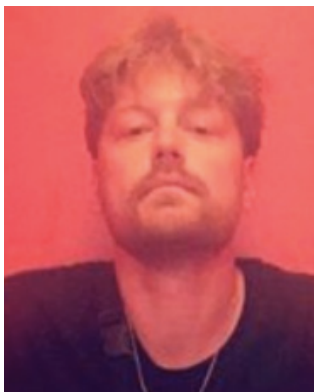


HANS & FRITZ

CONTEMPORARY



Thomas van Linge (Haarlem, NL, 1989)

Lives and works in London

Heavily influenced by early acid house, its iconography and the ethos of that era, in his most recent work Van Lingen has mainly focused on sculpture, music and found objects. His praxis though comes together in his video work threaded by a playful approach to a wide gamut of cultural and subcultural sources: the spirit and visual heritage of electronic music, industrial production processes, digital aesthetics and the effects of technology on the human condition.

Solo Exhibitions (selected)

2019

Thomas van Linge, HE.RO Gallery, Amsterdam, NL

2018

DEEP DOWN INSIDE, J Hammond Projects, London, UK

2016

Amsterdam Art Fair, Galerie Gabriel Rolt, NL

2015

This Isn't Even My Final Form, Galerie Gabriel Rolt, Amsterdam, NL

Terra Inc., Zona Gallery, Szczecin, PL

2014

Unfair 2014, NDSM, Amsterdam, NL

OUTSIDE/IN, Galerie Rianne Groen, Rotterdam, NL

2011

On The Gradient, B32, Maastricht, NL

Group Exhibitions (selected)

2019

Show Me Up, Paradise Works, Manchester, UK

Art Rotterdam, Galerie HE.RO Gallery, Amsterdam, NL

Tijdgenoten, De School, Amsterdam, *CLOSER*, H.E.R.O. Gallery, Amsterdam, NL

2018

Into The Woods, HE.RO, Amsterdam, NL

2017

Thomas van Linge & Vivien Zhang, The RYDER, London, UK

RCA, Camden Arts Centre, London, United Kingdom

2016

Theatre De L'Absurde (Prequal), Galerie Gabriel Rolt, Amsterdam, Netherlands

Art Rotterdam, Galerie Gabriel Rolt, Rotterdam, Netherlands

2015

All surface one moment, all depth the next four, FOLD, London, UK

Summertime, Galerist, Istanbul, Turkey

Urbi et Orbi, Dürst Britt & Mayhew, The Hague, NL

Sundaymorning@EKWC, Residency presentation, Den Bosch, NL

2014

Opening with a stitch, Galerie Gabriel Rolt, Amsterdam, NL

Future starts slow, Galerie Rianne Groen, Rotterdam, NL

The Dutch Mountain Film Festival, KuS, Heerlen, NL

2013

De Ateliers Short Track Residency, De Ateliers, Amsterdam, NL

Time Body Viewer, Kadmium, Delft, NL

Porphyry in the Attic, just above the Kitchen Floor, The Barbershop, The Hague, NL

N.A.T.U.R., Rotunde, Bochum, Germany

Now Or Never #2, Gemeente Museum, The Hague, NL

Residencies

2019 - Künstlerhaus Bethanien, Berlin, Germany

2014 - Sundaymorning@EKWC 's

Hertogenbosch, NL

2013 - Short Track De Ateliers, Amsterdam, NL

2011 - B32, Maastricht, NL

2009 - CBK Den Bosch, 's Hertogen Bosch, NL

2009 - EEA, Beelitz-Heilstatten / Berlin, DE

Grants

Buitenlandse Ateliers, Mondrian Fund

Partial Scholarchip, RCA

Investment by Prins Bernhard Culture Fund

Vrije Beurs Postacademische Instellingen, Mondrian Funds

Stroom Invest, Stroom Den Haag

Education

2017 - MA, Fine Art, Royal College of Art, London, UK

2011 - BA, Fine Art, Royal Academy of Art, The Hague, Netherlands

2010 - Sculpture, Kunsthochschule Weissensee, Berlin, Germany

Artist Discography

1989 - Grunt (12" EP) YES, 2019

Randstad – Stranded (12" Mini Album) Pinkman, 2018

Various Artists – Five Years Of Tears Vol. 1 (12" EP) Pinkman, 2018

Various Artists – The Cause / Ultra / Young Hearts / The Ceaseless Screaming (12", EP) Common Thread, 2017

HANS & FRITZ

CONTEMPORARY

THOMAS VAN LINGE

Artist Thomas Van Linge was born in 1989 in Holland – the same year of the second Summer of Love in the UK. Heavily influenced by early acid house, its iconography and the ethos of that era, in his most recent work Van Linge has mainly focused on sculpture, music and found objects.

His praxis though comes together in his video work threaded by a playful approach to a wide gamut of cultural and subcultural sources: the spirit and visual heritage of electronic music, industrial production processes, digital aesthetics and the effects of technology on the human condition.

His objects are collage-like conveyors that appropriate and / or remind us of elements we encounter in the real world often related to contemporary heterotopias and Vanitas'.

There is an element of shock in his work: that surprise of discovery that lies between satirical comedy and discomfort. He teases the viewers to confront their personal boundaries and feelings towards music, drugs and neo-rave psychedelia.

He gives us complete snapshots of a passed time made up of tiny fragments. Records of now, yet also moments upon moments, allowing the passage of time to be keenly felt or merely hinted at. Complete but also unhinged, his works make us both secure and uncomfortable. Looking at Van Linges pieces makes us feel mortal, that we are that for ever will pass and is just a fleeting instant.

As well as making art he produces dance music heavily influenced by early acid house and runs two electronic music record labels, through which he also throws regular parties – an echo of the most vital element of rave - people coming together to dance. He curates and hosts a bi-weekly podcast FRIENDS OF RUBBER , runs two record labels BAKK and RUBBER and occasionally creates radio shows. He also performs live under the music moniker RANDSTAD.

For tonight's event he will perform a unique first time experimental improvisational soundscape on a self-made modular synthesizer in response to the pieces installed in the show.