

# LUCIFEROUS !

*A Duet for Soprano Cornet and Baritone by  
Steven Booth*

*Dedicated to my friend Fendall Hill*

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***SB Music***

31 Warner Park Avenue, Laingholm, Auckland 0604

New Zealand

[www.stevenbooth.co.nz](http://www.stevenbooth.co.nz)

Telephone: +64 9817 7363 Email: [steven@stevenbooth.co.nz](mailto:steven@stevenbooth.co.nz)

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*A Duet for Soprano Cornet and Baritone Dedicated to my friend Fendall Hill*

Steven Booth

**Allegro**

Soprano Cornet in Eb

Baritone

Piano

4

7

*f*

*f*

*ff*

*mf*

*f*

*mf*

*f*

*f*

12

*p*

*p*

16

*f*

20

*mp*

*f*

*mp*

*f*

24

Musical score for measures 24-26. The score is written for two treble clefs and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system (measures 24-26) features a complex texture with rapid sixteenth-note passages in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamic markings include *ff* (fortissimo) in the first and second systems. A triplet of eighth notes is marked with a '3' in the second system. The second system also includes a *p* (piano) marking above the first staff.

27

Musical score for measures 27-28. The score continues with two treble clefs and a grand staff. The first system (measures 27-28) shows a continuation of the rapid sixteenth-note passages in the upper staves. The lower staves provide a steady accompaniment. The key signature remains one sharp (F#).

29

Musical score for measures 29-30. The score continues with two treble clefs and a grand staff. The first system (measures 29-30) features a *tr* (trill) marking above the first staff in measure 29. Dynamic markings include *pp* (pianissimo) in the first and second systems, and *p* (piano) in the first system. The second system includes another *tr* marking above the first staff. The key signature remains one sharp (F#).