

5

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. 1
S. D.

A

9

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 S. D.

D

56

Musical score for orchestra and voices, measures 56-59. The score includes parts for Soprano, Solo, and Repeaters (Rep.) Contraltos; 2nd and 3rd Contraltos; Flute; Solo Horn, 1st and 2nd Horns; 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, and Bb Bass; Percussion 1; and Snare Drum (S. D.). The key signature is three flats (B-flat major or D-flat minor). The score begins with a dynamic marking of *f* (forte) and a *Tutti* instruction. The vocal parts feature melodic lines with some ornamentation, while the instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include triplet patterns.

E

60

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. 1

S. D.