



PATRICK MORGAN RCA

HANS & FRITZ

CONTEMPORARY

TOM FORD

“Whether a wispy like portrait or a dynamic figure with a shock of background colour Patrick’s drawings are always elegant and contemporary. His confident line and natural talent produce strong statements on the progression of modern fashion illustration noting the likes of René Gruau and David Downton.”

WALLPAPER

“A rich and varied collection of progressive portraits and expressive still lifes, there is something here for all lovers of contemporary art.”

HANS & FRITZ

CONTEMPORARY

A SERIES OF DRAWINGS,
PAINTINGS, AND INTERACTIVE
IMMERSIVE ARTWORKS, WHICH
AIM TO SUCCUMB THE VIEWERS
INTO A CROSS-REALITY VISUAL
STIMULUS.

04.10 > 28.11.2019

Hans & Fritz Contemporary is pleased to announce Salon #3. On this occasion, we proudly present an exhibition by the artist, Patrick Morgan RCA. The works in this exhibition analyze the role of 'Desire' and 'Seduction' through mark-making, interrogation and role play.

Patrick Morgan (b.1977)

Trained at the Royal College of Art

Recently exhibited 'Pigment Channel' a VR experience at the V&A in connection with the Rodin sculpture rooms and 'Fashion by Nature' exhibition.

Working in the field of art, design, education, and Luxury for over 20 years with brands from Tom Ford, YSL, LVMH, Chanel, Christian Dior, Fendi, Schiaparelli, including weekly and monthly pieces for The Financial Times, The Guardian, The New Yorker and The Observer. Commissioned work includes a portrait of US Vogue Creative Director Grace Coddington.

Patrick has recently been fusing relationships between industry and universities working with the RCA and Wallpaper* magazine, also giving a series of lectures at Tate Modern about future

learning and critical thinking. In 2019 Patrick will be collaborating with both the V&A and Christian Dior for the 'Designer of Dreams' exhibition.

Major works created in collaboration with Tom Ford for the English National Ballet, Ballet Russe's 'The Firebird', which was then reused to represent Art and Culture at The Mayor of London's Office for the Olympics during 2012. Morgan also designed the Justin Timberlake world tour and most recently Patrick has currently designed for Christian Dior and has just finished designing for the latest James Bond film 'Spectre'.

www.hans-fritz.com