

GROUNDED !

by

Steven Booth

Written during the 2021 COVID lockdowns in New Zealand this is meant to be an uplifting piece, however the clever title concocted by my good friend Grant Langdon reflects something I am sure much of the world has been feeling these past 2 years, whilst also of course referring to the 'Ground Bass' evident in the music.

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GROUNDED !

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HEAVY!

♩ = 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Percussion 1
- Claves

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The dynamic marking *ff* (fortissimo) is present for the Timpani and Drum Kit parts. The percussion parts (Drum Kit, Percussion 1, and Claves) are active throughout the piece, while the brass and woodwind parts are currently silent, indicated by rests.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Clv.

ff

ff

ff

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The top five staves are for the Cor Anglais section: Sopranos, Solos, Repetitions, 2nd, and 3rd. The next three staves are for Horns: Solo, 1st, and 2nd. The following two staves are for Baritone Horns: 1st and 2nd. The next three staves are for Trombones: 1st, 2nd, and Bass. The Euphonium part is on the next staff. The Bass section consists of E♭ Bass, B♭ Bass, and Timpani. The Drum section includes Drums, Percussion 1, and Cymbals. The B. Tbn., E♭ Bass, and B♭ Bass parts feature a rhythmic pattern of eighth notes with accents and slurs, marked with a fortissimo (*ff*) dynamic. The other parts are mostly rests.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Clv.

p

p

p

p

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Clv.

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

mf

f

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Civ.

p

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Clv.

p

ff

mf

31

Sop. Cor.

Solo Cor. *mf* SOLO

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf* SOLO

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* SOLO *mf*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Civ. *mp*

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Civ.

SOLO

mf

39

Sop. Cor. *p* SOLO *ff* *mf* *ff* TUTTI

Solo Cor. *p* *ff* *mf* *ff*

Rep. Cor. *p* *ff* *mf* *ff*

2nd Cor. *ff* *mf* *ff*

3rd Cor. *ff* *mf* *ff*

Flug.

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *p* *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *p* *ff* *ff* TUTTI

Euph. *p* *ff* *ff*

E♭ Bass *mf* *ff* *ff*

B♭ Bass *mf* *ff* *ff*

Timp. *ff* *ff* *ff*

Dr. *ff* Fill - Toms *ff* Fill - Toms

Perc. 1

Clv.