

## 42 JACKIE ROBINSON MUSEUM

Peerless-AV<sup>®</sup>, Ideum, Gensler & Unilumin Collaborate to Create a Custom Fabricated dvLED Video Wall for the Jackie Robinson Museum to Support a Dynamic Digital Backdrop for the Museum's Archival Footage

**CASE STUDY**  
JULY 2022



Established in 1973 by Rachel Robinson, the [Jackie Robinson Foundation](#) is dedicated to honoring the legacy and lifework of American professional baseball player Jackie Robinson. From providing education opportunities and scholarships to job placement and international travel opportunities, the foundation has greatly impacted the lives of students across the country. To further educate the public and honor Jackie Robinson's memory, the non-profit sought to create a museum, the [Jackie Robinson Museum](#), in the lower Manhattan SoHo area of New York City. Located on the 1st floor of 75 Varick Street, the museum is not only home to Robinson's artifacts and writings, but a place to host dynamic educational programs and serve as a venue for dialogue for critical societal issues.

[Ideum](#), a creative company focused on using emerging technologies to design experiences for public spaces, was first approached by the architect, interiors, and exhibit design team at [Gensler](#) in November of 2021. The museum wanted a full exhibit partner that could provide the whole package – fully integrated, end to end project management – without having to source out to multiple parties. George Hardebeck, a senior producer at Ideum, was project lead, leveraging his expertise in projection mapping, AR/VR and complex, technical stage design. Ideum was chosen for this project as one of few firms who could deliver a fully integrated exhibit between the project start of March 2022 and the July opening of the Jackie Robinson Museum, which celebrated Rachel Robinson's 100th birthday.

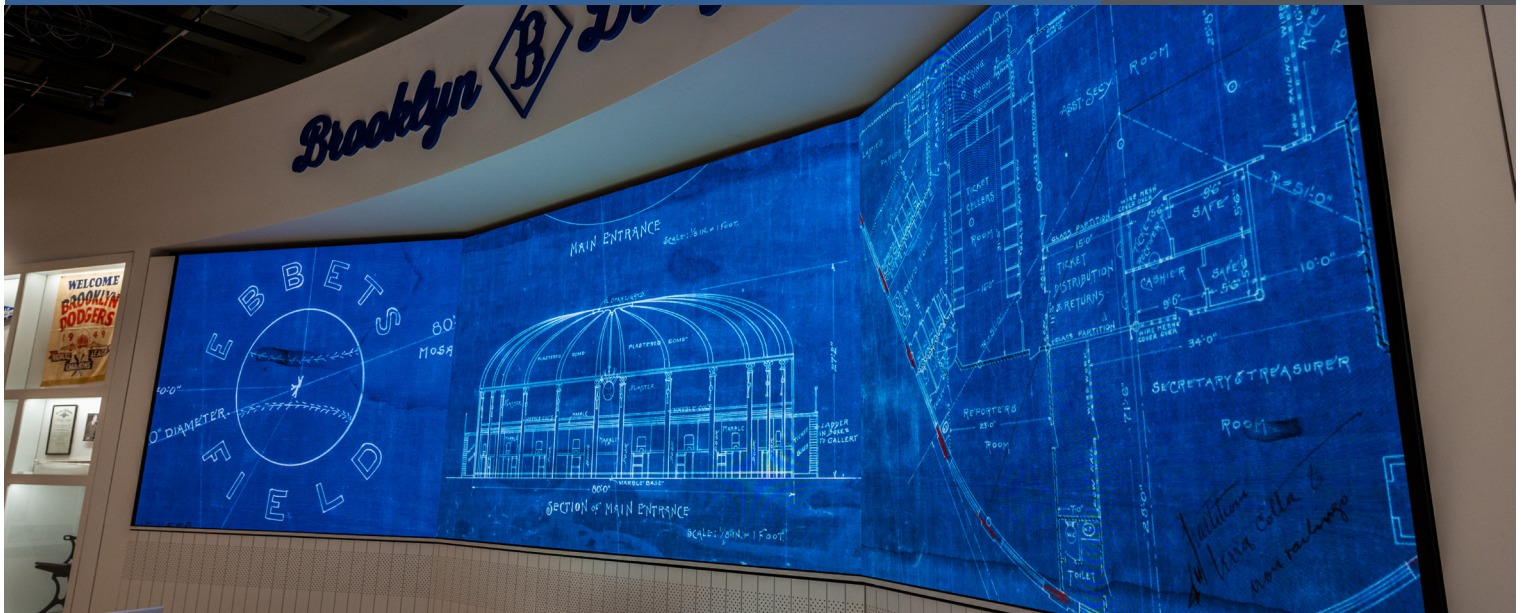
Ideum and Gensler's Digital Experience Design (DXD) team collaborated on the creation of an illuminated and detailed S scale model, 1:64th of actual size, of the former home of the [Brooklyn Dodgers](#) baseball team and where Jackie started as first base in 1947, Ebbets Field. Behind it, a digital wall was to act as the main media delivery tool to illustrate stories of Jackie's career and activist work.





# The Challenge

## JACKIE ROBINSON MUSEUM CASE STUDY



The Jackie Robinson Museum needed a digital wall to deliver the historical media for the Game Day exhibit. With Gensler's design team they conceived of a faceted triptych of Unilumin USlimII panels that sat behind and wrapped around the Ebbets Field model. When the original estimate for mount and panel depth failed to take into account the added complexity and materials needed to join three displays at seamless angles, the wall overhung the soffit by 2" on either side. Ideum worked closely with [Peerless-AV®](#), starting in March 2022, to deliver a design that met the client's vision while being mechanically robust. Peerless-AV manufactured the custom-engineered direct view LED (dvLED) mounting solution for Unilumin displays that would provide the stability required for this installation, and in a short timeframe.

“

By bringing them in right at the start of this installation, the expert dvLED team at Peerless-AV were able to solve all the challenges this installation raised. Their end-to-end consultation minimized issues on site, and their willingness to support with such a quick turnaround, from design to fabrication then delivery, was very impressive.

”

**George Hardebeck, Senior Producer of Experience Engineering**  
Ideum

# The Solution

JACKIE ROBINSON  
MUSEUM  
CASE STUDY

Ideum collaborated closely with Peerless-AV to make the three dvLED panels work successfully. Rather than opting for a curved solution, Peerless-AV designed and manufactured a SEAMLESS Bespoke dvLED Video Wall Mounting System to fit within the three-faceted walls; each panel joining at the center then fanning out at a 152° angle at the sides. What made this challenging was achieving a perfect corner in alignment with the wall structure and, therefore, spacing of the video wall was critical. To address this, Peerless-AV designed custom wall adaptors to fill in the void.

The custom spacers, along with the x, y and z axis adjustment, inherent in the Peerless-AV mount, provided the accuracy and micro-adjustment needed to overcome these installation irregularities and achieve the desired result with precision pixel alignment. Peerless-AV designed the mounting system to deflect no more than L/360, meaning the mount was extremely rigid with the maximum total it is able to flex is 1/8" over a 10' span. For added assurance, the design was reviewed, tested, and authorized by a professional engineer leaving the team feeling confident with the solution.





# The Solution

JACKIE ROBINSON  
MUSEUM  
CASE STUDY



The finished video wall measures 7ft H x 30ft W, with 152-degree concave facets, to create a captivating visual experience for visitors of the museum and those walking by the museum's glass facade.

The displays used are Unilumin UslimII 1.5625 pitch, (500x1000mm), with 272 modules and a 17x2 configuration. The dvLED weight is 850lb, while the mount is 1,150lb, making the video wall solution weigh 2,000lb in total. The resolution of the display is 5,440 x 1,280 with 6,963,200 pixels.

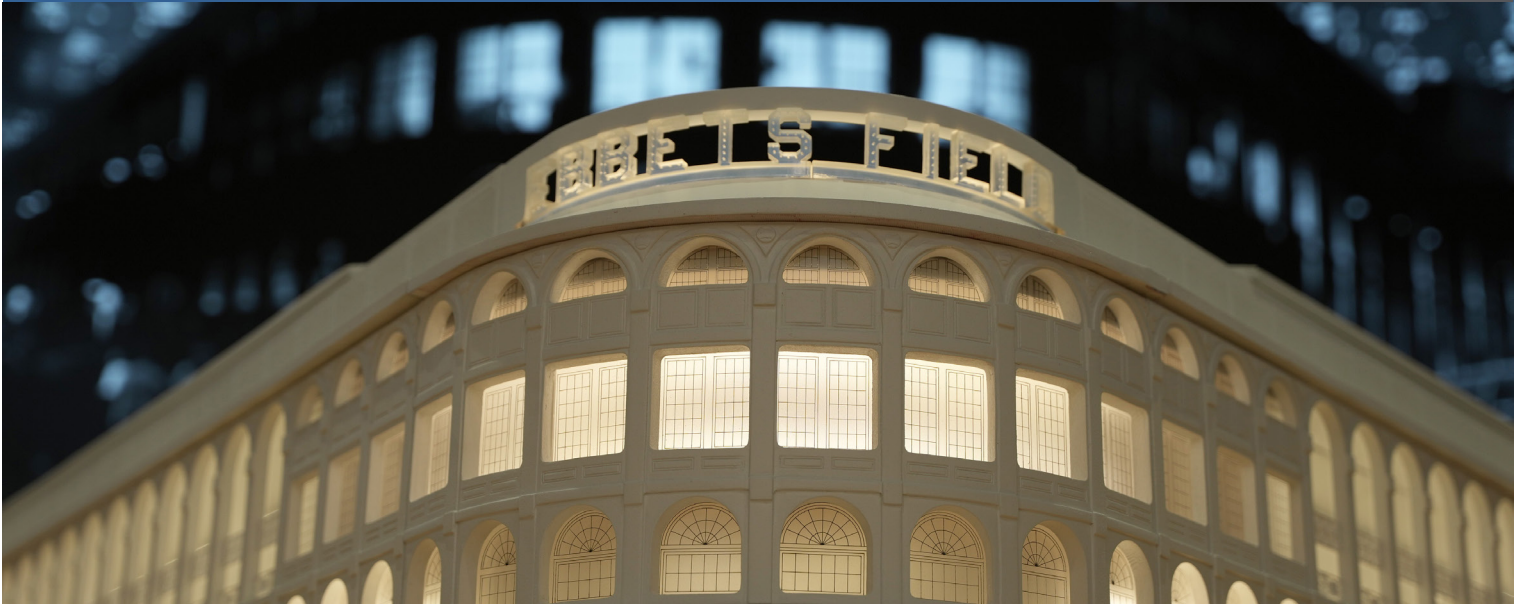
“ The collaboration with the teams at Peerless-AV and Ideum demonstrated how teamwork can create a visual experience. We were all excited how the display came to life through the process.

**Ryan Wilhelm, Midwest Senior Sales Director**  
Unilumin USA



# The Installation

JACKIE ROBINSON  
MUSEUM  
CASE STUDY



The installation began on July 4th with a three-week window to complete before the ribbon cutting ceremony on July 26th. Peerless-AV was enthusiastic about seeing the project through and committing to the short timeline. The team understood the impetus of this civil rights project and delivered the best solution, from custom product design to on-site installation consultation and support, that made the video wall display fit perfectly within the space.

During the installation process, there were 15 people at a time on site with representatives from each party. Team members from Unilumin and Peerless-AV were dedicated from start to finish, investing their time and efforts to complete their part of the project in only three days. Even after the work had been finished, the team provided full support through the installation of the Unilumin cabinets.

“Due to the thorough and meticulous problem-solving that took place once challenges were found, the mount was installed without any issues,” said Hardebeck. “The hanging of the dvLED panels was smooth and straight forward. When tough decisions had to be made to move forward with the limited time at hand, Peerless-AV were true to their craft. They were straight-talking, honest, and supportive, making them a trustworthy partner for this difficult installation.”



# The Results

## JACKIE ROBINSON MUSEUM CASE STUDY



Thanks to the dedicated efforts of all parties involved, this installation was a rousing success. Only having three days on site to install and assist in any way possible, the team at Peerless-AV were able to fit within the tight timeframe to keep the entire installation on schedule.

Through the partnership between Ideum and Peerless-AV, the Jackie Robinson Museum provides attendees with a look into the life and history of Jackie Robinson, and offers a space for people to come together to appreciate each other's humanity and diverse experiences. As the first civil rights museum in New York City, those who visit can learn of Jackie Robinson's work in challenging the system of segregation that permeated American society during the 20th century. The video wall installation, a central media delivery tool for the museum, provides an immersive way for attendees to view snippets of Jackie's career achievements.

“At the ribbon cutting on July 26th, hearing poignant words from Jackie Robinson wife, Rachel Robinson, who turned 100 just the week before, was very inspiring and being part of it all was hugely rewarding. The museum isn't just a visitor attraction, but an educational hub and outreach center as well; remembering Jackie while continuing his work. Eric Adams, NYC Mayor, was also present at the ceremony. It was a memorable day,” said Hardebeck.



# The Results

JACKIE ROBINSON  
MUSEUM  
CASE STUDY



## **PROJECT FACTS**

Concave Video Wall: 152°

Peerless-AV® SEAMLESS Bespoke Mounting System

Unilumin UslimII dvLED Panels

272 Modules (17 x 2) | 6,963,200 Pixels

6.6 Feet High x 27.9 Feet Wide

Total Video Wall Weight: 2,000lbs



With over 80 years of audio visual experience, our commitment to the creation of cutting-edge technology and standard-setting solutions has elevated us to the status of the industry's most innovative leader. Our Dedicated SEAMLESS dvLED Solutions Team sets the bar for high quality design, while achieving the pinnacle of aesthetic results. Our dynamic group of dvLED professionals include structural and mechanical engineers, product managers, project managers, installers, as well as sales and service personnel. The entire Peerless-AV® dvLED Solutions Team is there every step of the way to ensure every customer receives SEAMLESS product support & service.



### **EXPERT ENGINEERING & DESIGN**

Our experienced custom engineers & support staff work in a think-tank style environment, creating new & effective solutions specific to your needs.



### **CUSTOM PROJECT MANAGERS**

We provide a single point of contact, from the SEAMLESS dvLED Solutions Team, who oversees the project every step of the way, ensuring an ideal solution & timely delivery of your custom dvLED video wall solution.



### **FULL INSTALLATION SERVICES**

When we say that we are there every step of the way, we mean it. Our SEAMLESS dvLED Solutions Team supports the installation, maintenance, troubleshooting & even, post-installation services.



### **SEAMLESS dvLED MOUNTING SYSTEMS**

Our SEAMLESS dvLED Solutions Team exceeds industry standards, while achieving the pinnacle of aesthetic results. Choose between our Kitted and Bespoke Series dvLED Mounting Systems.

To learn more about the SEAMLESS by Peerless-AV® dvLED Video Wall Integration Program & mounting solutions, visit [peerless-av.com/SEAMLESS](https://peerless-av.com/SEAMLESS).

# Project Partners

JACKIE ROBINSON  
MUSEUM  
CASE STUDY

## About Gensler

Gensler is a global architecture, design, and planning firm with 52 locations across Asia, Europe, Australia, the Middle East, and the Americas. Founded in 1965, the firm serves more than 3,300 active clients in virtually every industry. Guided by determined optimism, we believe the power of design can spark positive change and create a future that promotes equity, resilience, and wellbeing for everyone. For more information, visit [www.gensler.com](http://www.gensler.com).

---

## About Ideum

Founded in California at the turn of the century, Ideum is now based in Corrales, New Mexico. The company was founded by Jim Spadaccini, former Director of Interactive Media at San Francisco's Exploratorium. Our approach is to create exhibits that evoke wonder, awe, and surprise, but also tell important stories about science, art, history and culture that have a lasting impact. We work with museums, educational institutions, and Fortune 500 companies.

Our multitouch tables and touch walls are practical implementations of recent advances in multiple areas of emerging technology. Our hardware products are built to be used in social environments where they encourage interaction and collaboration. For more information, visit [www.ideum.com](http://www.ideum.com).

---

## About Unilumin

Unilumin Group Co., Ltd. was founded in 2004 and is a leading manufacturer of LED display products. Unilumin has 5,000+ employees worldwide, with a 290,000+ sq. m. production base equipped with advanced automatic assembly lines. We have state-of-the-art technology centers in NYC and FL to experience the vivid color Unilumin LED panels possess, in varying pixel pitches. Our 36,000+ sq. ft. Orlando Florida facility features our service repair center and our "Experience Center" showroom, for all your product viewing needs. Unilumin leads the LED products category with constant new product development and advanced manufacturing techniques. For more information, visit [www.unilumin-usa.com](http://www.unilumin-usa.com).









# About Peerless-AV®

JACKIE ROBINSON  
MUSEUM  
CASE STUDY

For over 80 years, passion and innovation continue to drive Peerless-AV® forward. We proudly design and manufacture the highest quality products, including outdoor displays and TVs, dvLED and LCD video wall systems, complete integrated kiosks, professional carts and stands, and more. Whether a full-scale global deployment or high volume custom project, Peerless-AV develops meaningful relationships and delivers world-class service. In partnership with Peerless-AV, you are trusting an award-winning team of experts who will support your business every step of the way. For more information, visit [peerless-av.com](http://peerless-av.com).



 Peerless-AV  
2300 White Oak Circle  
Aurora, IL 60502 USA

 630.375.5100  
 [info@peerless-av.com](mailto:info@peerless-av.com)  
 [www.peerless-av.com](http://www.peerless-av.com)

 [twitter.com/peerlessav](https://twitter.com/PeerlessAV)  
(@PeerlessAV)

 [instagram.com/peerlessav](https://www.instagram.com/peerlessav)

 [blog.peerless-av.com](http://blog.peerless-av.com)

 [linkedin.com/company/peerless-av](https://www.linkedin.com/company/peerless-av)

 [facebook.com/peerlessav](https://www.facebook.com/peerlessav)

 [youtube.com/c/peerlessav](https://www.youtube.com/c/peerlessav)