

HANS & FRITZ

CONTEMPORARY



MARC BADIA (ES) - 1984

Lives and works in Barcelona

Marc Badia's work develops around themes like seduction, the binomial success/failure within artistic strategies, the conventional and the uncanny. The artist understands his painting practice "not as an act of rebellion, but as the groovy bass in a funky song." Partnering glittering playfulness as a seemingly unconnected element with the concept forces us, the observers to be ample spectators – cosmo-logical investigators to understand the genuine 'origin of reality'.

SELECTED EXHIBITIONS

2019

Jumanji (w. Yann Leto & Jan Monclús), Espositivo Mad, Madrid, ES

2018

Sinopsi Art Nou, La Capella, Barcelona, ES

The foolosopher, Hans & Fritz lab., Barcelona, ES

Archipiélago, Antigua embajada Británica, Madrid, ES

Panorama #2, Galería Fran Reus, Mallorca, ES

2017

Kaia shechema, F.U.T, Tbilisi, Georgia.

Let me die alone but please Im it, Arranz Bravo Foundation. Barcelona, ES

Sublimey, Hans & Fritz Contemporary, Barcelona, ES

Venien de lluny, Piramidón, Barcelona, ES

Vecinas presenta, Patara, Barcelona, ES

2016

Hipermerc'art, Fábrica Moritz, Barcelona, ES

Sans air, Intervención en la Fundación Olivar de Castillejo, Madrid, ES

2015

III Convocatoria de los premios Mardel, Las Cigarreras, Cultura Contemporánea, Alicante, ES

Los perros de Goya, w. Anna Dot y Bernat Daviu, Plaga V, Barcelona, ES

Sincerely yours, Flow&Focus Fast-Forward (Re)civilization), Nijmegen, NL

Le Peintre de la Pipe, Passatge Studio, Barcelona, ES

2014

My sweet collection. Vitrine. Weimar, GER

No mistakes, just happy accidents, w. Jan Monclús. Untitled Bcn. Barcelona, ES

Artificialia, Cyan Gallery, Barcelona, ES

2013

Infarto en Shangai, Barcelona, ES

PictoBcn, Hangar, Barcelona, ES

2012

Espai B. Barcelona, ES

Still here, Untitled BCN, Barcelona, ES

Japan Independence, The National Art Center of Tokyo, Kyoto Municipal Museum of Art, Hiroshima Prefectural Art Museum, JP

2011

Room Art Fair, Madrid, The School, Rye, UK

The pleasure of conspiracy, Vorwerk-stift, Hamburg, Germany.

3 años, Untitled BCN. Barcelona, ES

New classics, Electrohouse, Ham-burgo, GER

2010

Autocugat, D'aquí I d'allà, Untitled BCN, Barcelona, ES

GRANTS/SCHOLARSHIPS

2015

Residencia artística dentro del festival De Kaaij, Nijmegen, Netherlands.

Seleccionado en la III convocatoria de los premios Mardel, Spain

2011

Beca Erasmus en la Hochschule für bildende Künste, Hamburg, Germany.

2010

II Mención de honor, III Beca de estudios artísticos Autocugat. Barcelona, Spain

2009

Accésit de pintura V Premios Ateneo de Torrelodones. Madrid, Spain

2005

II Premio Certamen de Artes Plásticas UEM. Madrid, Spain

LONDON

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