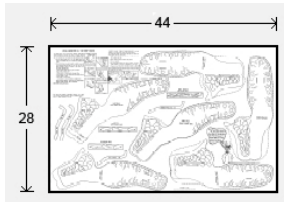




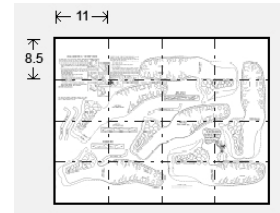
## Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



**Full Size:** If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

**Tiled:** The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



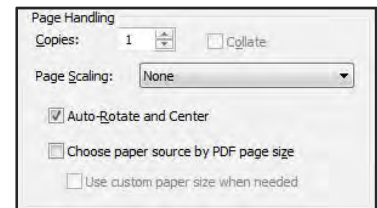
**Pattern PDF files** are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

**Doodle Page PDF files** are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

**Craftaid PDF files** contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

**NOTE: Digital kit patterns do not include any kit parts that they may reference.**

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



**NOTE: Some patterns may reference tools, and other items no longer available.**

**NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.**

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**WHY YOUR  
DEE WOOLEM  
GUN BELT & HOLSTER  
Is The Finest You Can Buy**

**HOLSTER:**

Made of top quality 6/7 oz. Live Oak Cowhide doubled and stitched over indestructible aluminum. Metal plate is formed so cylinder of gun will turn inside holster to permit hammer being cocked while still in holster or when gun is clearing holster for greater speed.

*Slight forward tilt* of holster is adjustable for individual preference; greater speed and accuracy.

*Metal back plate:*—Separate from holster molds to body contour.

Provides maximum rigidity of holster for positive fast draw.

*2" strap around holster:*—holds holster firmly against back plate.

*Safety Hammer String:*—keeps gun safely in holster when riding or running.

*Fits the following popular fast draw guns:* Colt Frontier single action, Hahn .45, Great Western Single Action, Crosman Single Action.



**BELT:**

Specially designed. Contour cut for the most comfortable fit. Cut from heavy duty Live Oak Cowhide. Bullet loops and rugged heavy nickel buckle.

*Your Warranty*

Dee Woolem Belt and Holster are guaranteed to be accurate reproductions of Dee Woolem's championship rig. Materials are guaranteed to be free from defect.

In case of complaint of faulty materials, return kit to your dealer. He will inspect it for faults and return materials to the factory for replacement where necessary.

This guarantee is good only to the original owner.

**TIPS  
ON THE  
FAST-DRAW**

By *Dee Woolem*

**4 Time Winner National Fast Draw Championship**

**Have the Right Equipment:**

A metal lined holster and well tuned gun is a "must." "Equipment," says Dee, "is 70% of the battle." The other 30% is in the technique and speed of the individual. Here are a few tips the amateur Fast Draw enthusiast may find helpful.

- 1. POSITION OF THE HOLSTER:** The general conception has been that the holster should be worn so that the thumb of the hand should be in line with the hammer of the gun. This is strictly Western fiction and will not give you true speed with a pistol. Hip shooting defines itself. The gun should be fired in line with the hip in order to hit a target. Therefore, the holster should be worn so that the butt of the gun strikes the arm halfway between the wrist and elbow. In this position, as soon as the barrel clear the holster, the gun can be leveled and fired in perfect hip-shooting position, with a minimum of wasted motion. A low slung holster is not a safe holster, particularly when the hammer is cocked while drawn from the holster for the barrel is pointing directly at the leg.
- 2. STAND ERECT** with the feet about a foot apart, elbow slightly out, the shoulder slightly forward.
- 3. THE THUMB** should be approximately four (4) inches below the hammer spur and two (2) inches forward of the holster.
- 4. COCKING THE GUN** should be done by pulling the shoulder and arm backward, and hitting the hammer with the first joint of the thumb.
- 5. THE HAMMER** should be hit with enough force so that the cocking action knocks the gun out of the holster into the hand.
- 6. THE TRIGGER FINGER** is not inserted into the trigger guard until the gun is pushed forward into shooting position.
- 7. TARGET SIGHTS** or sharp edges around the hammer of the gun should be removed to prevent injury to the thumb.

*Remember: FAST DRAW is a wonderful sport*

- 8. CAUTION:** Do not attempt to shoot anything more than blanks, wax bullets, pellets, or BB's until this draw has been perfected.

The FAST DRAW should be treated as a hobby and as a hobby only unless it is used in a profession where live ammunition is necessary.

**ALWAYS PUT SAFETY FIRST!**

Know and Practice the "Safety First Rules."  
Let's keep "Fast Draw" a fine, safe, and healthy sport.

*Dee Woolem*



# Want To Form A FAST DRAW CLUB?

## SUGGESTED REGULATIONS FOR FORMING A FAST DRAW CLUB IN YOUR AREA



1. Cards should be sent out to interested parties and a meeting night to be set up . . . possibly through the cooperation of a gun shop or sporting goods dealer.
2. Election of officers such as president, vice president, secretary, treasurer, and safety officer.
3. Place and time of meetings should be determined.
4. Initiation fee of \$5.00 should be charged with dues of 50¢ per week. These proceeds could be put in the club treasury for purchase of timing device, jackets, trophies, plaques, etc.
5. Safety Officer should inspect all guns, belts, and holsters. No live ammunition should be allowed at the meeting.
6. Other safety regulations should be determined by vote of the club.
7. Membership should be limited to 18 years of age unless written consent of parents, and in no case anyone under the age of 16 years.
8. Each member should be required to own his own belt, gun, and holster.
9. Timing device should be furnished by the club or sponsor.
10. No alcoholic beverages should be allowed at the meeting.
11. Club interest can be kept high by having monthly speed contests using blanks, wax bullets, or pellets.
12. Clubs should cooperate fully with any law enforcement agencies.

### RULES FOR COMPETITION WITH AN ELECTRIC TIMER

1. All guns used must be single action such as colt, Ruger, Great Western or Hahn "45."
2. Holsters must be open top Western style. No swivel or half-breeds allowed. All of the barrel and 90% of the cylinder must be covered by the holster.
3. Minimum barrel length is 4 $\frac{3}{4}$ ". Guns may have minor alterations to suit individual tastes, but no essential parts may be removed or made in-operative.
4. Neither hand will be closer than six (6) inches to the initial point of contact with the gun, at the time of the button release.
5. Targets must be used in all contests. In the case of blanks, balloons may be used. The distance from shooter is determined by the type of ammunition used.
6. If the target is missed, the shooter must accept a penalty of .20 of second.
7. If a misfire occurs, caused either by improper hand manipulation or by the gun, the shooter may fire again but must take .30 of a second penalty. A gun fired in a holster is considered a misfire.
8. The contestant's score is figured by his average of six shots including penalties.
9. All rules will be strictly enforced by contest official.
10. Electric timing devices will be used in all contests, except where other provisions are made.



# FAST DRAW Holster Kit



DIST. BY TANDY WHSE. CO.  
Division of Tandy Corp.  
FORT WORTH, TEXAS

## TOOLING and ASSEMBLING INSTRUCTIONS

### KIT CONTAINS:

- Metal lined natural tooling leather Sheath.
- Metal lined natural tooling leather Plate Back.
- Natural tooling leather Sheath Strap.
- Yellow latigo lace.
- Rivets and Screw.
- Complete Patterns and Instructions.

### TOOLING INSTRUCTIONS

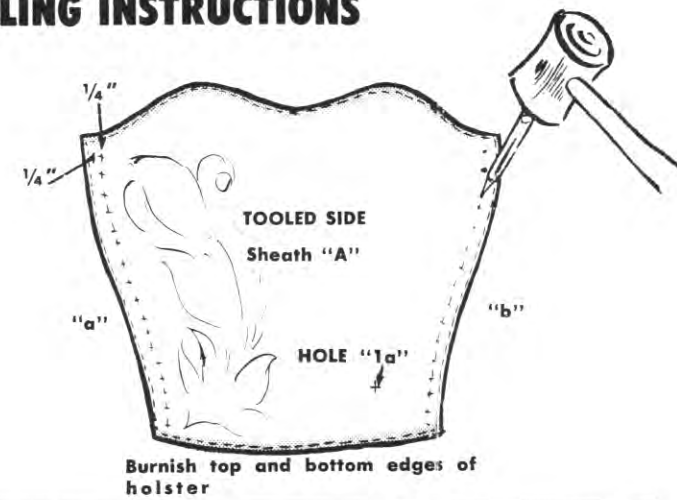
NOTE: All tooling must be done before assembling.

- Dampen the leather evenly with a sponge. Do not saturate the leather. Allow surface moisture to evaporate.
- Trace the outline of the design onto the smooth side of the leather.
- Cut the outline of the design into the leather with a swivel knife. Cut to a depth one-half the thickness of the leather.
- Stamping:  
Use the camouflage tool ("cam") to decorate stems and petals, to fill in blank areas, etc.  
The pear shader adds contour shading to the design. (By hitting some strokes harder than others, you can produce deeper shading as desired.)  
Use the veiner to put evenly spaced veins

- in the leaves.  
The seeder is used to make the "seeds" at flower centers, etc.  
Beveling gives a three dimensional effect. Remember: Bevel ONLY on ONE SIDE of swivel cuts.  
Use a background tool to stamp the background areas. This should be smooth, level and uniform. Depth should be the same as the swivel cuts.  
NOTE: Stamping tools may be used in a different order if you wish.
- Decorative cuts (with the swivel knife) are done last.
  - Apply Neat-Lac or Neat-Shene leather finisher thinly.

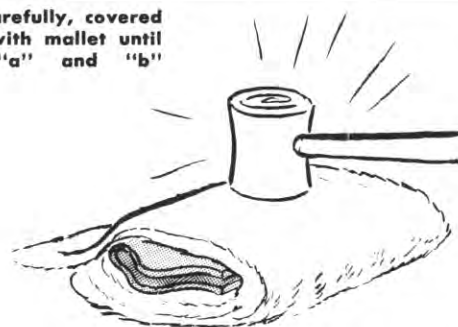
### ASSEMBLING INSTRUCTIONS

- Mark light line with tracer tool 1/4" from edge "a" and "b". Space 20 holes evenly, 1/4" from top of edges "a" and "b". (Holes are marked on tracing pattern.)
- Punch all holes in center of marks along edges "a" and "b" with #4 drive punch.
- Punch hole "1a" in Sheath "A" at stab mark with #4 drive punch. NOTE: This hole is for securing Sheath "A" to Back Plate "B" with screw.



Burnish top and bottom edges of holster

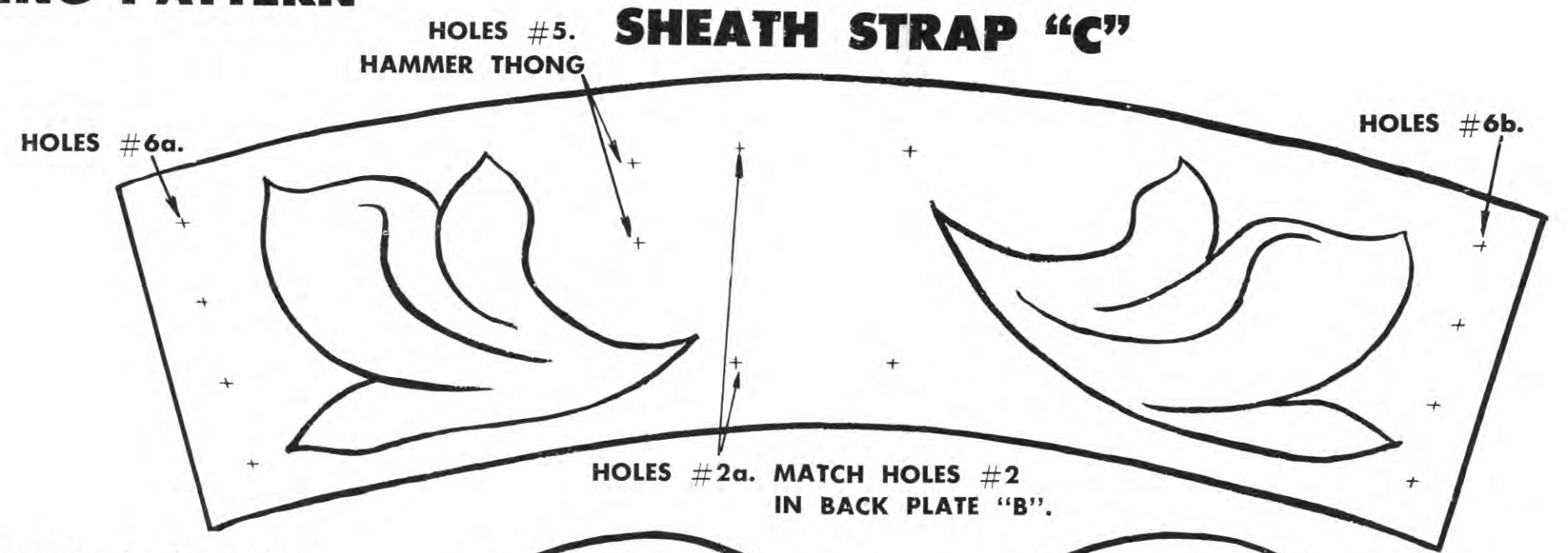
Pound carefully, covered Sheath with mallet until edges "a" and "b" match.



- Fold Sheath "A" edges together with pressure of hands. If bending Sheath is difficult for you wrap folded towel around Sheath and hammer together CAREFULLY. (Towel will protect your tooling.)

Continued on reverse side

## TRACING PATTERN



Punch all holes in sheath Strap "C" with #4 drive punch.

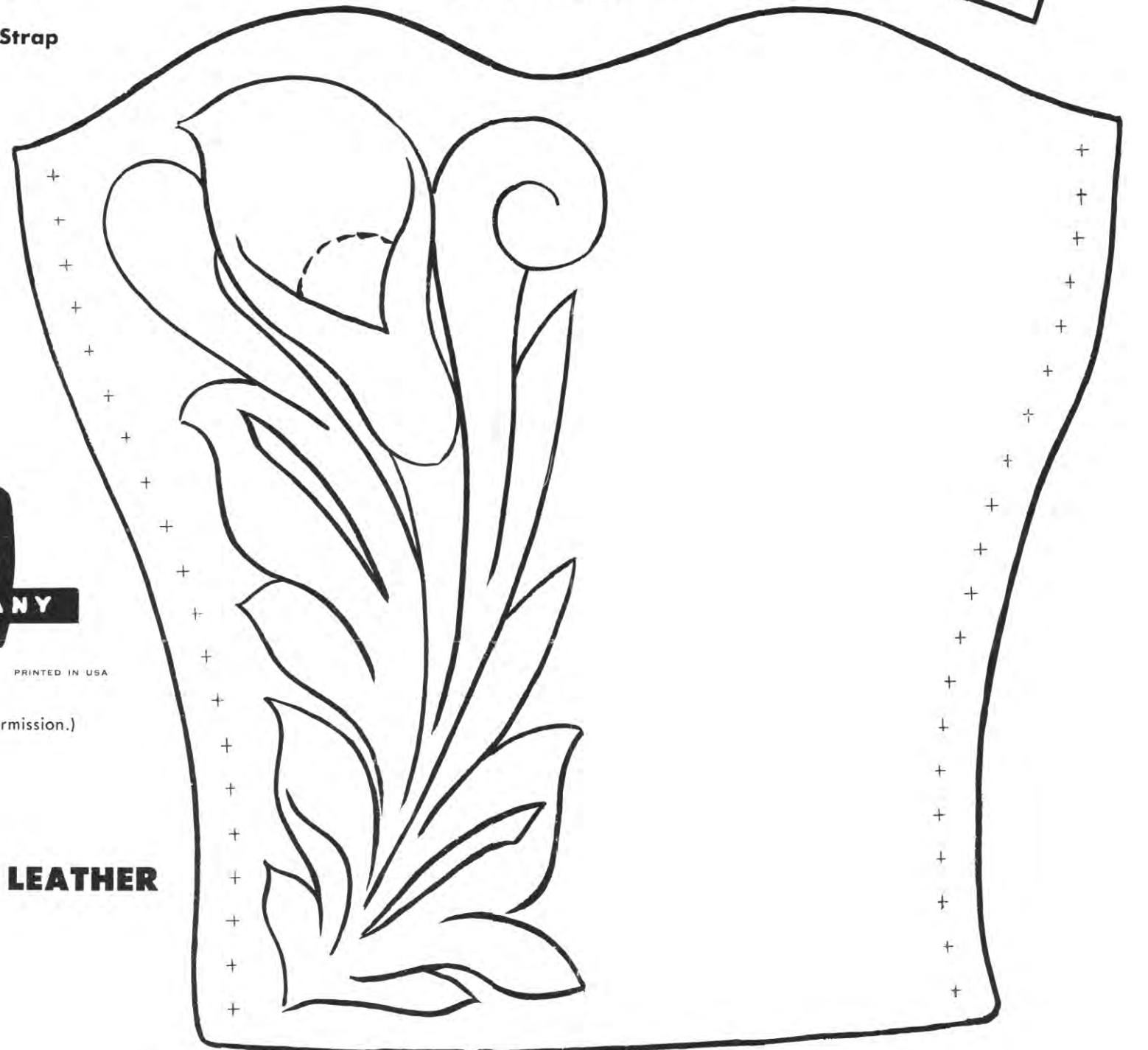


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## TO SAVE PATTERN, TRACE PATTERN TO TRACING FILM OR PAPER THEN TO DAMP LEATHER

Punch all holes in Sheath "A", EXCEPT #3, with #4 drive punch.



### SHEATH "A"

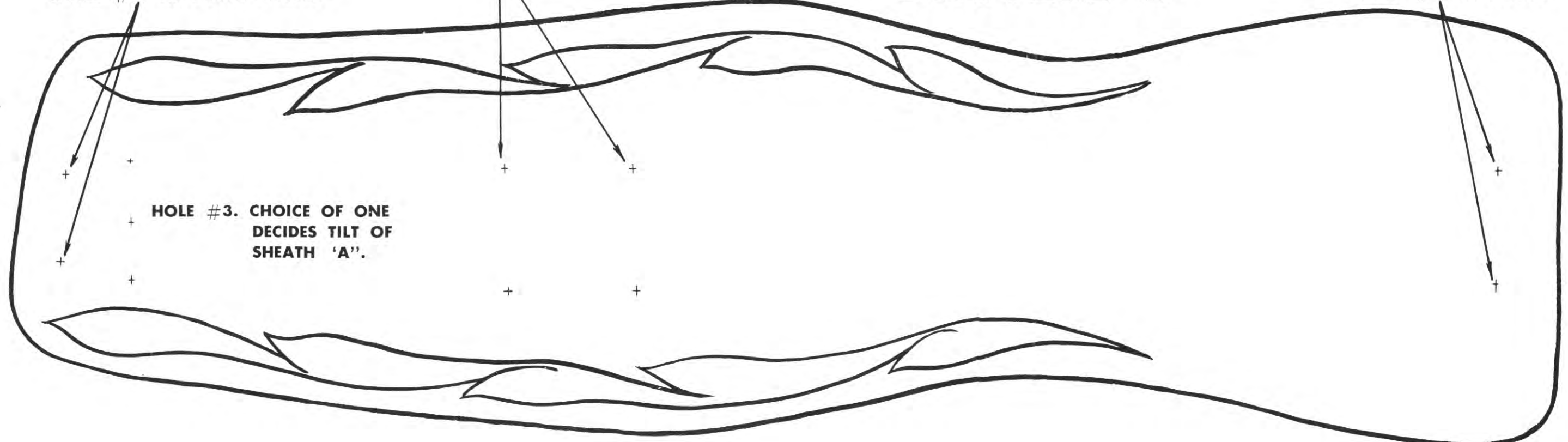
HOLES #2. SECURING STRAP "C" & MAKING BELT LOOP.

### BACK PLATE "B"

HOLES #4. TIE DOWN THONG

HOLES #1. BELT LOOP

HOLE #3. CHOICE OF ONE DECIDES TILT OF SHEATH 'A'.



#4407

# FAST DRAW Holster



## TOOLING and ASSEMBLY INSTRUCTIONS

### KIT CONTAINS

Metal lining  
Sheath  
Metal lining  
Plate  
Natural  
Strap.  
Yellow leather  
Rivets and  
Completions.

DIST. BY TANDY WHSE. CO.  
Division of Tandy Corp.  
FORT WORTH, TEXAS

## TOOLING INSTRUCTIONS

*NOTE: All tooling must be done before assembling.*

1. Dampen the leather evenly with a sponge.

in the leaves.



**W**

**r Kit**

**SEMBLING  
DNS**

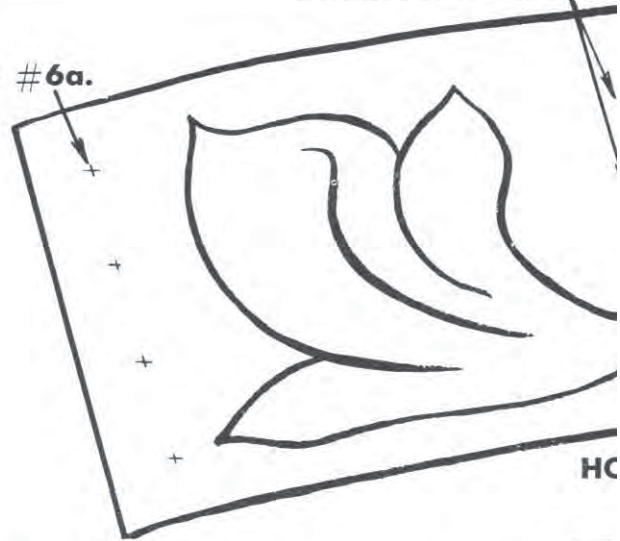
**INS:**  
ed natural tooling leather  
ed natural tooling leather  
Back.  
tooling leather Sheath

stigo lace.  
nd Screw.  
Patterns and Instruc-

**TRACING PATTERN**

**HOLES #5.  
HAMMER THONG**

**HOLES #6a.**

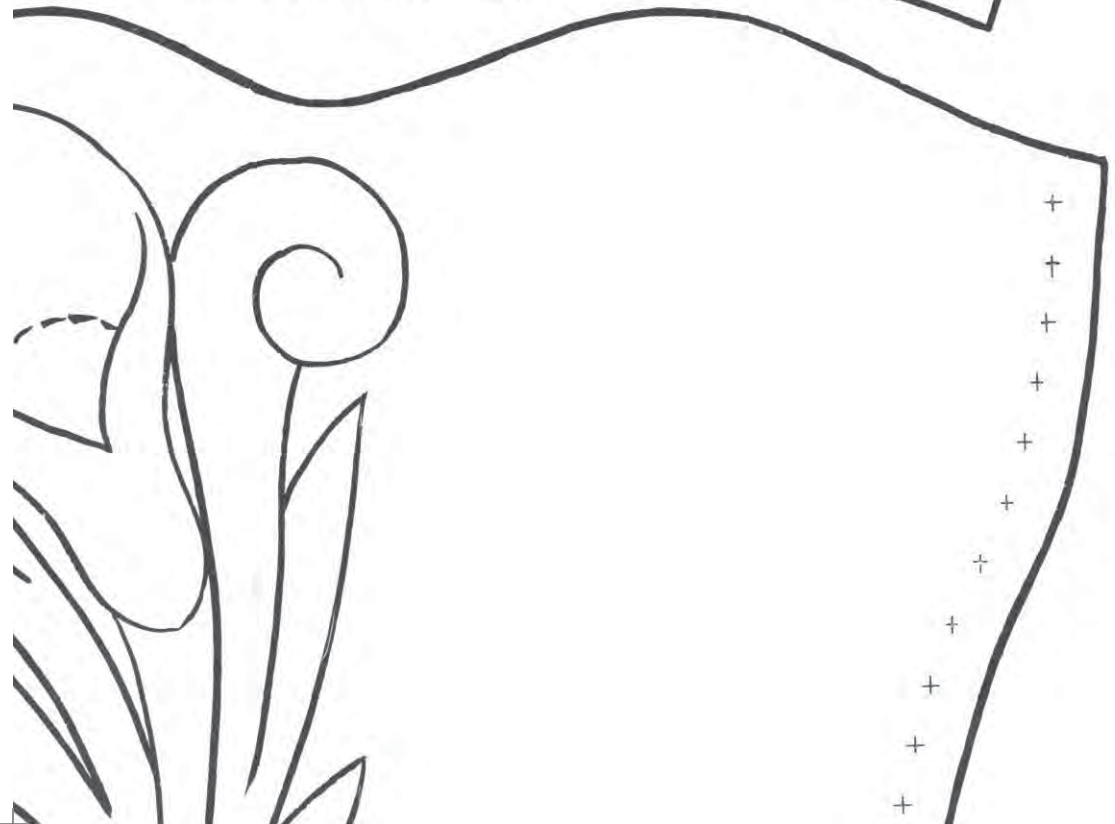
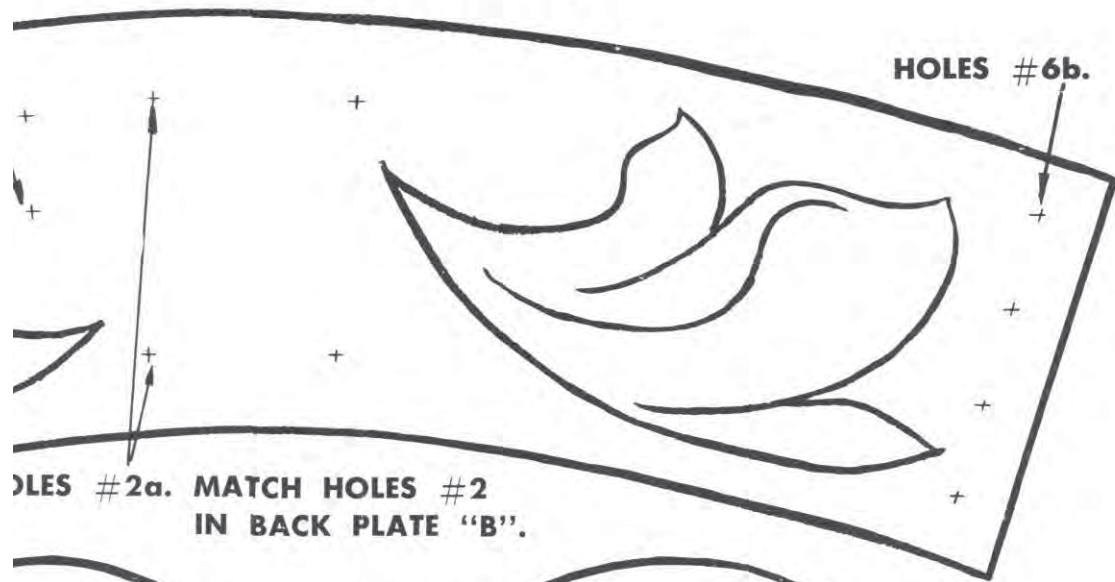


**Punch all holes in sheath Strap  
"C" with #4 drive punch.**



**tandy**  
**LEATHER COMPANY**

# SHEATH STRAP "C"



Do not saturate the leather. Allow surface moisture to evaporate.

2. Trace the outline of the design onto the smooth side of the leather.
3. Cut the outline of the design into the leather with a swivel knife. Cut to a depth one-half the thickness of the leather.
4. Stamping:  
Use the *camouflage* tool ("cam") to decorate stems and petals, to fill in blank areas, etc.  
The *pear shader* adds contour shading to the design. (By hitting some strokes harder than others, you can produce deeper shading as desired.)  
Use the *veiner* to put evenly spaced veins

The *seeder* is used to make the "s" at flower centers, etc.

*Beveling* gives a three dimensional effect. Remember: Bevel ONLY on ONE SIDE of swivel cuts.

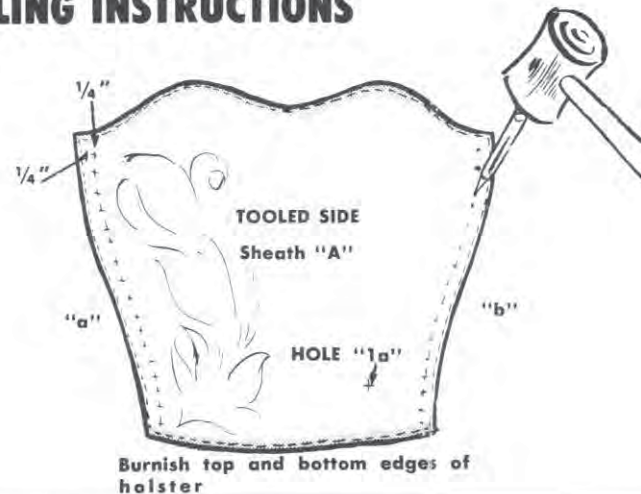
Use a *background* tool to stamp the ground areas. This should be smooth level and uniform. Depth should be the same as the swivel cuts.

NOTE: Stamping tools may be used in different order if you wish.

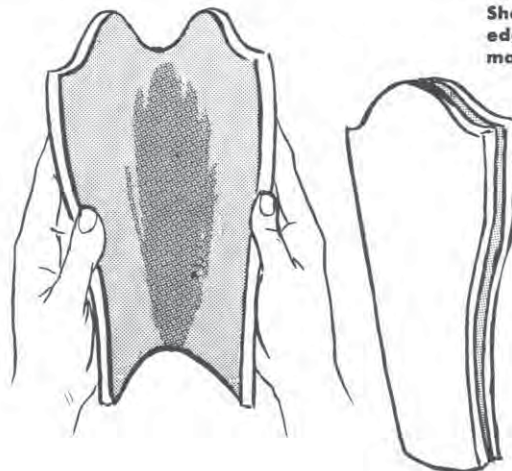
5. Decorative cuts (with the swivel knife) done last.
6. Apply Neat-Lac or Neat-Shene leather finisher thinly.

## ASSEMBLING INSTRUCTIONS

1. Mark light line with tracer tool  $\frac{1}{4}$ " from edge "a" and "b". Space 20 holes evenly,  $\frac{1}{4}$ " from top of edges "a" and "b". (Holes are marked on tracing pattern.)
2. Punch all holes in center of marks along edges "a" and "b" with #4 drive punch.
3. Punch hole "1a" in Sheath "A" at stab mark with #4 drive punch. NOTE: This hole is for securing Sheath "A" to Back Plate "B" with screw.



Pound carefully, covered Sheath with mallet until edges "a" and "b" match.



4. Fold Sheath "A" edges together with pressure of hands. If bending Sheath is difficult for you wrap folded towel around Sheath and hammer together CAREFULLY. (Towel will protect your tooling.)

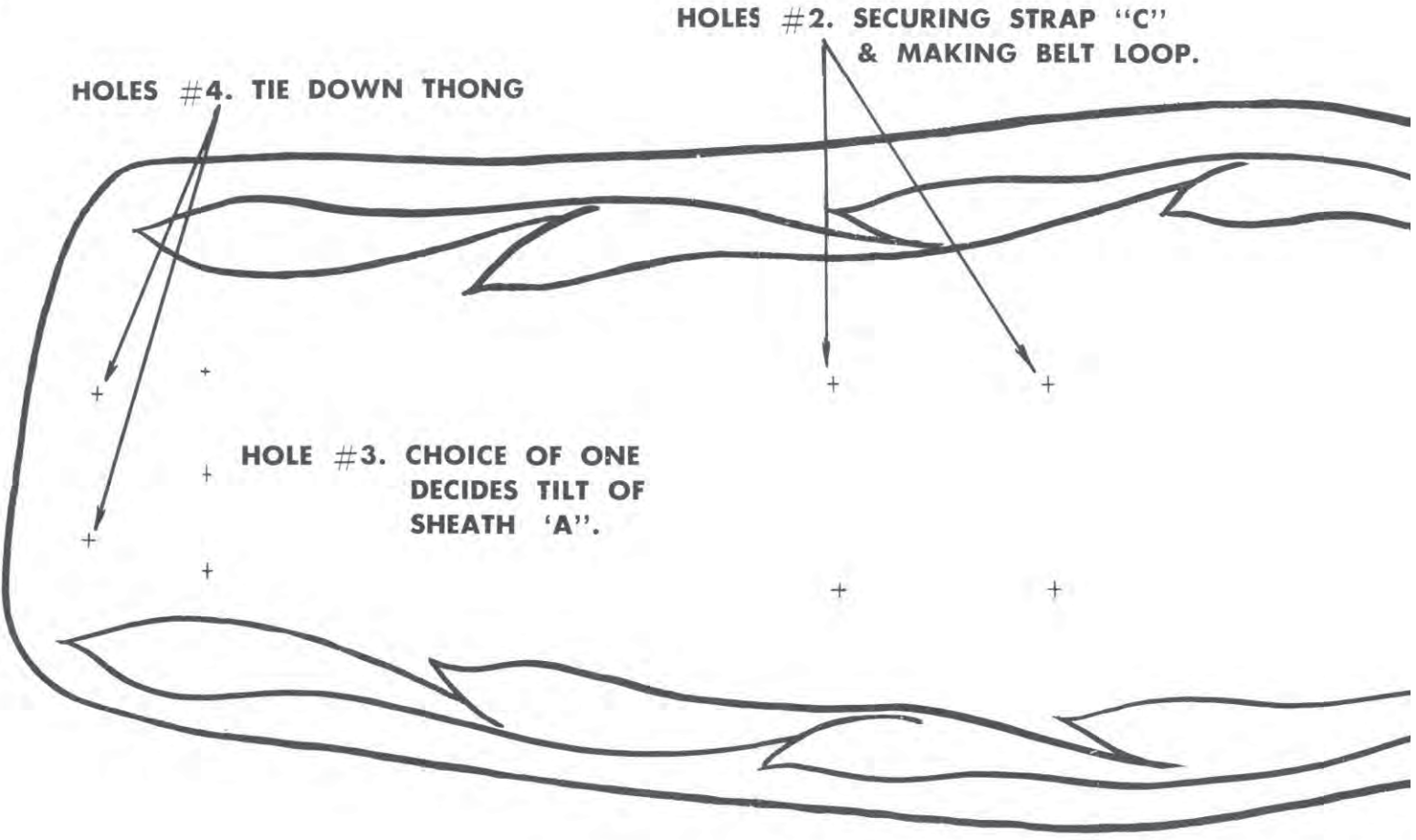
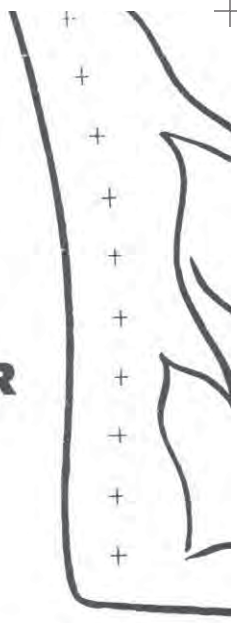
Continued on reverse side



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# TO SAVE PATTERN, TRACE PATTERN TO TRACING FILM OR PAPER THEN TO DAMP LEATHER

Punch all holes in Sheath "A", EXCEPT #3, with #4 drive punch.



HOLES #4. TIE DOWN THONG

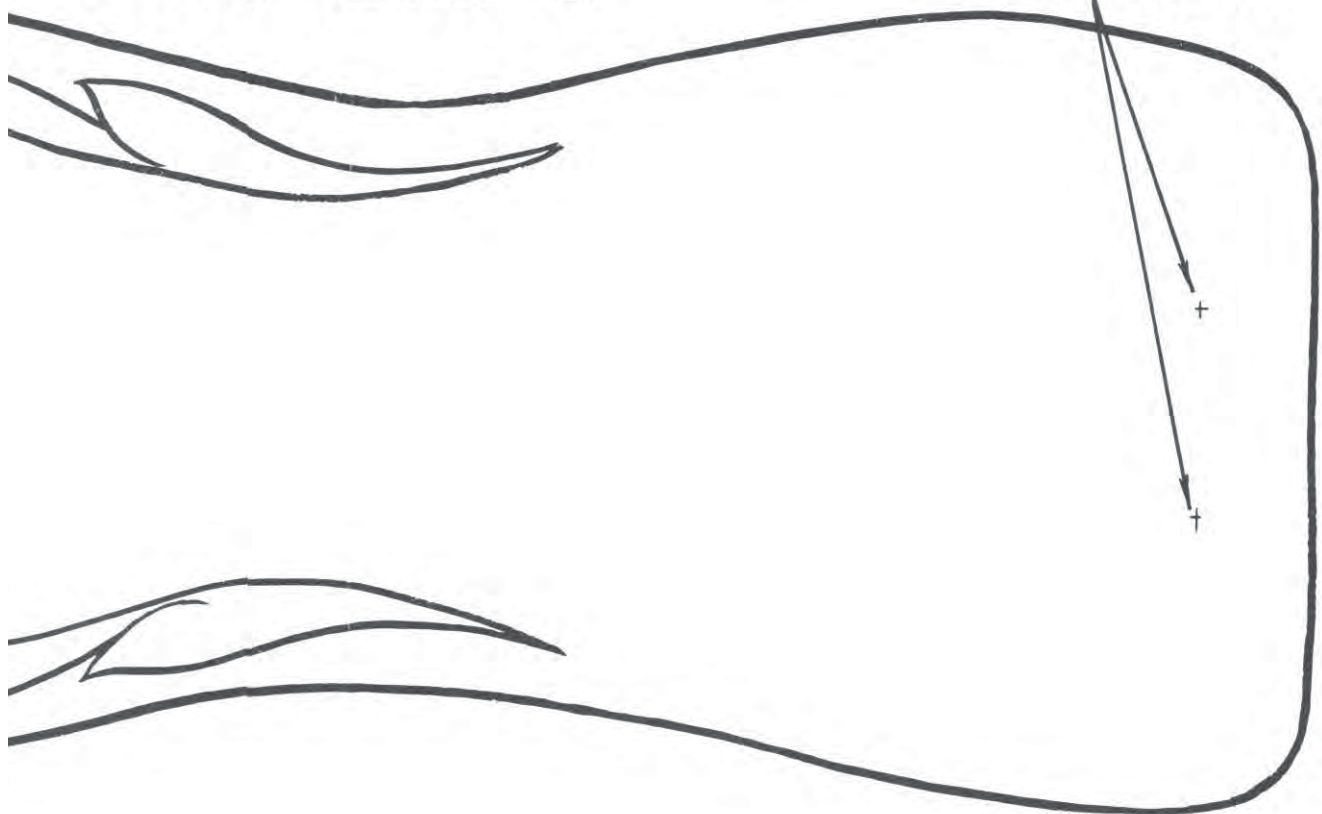
HOLES #2. SECURING STRAP "C" & MAKING BELT LOOP.

HOLE #3. CHOICE OF ONE DECIDES TILT OF SHEATH 'A'.



**SHEATH "A"**

**BACK PLATE "B"**



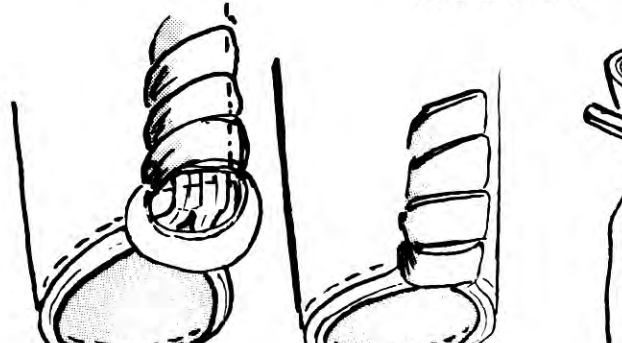
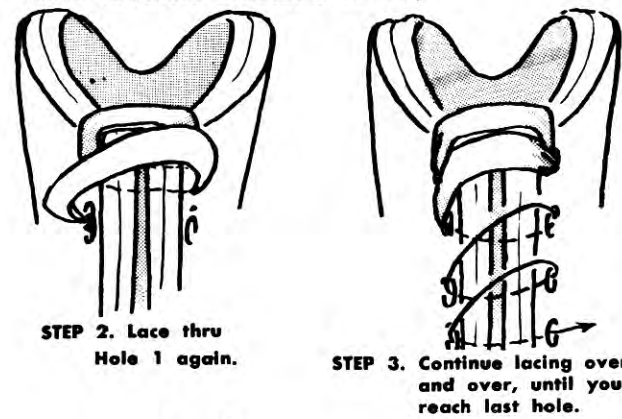
**HOLES #1. BELT LOOP**



# ASSEMBLING INSTRUCTIONS

Continued

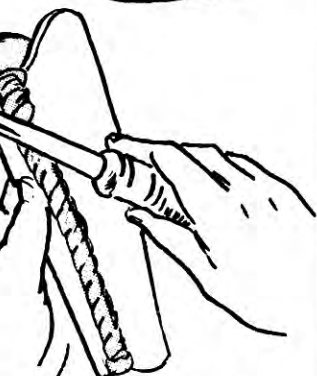
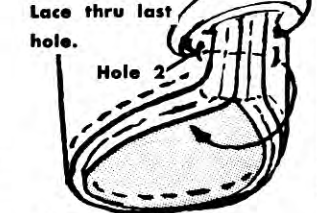
5. **WHIP STITCH** edges "a" and "b" together, beginning at top of Sheath. Follow illustrated instructions Carefully.



STEP 1. Start from inside. Tuck lace end under.

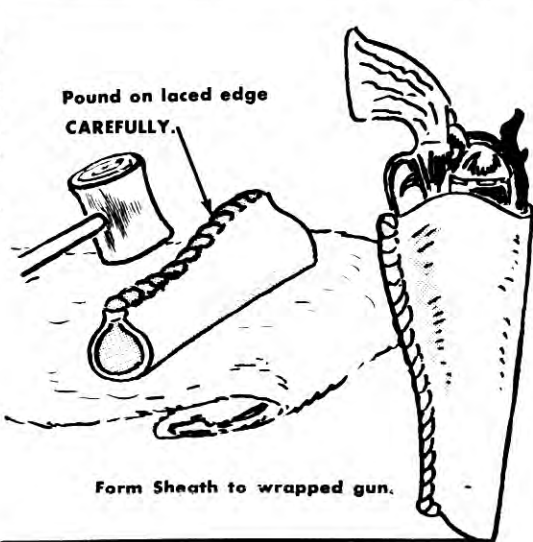
ENDING LACING:

STEP 1. Lace thru last hole.



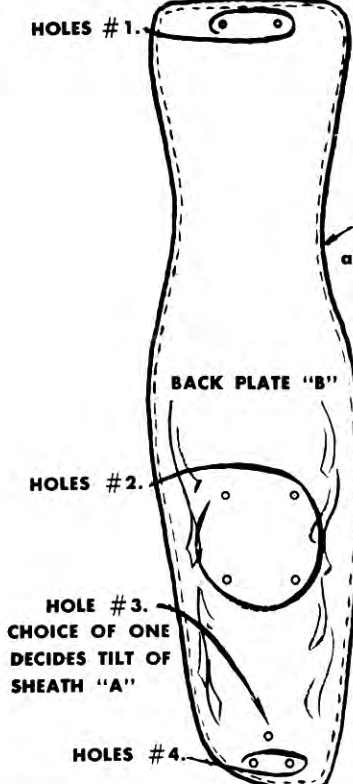
Rub round stick on laced edge for smooth edge.

6. Lay laced Sheath on folded towel, lace edge up. Pound lace edge with mallet carefully to open Sheath slightly. Wrap gun in aluminum foil to protect it while forming the Sheath. "Work" gun into Sheath until it sits firmly in Sheath. You should be able to cock hammer and revolve cylinder while gun is in Sheath.



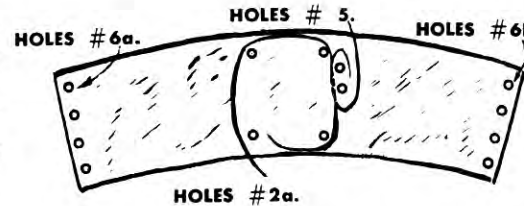
Pound on laced edge CAREFULLY.

Form Sheath to wrapped gun.

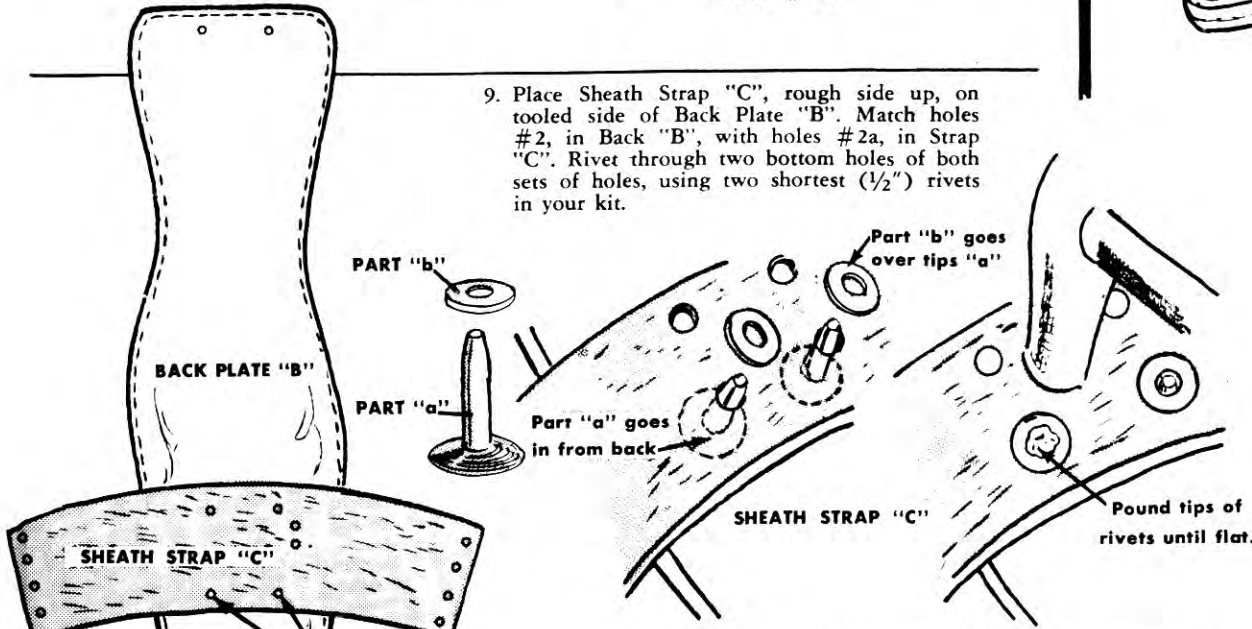


7. All holes in Back Plate "B" must be punched with #4 drive punch. Identification of holes.  
 #1. Two stab marks at top of Back "B", to make belt loop.  
 #2. Four stab marks in center of Back "B", to secure Sheath Strap "C" and form belt loop. NOTE: Holes correspond with holes #2a in Strap "C".  
 #3. Three stab marks near bottom of Back "B" adjusts angle or tilt of Sheath. NOTE: DO NOT punch this hole until you have laced your finished Sheath on top of Back Plate "B" and selected the angle or tilt you desire. Mark this position on Back Plate through hole "1a" in Sheath.  
 #4. Two stab marks at bottom of Back "B" for Tie Down Thong.

8. Identification of holes in Sheath Strap "C". All holes must be punched with #4 drive punch.  
 #2a. Four stab marks in center of Strap, match holes #2 in Back Plate "B".  
 #5. Two stab marks for Hammer Thong, secures gun in Sheath while not in use.  
 #6a and #6b. Four stab marks in each edge of Strap "C" for lacing Strap together.



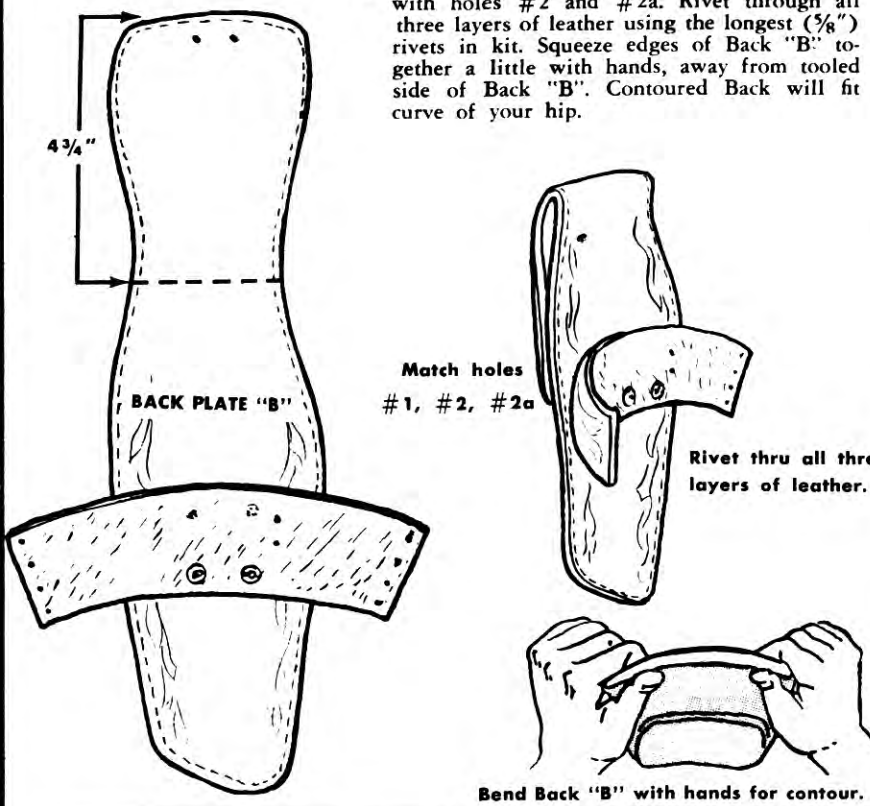
9. Place Sheath Strap "C", rough side up, on tooled side of Back Plate "B". Match holes #2, in Back "B", with holes #2a, in Strap "C". Rivet through two bottom holes of both sets of holes, using two shortest (1/2") rivets in your kit.



Rivet thru two bottom holes of #2 and #2a thru two layers of leather.

10. Slip part "a" of copper rivet into holes from untooled side of Back "B". Washer, part "b" of copper rivet, is put in position from Strap "C" side. Slip washer "b" over the projecting tips of part "a" of rivet. Pound tips flat with hammer until hole in washer is covered.

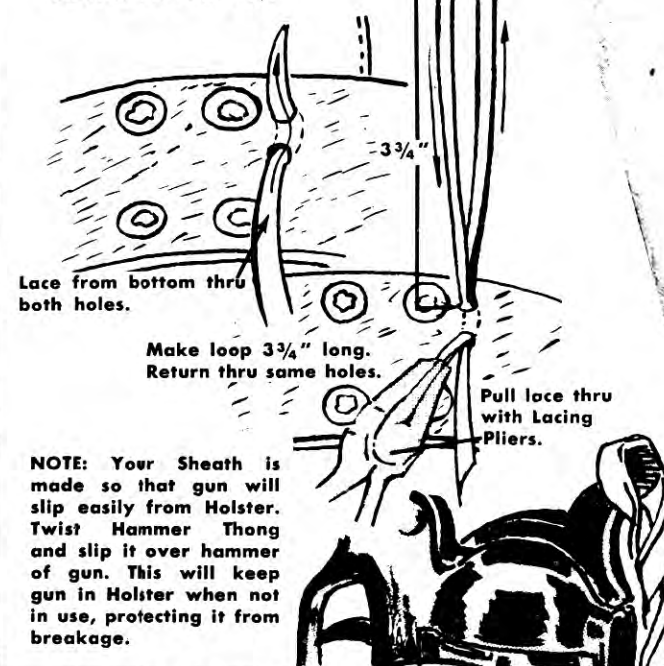
11. Bend top part "B" back. Match holes #1 with holes #2 and #2a. Rivet through all three layers of leather using the longest (3/4") rivets in kit. Squeeze edges of Back "B" together a little with hands, away from tooled side of Back "B". Contoured Back will fit curve of your hip.



Rivet thru all three layers of leather.

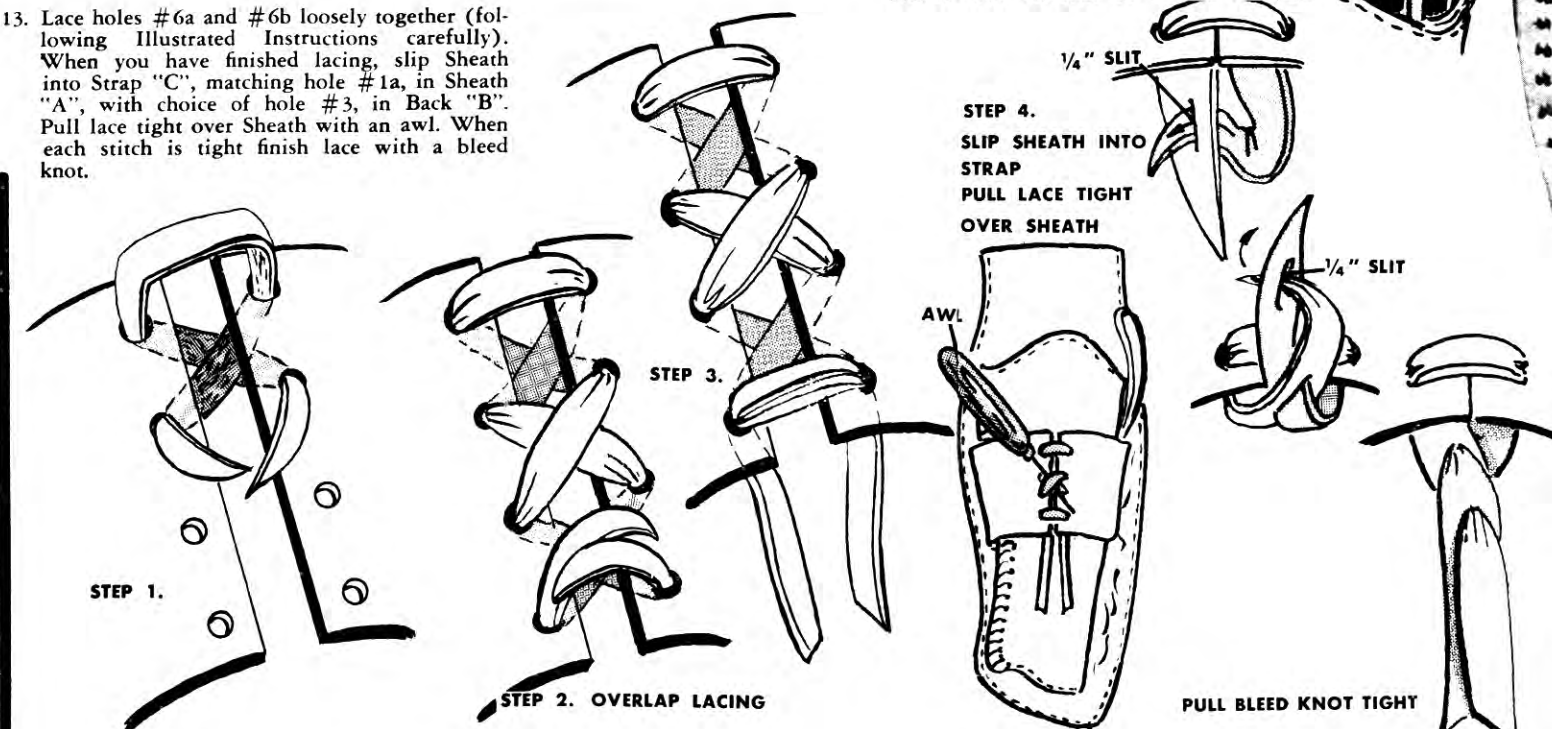
Bend Back "B" with hands for contour.

12. **HAMMER THONG.** Use shortest piece of lace in kit, thread through the bottom hole of #5, from the rough side of Strap "C" through top hole of #5. Make a loop 3 3/4" long, then thread back through the same holes in the same way.



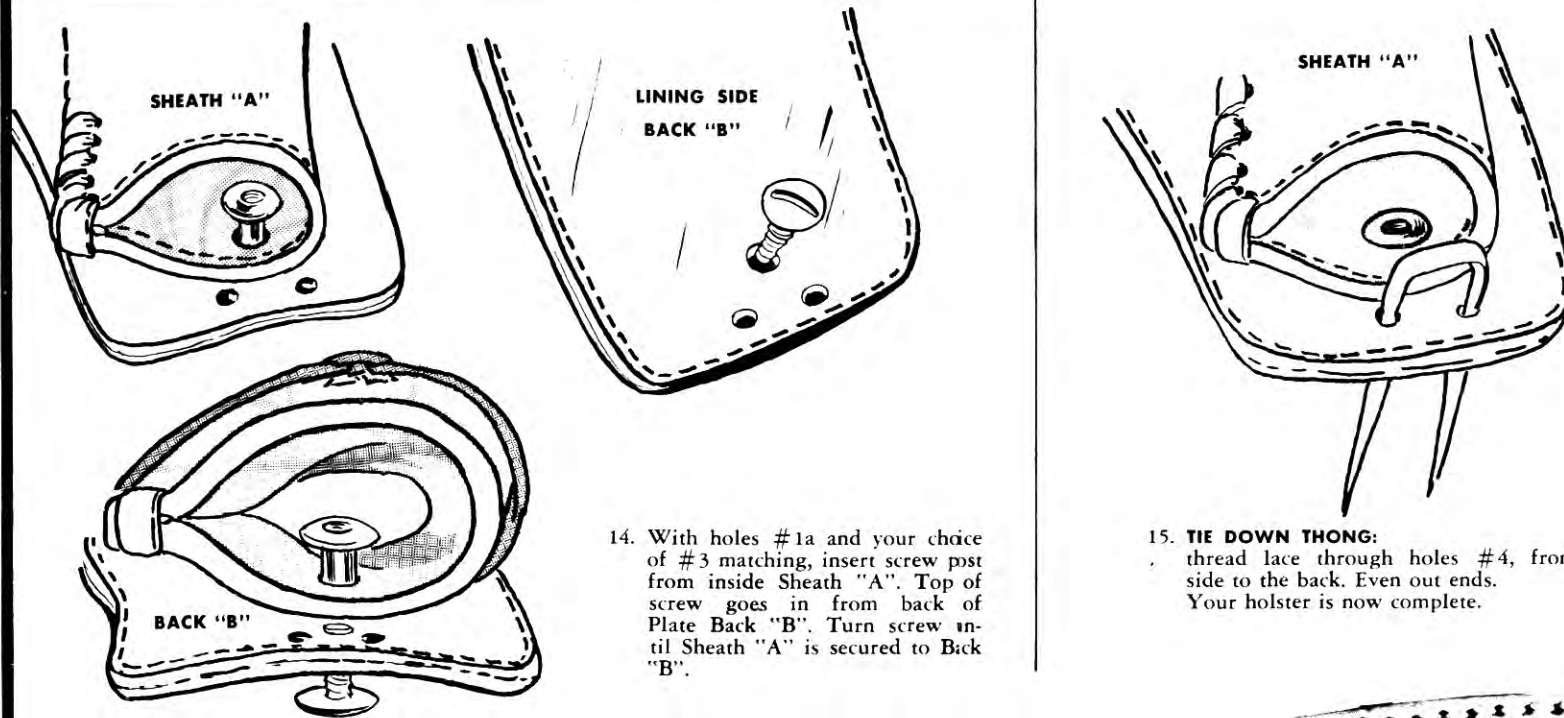
NOTE: Your Sheath is made so that gun will slip easily from Holster. Twist Hammer Thong and slip it over hammer of gun. This will keep gun in Holster when not in use, protecting it from breakage.

## HOW TO MAKE A BLEED KNOT



STEP 4. SLIP SHEATH INTO STRAP. PULL LACE TIGHT OVER SHEATH.

PULL BLEED KNOT TIGHT

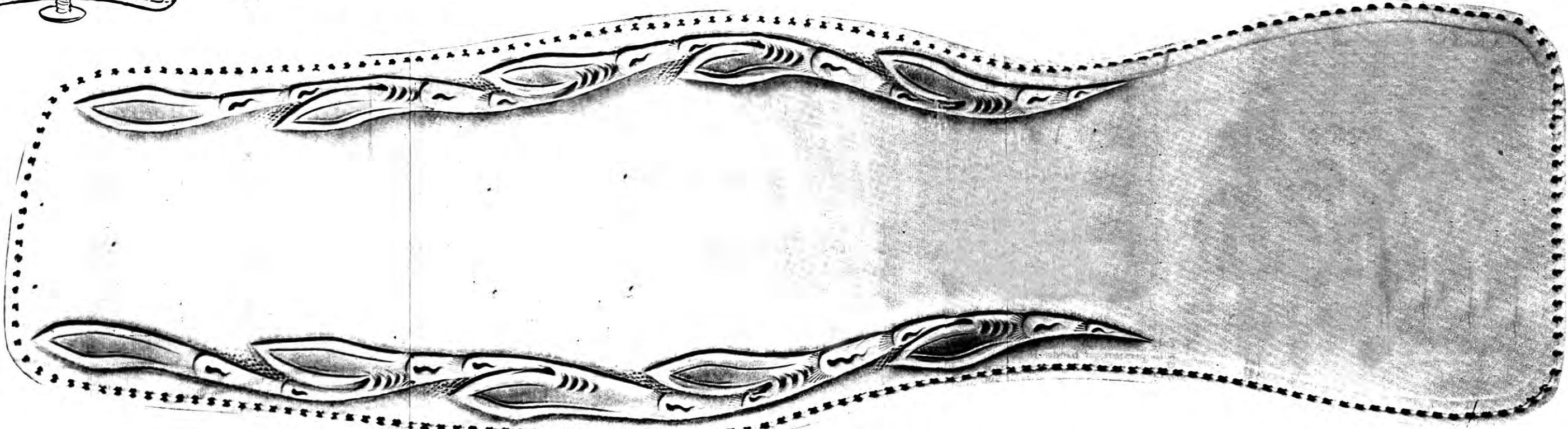
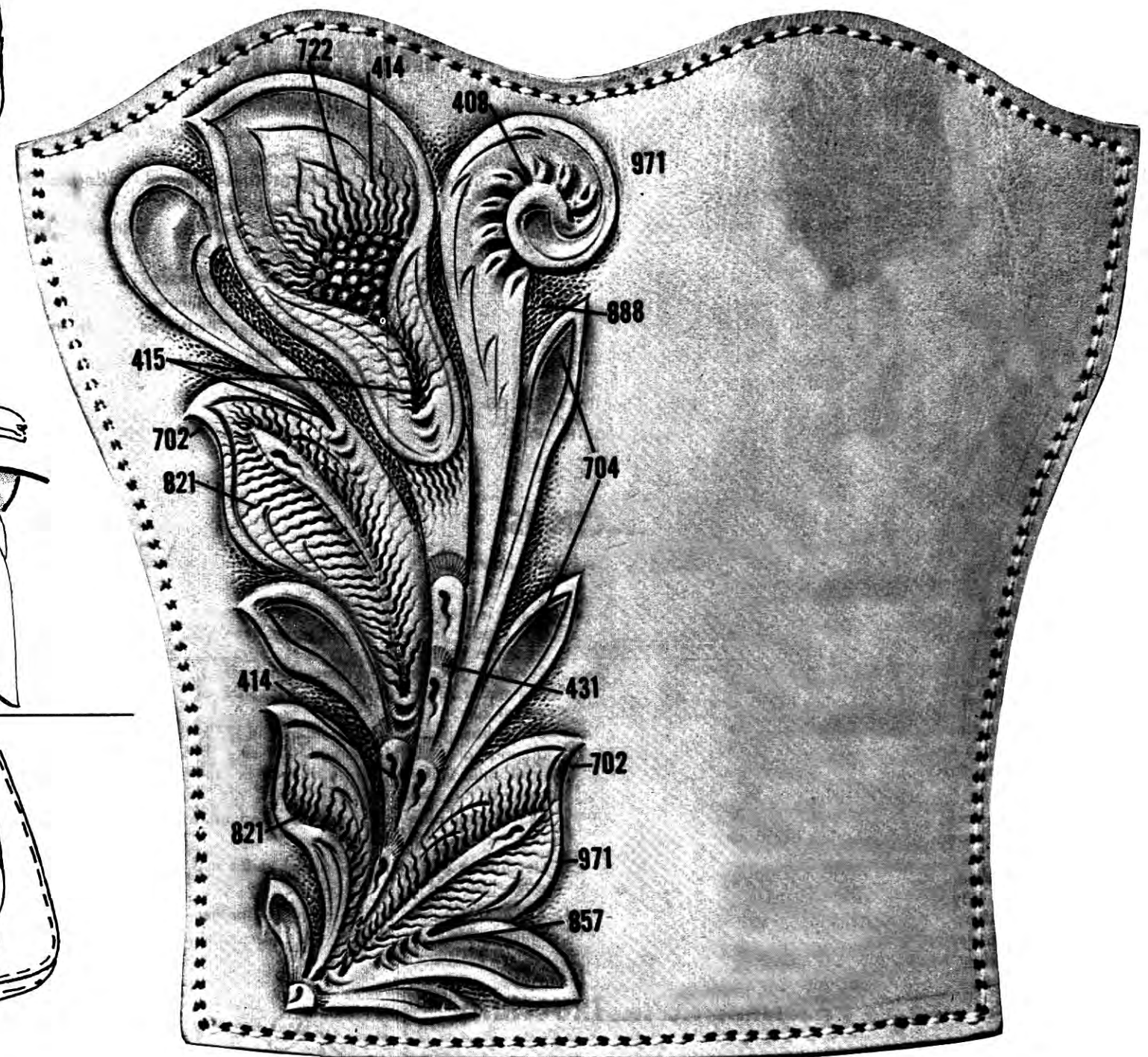


14. With holes #1a and your choice of #3 matching, insert screw just from inside Sheath "A". Top of screw goes in from back of Plate Back "B". Turn screw until Sheath "A" is secured to Back "B".

15. **TIE DOWN THONG:** thread lace through holes #4, from tooled side to the back. Even out ends. Your holster is now complete.



## PHOTOCARVE PATTERN

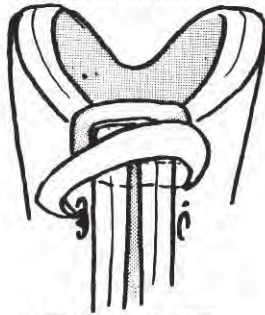




# ASSEMBLING INSTRUCTIONS

## Continued

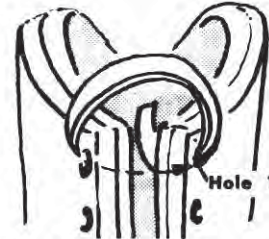
5. **WHIP STITCH** edges "a" and "b" together, beginning at top of Sheath. Follow illustrated instructions Carefully.



**STEP 2.** Lace thru Hole 1 again.



**STEP 3.** Continue lacing over and over, until you reach last hole.

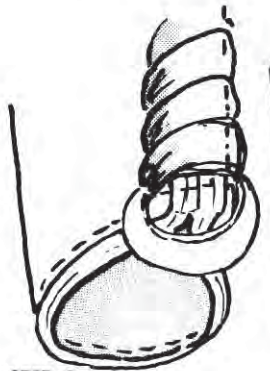


**STEP 1.** Start from inside. Tuck lace end under.

### ENDING LACING:

**STEP 1.**

Lace thru last hole.



**STEP 2.** Loop lace over end of Sheath . . . go thru hole 2 again. Tuck lace end under.



**PULL STITCH OVER EDGE OF CORNER**



Rub round stick on laced edge for smooth edge.

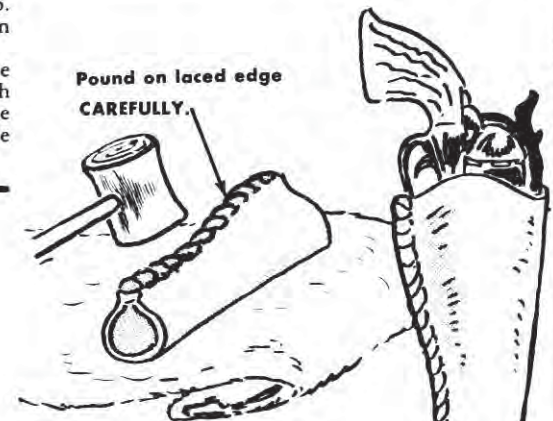


BACK PI

13. Lace hol  
lowing  
When y  
into Str  
"A", wi  
Pull lace  
each sti  
knot.

6. Lay laced Sheath on folded towel, lace edge up. Pound lace edge with mallet carefully to open Sheath slightly. Wrap gun in aluminum foil to protect it while forming the Sheath. "Work" gun into Sheath until it sits firmly in Sheath. You should be able to cock hammer and revolve cylinder while gun is in Sheath.

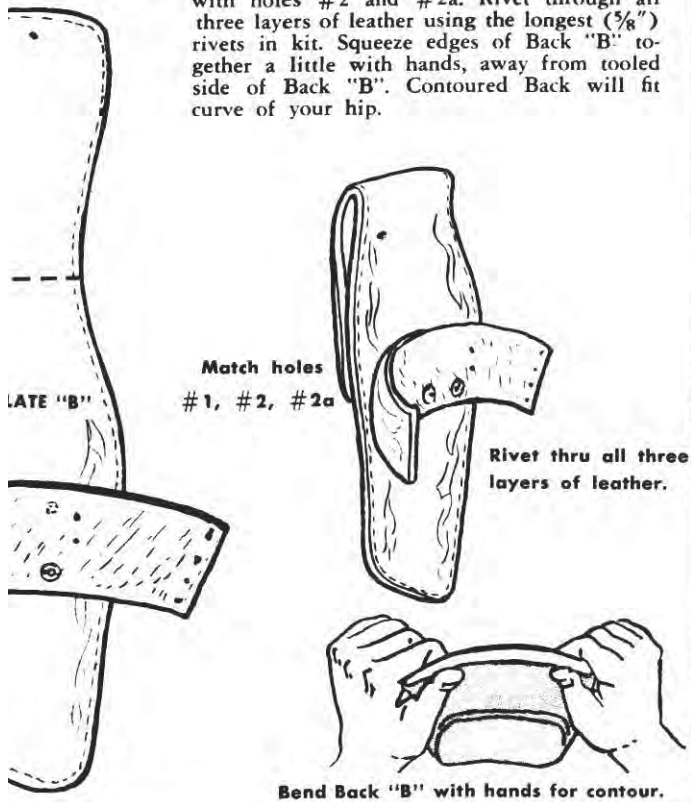
HOLES #1.



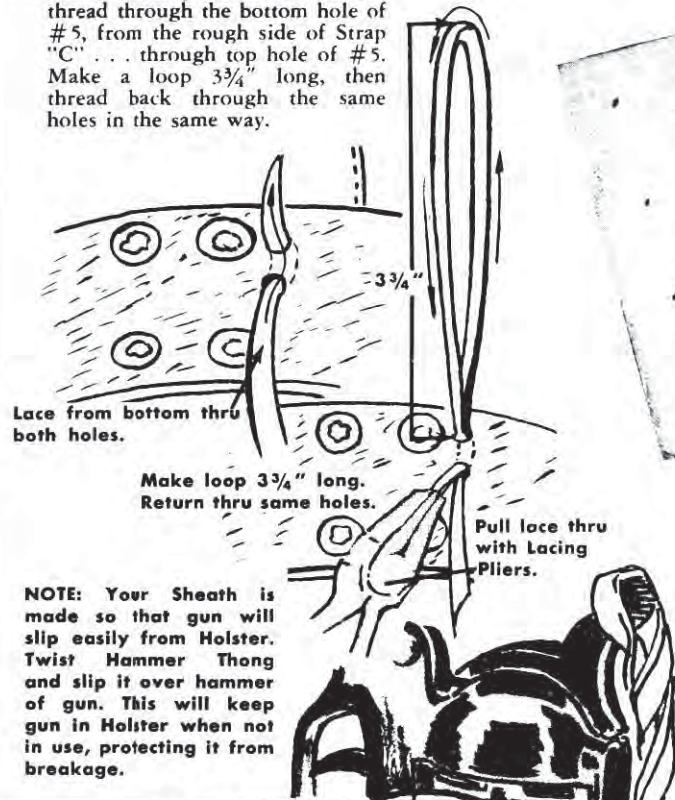
Pound on laced edge CAREFULLY.



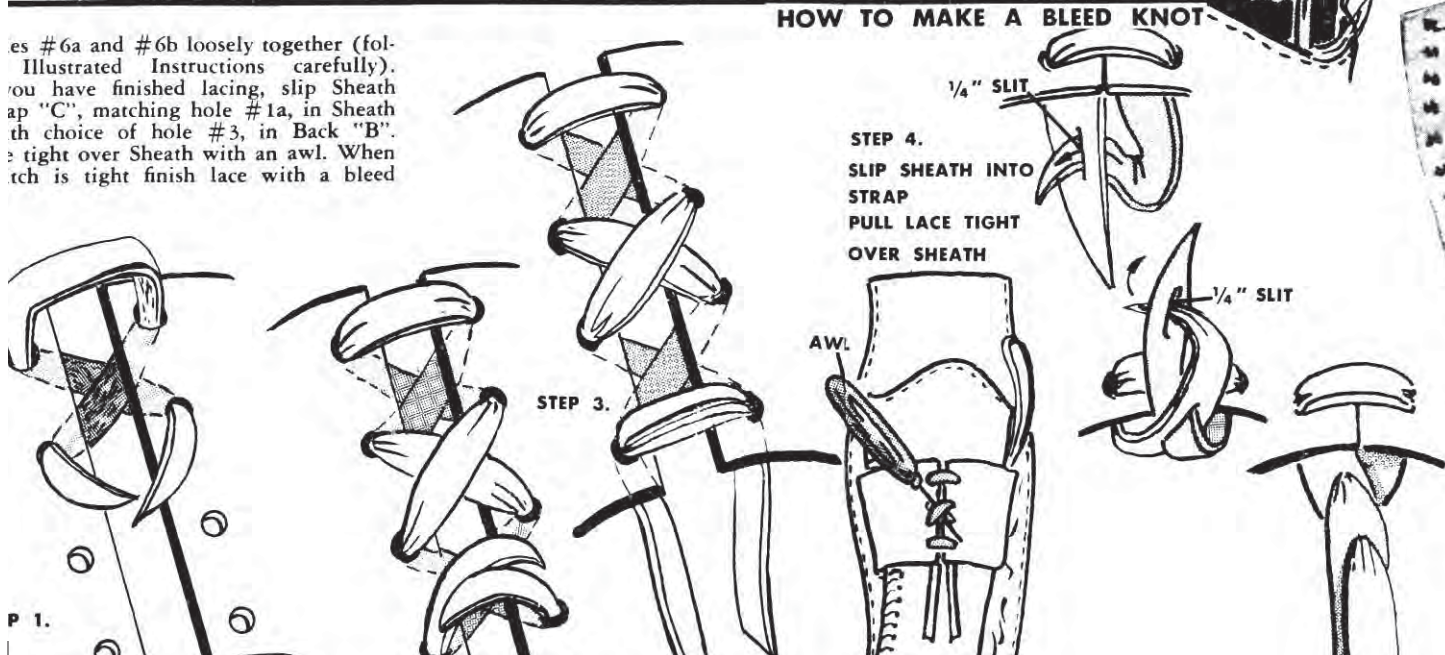
11. Bend top part "B" back. Match holes #1 with holes #2 and #2a. Rivet through all three layers of leather using the longest (3/8") rivets in kit. Squeeze edges of Back "B" together a little with hands, away from tooled side of Back "B". Contoured Back will fit curve of your hip.



12. **HAMMER THONG.** Use shortest piece of lace in kit, thread through the bottom hole of #5, from the rough side of Strap "C" . . . through top hole of #5. Make a loop 3 3/4" long, then thread back through the same holes in the same way.



es #6a and #6b loosely together (follow Illustrated Instructions carefully). You have finished lacing, slip Sheath up "C", matching hole #1a, in Sheath to choice of hole #3, in Back "B". Tighten over Sheath with an awl. When tight finish lace with a bleed



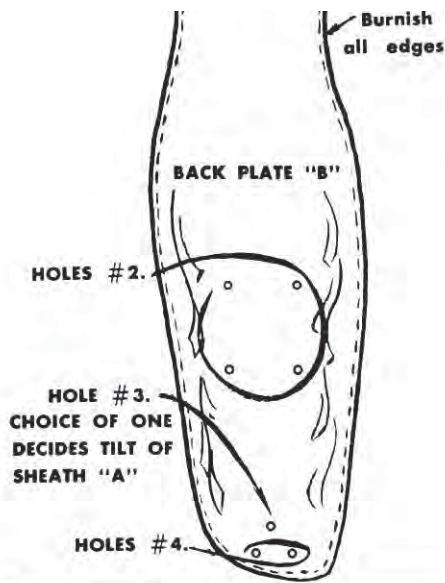




## PHOTOCARVE PATTERN



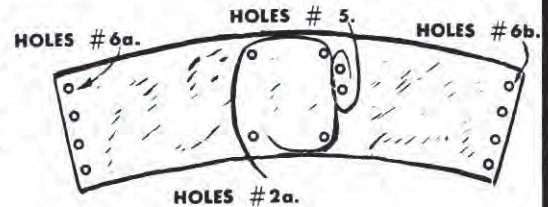




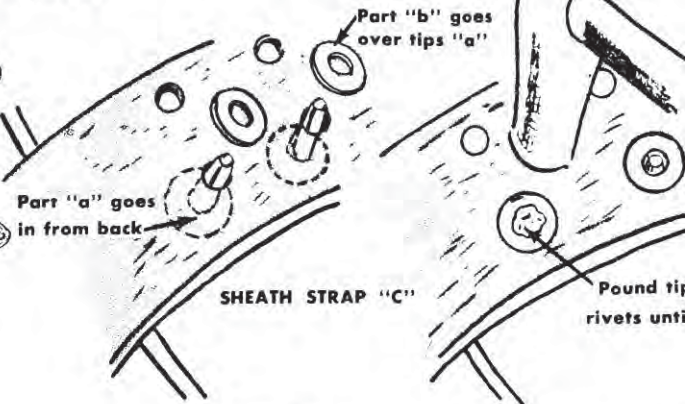
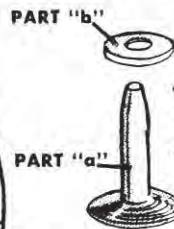
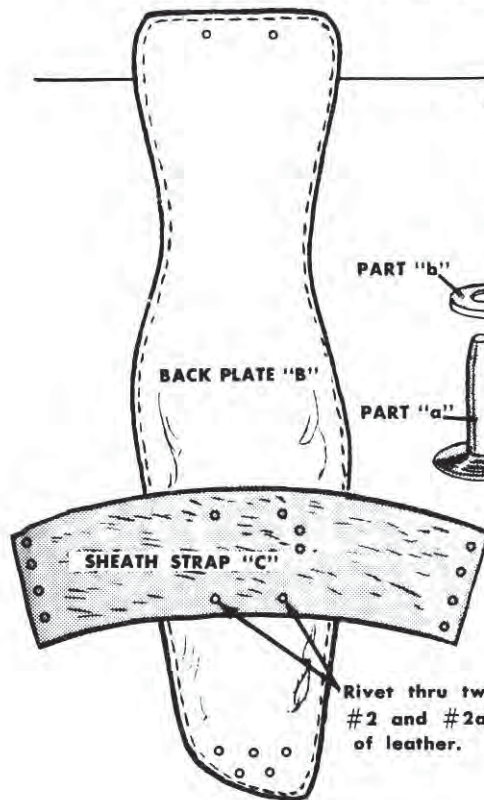
Form Sheath to wrapped gun.

7. All holes in Back Plate "B" must be punched with #4 drive punch. Identification of holes.
  - #1. Two stab marks at top of Back "B", to make belt loop.
  - #2. Four stab marks in center of Back "B", to secure Sheath Strap "C" and form belt loop. NOTE: Holes correspond with holes #2a in Strap "C".
  - #3. Three stab marks near bottom of Back "B" adjusts angle or tilt of Sheath. NOTE: DO NOT punch this hole until you have layed your finished Sheath on top of Back Plate "B" and selected the angle or tilt you desire. Mark this position on Back Plate through hole "1a" in Sheath.
  - #4. Two stab marks at bottom of Back "B" for Tie Down Thong.

8. Identification of holes in Sheath Strap "C". All holes must be punched with #4 drive punch.
  - #2a. Four stab marks in center of Strap, match holes #2 in Back Plate "B".
  - #5. Two stab marks for Hammer Thong, secures gun in Sheath while not in use.
  - #6a and #6b. Four stab marks in each edge of Strap "C" for lacing Strap together.



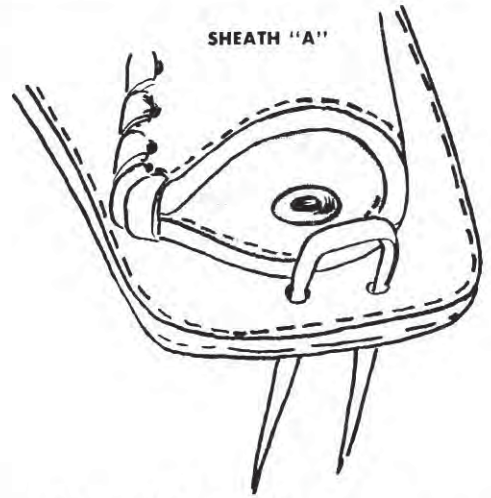
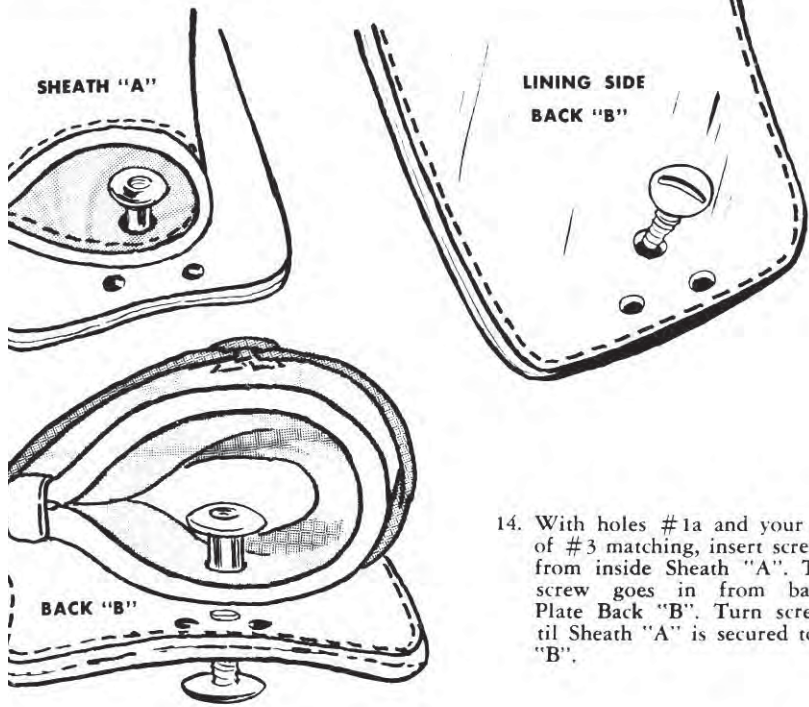
9. Place Sheath Strap "C", rough side up, on tooled side of Back Plate "B". Match holes #2, in Back "B", with holes #2a, in Strap "C". Rivet through two bottom holes of both sets of holes, using two shortest (1/2") rivets in your kit.



10. Slip part "a" of copper rivet into hole untooled side of Back "B". Washer, part of copper rivet, is put in position from "C" side. Slip washer "b" over the prec tips of part "a" of rivet. Pound tips flat hammer until hole in washer is covered.

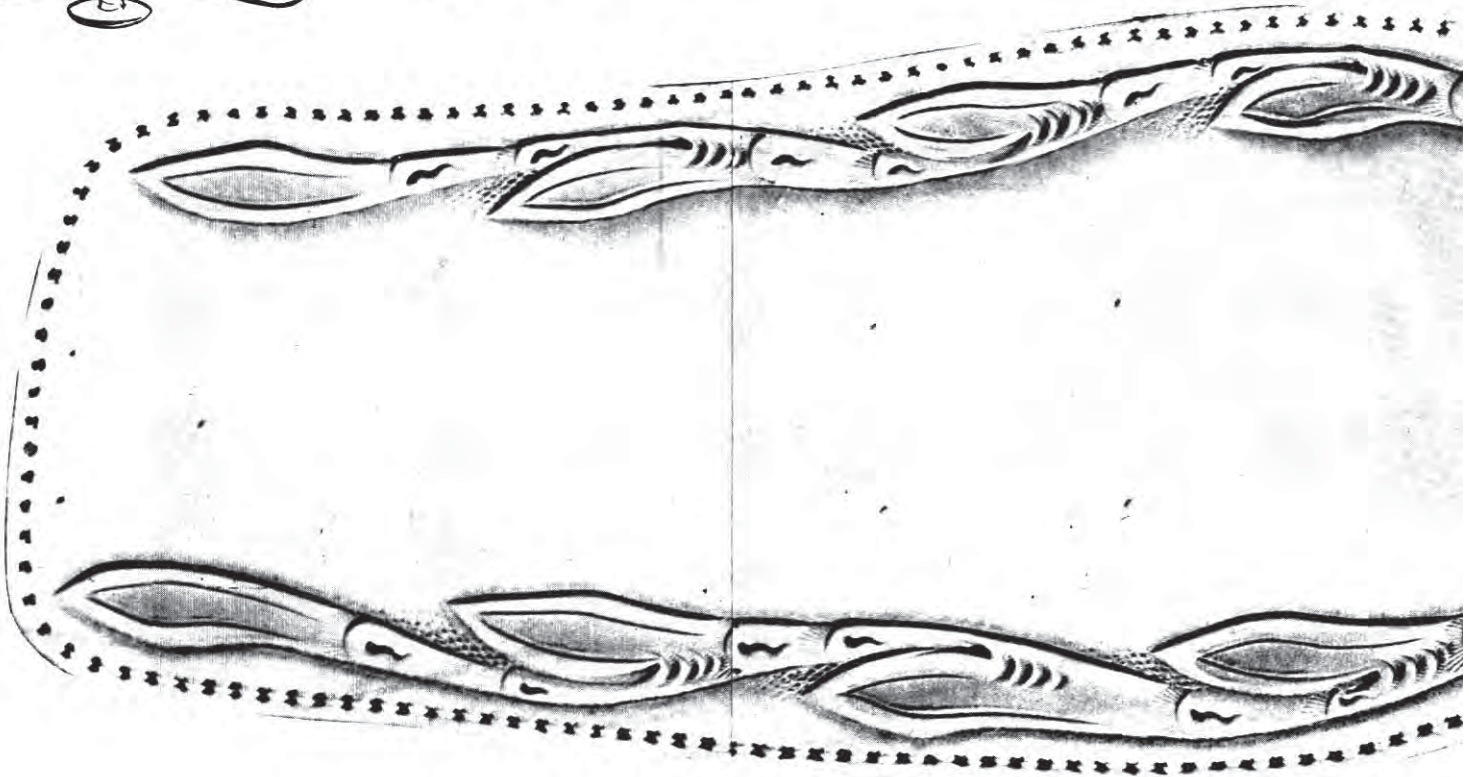
STEP 2. OVERLAP LACING

PULL BLEED KNOT TIGHT



14. With holes #1a and your choice of #3 matching, insert screw post from inside Sheath "A". Top of screw goes in from back of Plate Back "B". Turn screw until Sheath "A" is secured to Back "B".

15. **TIE DOWN THONG:** thread lace through holes #4, from tooled side to the back. Even out ends. Your holster is now complete.



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1 Strap  
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