

BAT OUT OF HELL

Jim Steinman arranged for Brass Band by Steven Booth

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Bat Out Of Hell

Jim Steinman - Arranged for Brass Band
by Steven Booth

♩ = 126

Sop

Solo Ct

Rep

2nd Ct

3rd Ct

Flugel

Solo Horn

1st Horn

2nd Horn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass

Bb Bass

Perc1 (Kit)

Perc2

Solo Ct 1 & 2

Solo Ct 3 & 4

mf

f

(crash cym)

G

Musical score for a jazz ensemble, featuring vocal parts and various instruments. The score is written in 4/4 time and includes the following parts:

- Sop (Soprano)
- Solo Ct (Solo Contralto)
- Rep (Repertoire)
- 2nd Ct (2nd Contralto)
- 3rd Ct (3rd Contralto)
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari (1st Baritone)
- 2nd Bari (2nd Baritone)
- 1st Trom (1st Trombone)
- 2nd Trom (2nd Trombone)
- Bass Trom (Bass Trombone)
- Euph (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc1 (Kit) (Percussion 1)
- Perc2 (Percussion 2)

The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The key signature is B-flat major (two flats).

Sop

Solo Ct 2 only

Rep *f*

2nd Ct

3rd Ct

Flugel

Solo Horn

1st Horn

2nd Horn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass *f*

Bb Bass

Perc1 (Kit)

Perc2 Cymbal

V

Solo Ct Cue (Play) Solo

Sop

Solo Ct *ff* SOLO *ff* Tutti *f* Solo *ff*

Rep

2nd Ct

3rd Ct

Flugel

Solo Horn

1st Horn

2nd Horn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph

Eb Bass

Bb Bass

Perc1 (Kit)

Perc2

This musical score is arranged for an 18-piece jazz ensemble. The instruments are listed on the left side of the page: Soprano Saxophone (Sop), Solo Contralto (Solo Ct), Repetitive Contralto (Rep), 2nd Contralto (2nd Ct), 3rd Contralto (3rd Ct), Flugelhorn (Flugel), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone (1st Bari), 2nd Baritone (2nd Bari), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (Bass Trom), Euphonium (Euph), Eb Bass, Bb Bass, Percussion 1 (Kit), and Percussion 2 (Perc2). The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of 18 staves of music, each with a unique part for the corresponding instrument. The notation includes various rhythmic patterns, melodic lines, and dynamic markings. A specific instruction at the top right indicates an optional cut to an alternative ending at a point marked 'Z'.