

# Bohinc Studio

## Bohinc Studio launch Peaches collection at Alcova



6th June 2022

Now on display at Alcova for Milan Design Week, 'Peaches' is the latest collection of seating from designer Lara Bohinc. Unified by smooth curves and soft surfaces, 'Peaches' is Bohinc's most curvaceous and organic collection to date - a pure celebration of femininity and the female form.

Comprising three pieces; Big Girl armchair, Derrière armchair and Peachy pouffe, 'Peaches' is inspired by the female body and its curves. Each piece represents huggable feminine figures, expressed with voluptuous smooth curves, shapely surfaces and fleshy folds that are reminiscent of bosoms and bottoms.

*"The female form has always been a source of inspiration in art, photography and design but often with an unrealistic eye or as a response to society's perception of how the female body 'should' look. I wanted the Peaches collection to be a pure and unabashed celebration of femininity and the female form, celebrating every curvy, voluptuous and fleshy detail."* - Says Bohinc

Handmade in a North London upholstery workshop, wood and steel make up the bones of each piece. A foam layer is used to create the smooth curves and creates comfort for the sitter. The pieces are completed with wool upholstery adding softness and texture.

*"Although my previous work has always had a feminine touch, my pieces have often featured more geometric qualities. The Peachy collection is my most curvaceous to date, reminiscent of all the gorgeous shapes of a woman's body and with no straight lines or sharp angles in sight."* - Says Bohinc

# Bohinc Studio



The new collection is on display in an abandoned nunnery in Alcova for Milan Design Week until Sunday 12th June.

The punchy red and pink, curvy and sensual pieces of the 'Peaches' collection are playfully exhibited beyond a large Virgin Mary statue which greets guests and a picture of a past Pope which hangs above the space. The pieces delightfully contrast the light turquoise walls and traditional Italian patterned tiles of the space.

Alongside the 'Peaches' collection, Bohinc is also presenting a new series of porcelain vases. Equally curvaceous and voluptuous, the three vases are showcased in a range of pastel colours and perfectly complement Bohinc's new seating collection.

Notes for editor:

Alcova . Via Simone Saint Bon 1, 20147 Milano . Space C3 in Casa Dell Suore  
Press Preview . Sunday 5th June, 9am-12pm  
Public Opening . Sunday 5th June - Sunday 12th June, 11am-7pm  
Alcova Opening Night . Thursday 9th June, 8pm-1pm

For further information, imagery and interview requests please contact Charlotte Strudwick [charlotte@charlottestrudwickpr.com](mailto:charlotte@charlottestrudwickpr.com) / +447876742192 or [press@bohincstudio.com](mailto:press@bohincstudio.com).

About Lara Bohinc:

After a decade-long stint with Cartier, Lara Bohinc founded Bohinc Studio in 2016 for the exploration of furniture and object design. Bohinc's design practice is rooted in a deep respect for the traditional principles of craft, she has also drawn on her knowledge of industrial techniques, fusing modernity with function. Bohinc has engaged in private and permanent public commissions such as Friendship Bench commissioned by Kensington and Chelsea Council for the Golborne Forum London, installed in 2017. Bohinc Studio has successfully launched Since the World is Round collection in 2018 and Planetaria collection in 2019 during FuoriSalone in Milan. She exhibited with Gallery Fumi at PAD, Nomad, Salon Art and Design and she had her first solo show at Museum for Architecture and Design MAO in Ljubljana in 2018.

# Bohinc Studio

## LIST OF WORKS

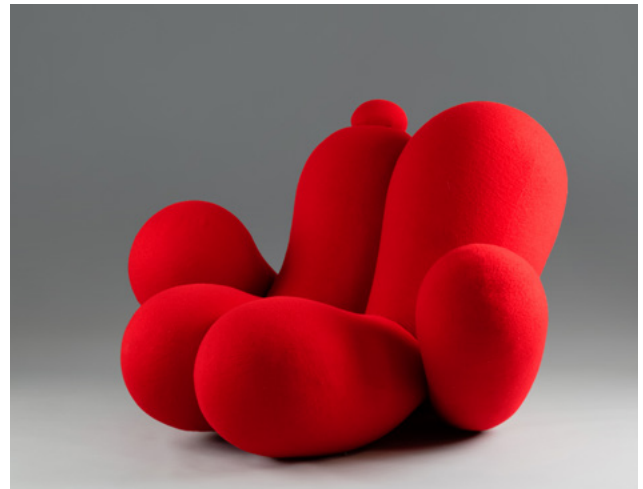
### BIG GIRL ARMCHAIR

Big Girl armchair is the largest piece in this new body of works. Reminiscent of a curvaceous female body, the pieces are composed of a wooden structure made up of 4 adjacent pieces with the addition of a foam layer to create the large shapely surfaces. The extra large armchair is perfect for lounging, the foam and wool upholstery creates softness and texture to create comfort for the seater.

Material: wood, foam and wool fabric

Dimensions: 151cm x 131.5cm x h112cm

Production time: 12-16 weeks



### DERRIERE CHAIR

Derriere armchair conveys aspects of the female figure. The pieces are composed of a wood structure made up of 6 symmetrical pieces with the addition of a foam layer to create the large shapely surfaces. The pieces are completed in wool upholstery, adding softness and texture to the shapes.

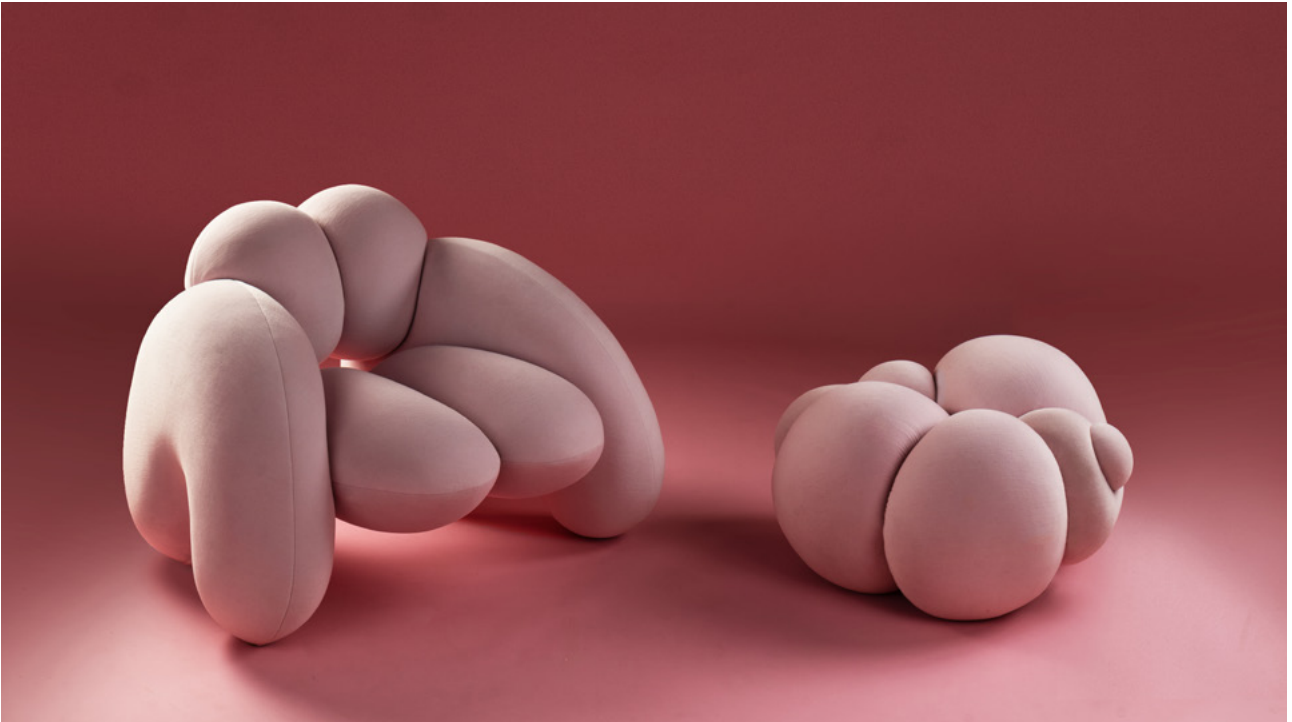
Material: wood, foam and wool fabric

Dimensions: - 102cm x 88.5cm x h 77cm

Production time: 12-16 weeks



# Bohinc Studio



## PEACHES POUFFE

Peachy Pouffe is a versatile piece that can be used as a stool or foot rest. Its curvaceous and organic shapes perfectly compliment the Big Girl and Derriere armchairs. Created with a wooden structure, the pieces are covered in a foam layer to create its unique shape, reminiscent of the fleshy fold of the female form. The pieces are completed in wool upholstery, that adds softness and texture to the shapes.

Material: wood, foam and wool fabric

Dimensions: 76cm x 72cm x h 46cm

Production time: 12-16 weeks



# Bohinc Studio

## PORCELAIN COLLECTION

### MAMA CHICKEN AND BABY CHICKEN VASE

Reminiscent of a bird sitting on an egg, these two pieces were inspired by the age old riddle "what came first; the chicken or the egg?". There are two sizes of vase, the larger Mama and smaller Baby. The main body is a perfect sphere supported by a smaller "egg" sphere, as well as two legs and the "neck", for flower placement.

These pieces are made in porcelain and finished in white, pink, sage green and pale blue. Made by hand in our small artisanal workshop in Portugal.

Dimensions :

Mama Chicken: 16 x 16 x h27cm

Baby Chicken: 9 x 9 x h15.5cm

Estimated production time 16-20 weeks



### BUBU VASE

Bubu vase is a curvy, pod like creature, with rounded folds and bulging surfaces - a perfect accompaniment to the Peaches collection. The shape is inspired by nature, fruits and seeds and is reminiscent of a corpulent, fleshy flower.

The vase is made in porcelain and finished in white, pink, sage green and pale blue colours. Made by hand in our small artisanal workshop in Portugal.

Dimensions: 20cm x 20 cm x h25.5cm

Estimated production time 16-20 weeks

