







































The Feminine Utility - Fall 22

Imbued with the principles of craftsmanship, revealing the inherent beauty of material, the simplicity of silhouette, and the eternal resonance of the natural world.

The proposition for the season is the notion of feminine utility and the collection emerges as an homage to the work of William Morris and the Arts and Crafts movement.

The Hannah woman is drawn into this compelling connection with the past while firmly rooted in the modernity of the moment.

Timeless eclecticism and layered meaning offer context to ornamental prints and intricate motifs. To be feminine is to allow form to follow function.

Creative Director: Hannah Grossberg

Designer: Ora Golby

Art Direction & Production: Dana Goldstein

 ${\it Photographer: Jeremy~Choh}$

Model: Ava from Kult

Hair and Makeup: Chloe Langford

Look Book: Bianca Medalie