

## Lara Bohinc premieres at Design Miami's Curio with 'Afternoon Tea' marking her first American solo exhibition



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Exhibiting for the first time in America, London-based Lara Bohinc's 'Afternoon Tea' is introduced in Design Miami's Curio programme by curator Natalie Kovacs. The exhibition from 1-5 December includes Bohinc's most revelatory and feminine work to date.

Conceived during Bohinc's time of isolation in London, these new works are sculpted as functional fantasies, taking inspiration from sweet tactile rituals of 'Afternoon Tea' hence the title of the exhibition and this new body of work.

"Materials play an important role in Lara's practice - particularly with this playful edition of pieces. A departure from Lara's geometric lexicon, this work expresses warmth through spherical language in a minimalistic form of optimism" says Natalie Kovacs.

"The pandemic forced us all to spend more time at home, and I realised that I wanted my pieces to make you feel loved, cocooned and happy. I also wanted to create pieces that look like they are good enough to eat." says Lara Bohinc.

The exhibition includes five functional works sculpted to reflect their namesakes; Profiterole Table, Kipferl Desk, Patisserie Table, Afternoon Chair and the Kissing Armchair. The new pieces will be exhibited alongside Bohinc's Moonrise wall lights for Roll and Hill and South Pole wall hanging from collaboration with Kasthall.

# Bohinc Studio

Works included in the exhibition at the booth C08 are:

## The Kipferl Marble Desk

The Kipferl marble desk is carved from Rosa Portugal Marble and has sculptural batons, reminiscent of sponge fingers. The desktop, a semi-circular crescent, suggests a sugar coated noble Austrian pastry of its namesake.  
Dimensions: 1700 x h 860 x 770 mm



## Afternoon Chair

With a huge circular backrest that reaches far, high and wide, The Afternoon Chair offers a regal vista that is both comforting and tactile in sensation, ignited by its soft textural bouclé fabric.  
Dimensions: 570 x h 805 x 1114 mm



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## Profiterole Marble Coffee Table

Profiterole Coffee Table is inspired by the heightened visceral sensation one encounters when seduced by a sweet. Sculpted both in marble and wood, these works are counterweighted by what may be a profiterole, hence the title of the work. This piece is crafted in both Marquina or white Carrara marble.

Dimensions: 350 x h 600 mm x 350mm



## Patisserie Marble Coffee Table

Patisserie Marble Coffee Table is an ensemble of different patisserie-inspired shapes: a canelé like side leg with two bonbon legs lifts a cupped table top, creating an asymmetric, almost haphazard assembly.

The table is milled from Arrabescato, Corchia, Carrara, Nero, Arquina and Rosa Portugalo marble.

Dimensions : 800 x 445 x 905 mm



## Kissing Armchair

Kissing Armchair features two semi-circle layers; one bearing the cupped seat and a second forming the back-rest. All the lines are covered with soft upholstery apart from the metal legs and metal cup, which hold the upholstered seat like an ice cream coupe. It is reminiscent of an open mouth, ready to chat, eat and kiss.

Dimensions: 1200 x h 655 x 770mm



## About Lara Bohinc

After a decade-long stint with Cartier, Lara Bohinc founded Bohinc Studio in 2016 for the exploration of furniture and object design. Bohinc's design practice is rooted in a deep respect for the traditional principles of craft, she has also drawn on her knowledge of industrial techniques, fusing modernity with function. Bohinc has engaged in private and permanent public commissions such as Friendship Bench commissioned by Kensington and Chelsea Council for the Golborne Forum London, installed in 2017.

Bohinc Studio has successfully launched Since the World is Round collection in 2018 and Planetaria collection to celebrate 50 years of man landing on the moon in 2019 during FuoriSalone in Milan and at the London Design Festival. She exhibited with Gallery Fumi at PAD, Nomad, Salon Art and Design and she had her first solo show at Museum for Architecture and Design MAO in Ljubljana in 2018.

## About Natalie Kovacs

Natalie Kovacs is an independent curator of projects, exhibitions, programs and publications whose collaborative investigation of behaviour brings new experiential forms to contemporary art and the role of active performer to the audience. "Performative Architecture" is a term she coined to best sum up her practice realizing projects such as RainRoom, The Domestikator, Never-Everland. Kovacs has collaborated with artists such as Avaf, Atelier Van Lieshout, Lita Albuequerque, Troika, Random International and Studio Drift to name a few.

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