a sign up will be available to you this summer.

Recital:

Attendance at the recital is a requirement. It is a great way for your family and friends to come see you dance and a great way to get others interested in STDCBC. Recital fees do apply and are due in March.

Contract:

You will be given your fall schedule and fees before signing the contract. Contracts will be due along with a \$150 non-refundable deposit on/before June 3rd. The deposit goes towards your August dues.

Contact us:

Keally Lilly, STDC Owner & Director: keally@southtulsadanceco.com