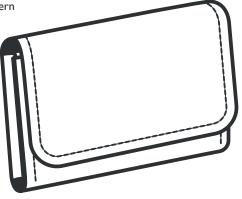
LEVEL

WINSLOW WALLET KIT

2

KIT CONTAINS:

Pre-Cut Pre-Punched Leather Glove Snaps (2) Needles (2) Thread Instructions & Pattern



BEFORE YOU BEGIN, YOU WILL NEED:

- Snap Setter
- Mallet
- Thread Cutter or Scissors

PLEASE READ ALL INSTRUCTIONS BEFORE BEGINNING PROJECT.

NOTE: ALL STAINING, DYEING, AND TOOLING SHOULD BE DONE PRIOR TO ASSEMBLY.

WHAT'S INCLUDED?

Main Body (A)

Flap Lining (B)

Gussets (C)

Glove Snaps (D)

Needles

Thread

SKILLS USED:

Installing Snaps

Edge Lock Stitch

Saddle Stitch

Backstitch

Burnishing

Not Shown:

Instructions & Pattern

OPTIONAL TOOLS:

Binder Clips or Preferred Adhesive to secure leather pieces.

Stitching Horse to hold leather pieces while stitching.

Scratch Awl to widen stitch holes.

Multi-size Wood Slicker to burnish edges.

Gum Tragacanth to burnish edges.

Cotton Swab to apply Gum Tragacanth.

GLOSSARY:

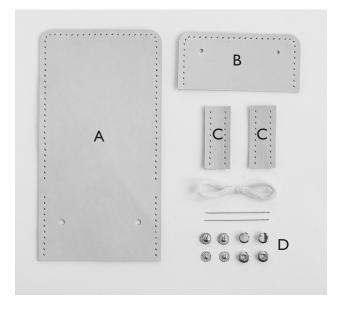
FLESH SIDE: The underside of an animal's hide. On veg-tanned tooling leather, this is the rough side.

GRAIN SIDE: The hide's surface that had the hair of the animal. Typically used for carving and stamping.

GLOVE SNAPS (D)







OPTIONAL: FINISHING HANDLES

I. Before assembling, burnish the edge of Flap Lining (B) without stitch holes to desired finish. See Level Up Your Skills starting on page 8 for Details on How to Burnish Edges.

SETTING GLOVE SNAPS

- 2. Place cap smooth side down onto plate of snap setter. Line up one of the punch holes on Main Body (A) over the cap with grain side facing up. Then place socket over the cap post and secure the socket with the correct size setter and a mallet. (Figures 1-2)
- 3. Repeat step 2 for the other punch hole on the Main Body (A). (Figure 3)

Figure 1



Figure 2



Figure 3



- 4. Push the post through the flesh side of the punch hole on the Flap Lining (B). Then place the stud over the post, and align setter on top. Set with correct setter and a mallet. (Figures 4-5)
- 5. Repeat step 4 for the other punch hole on the Flap Lining (B). (Figure 6)

Figure 4



Figure 5



Figure 6



STITCHING GUSSETS AND FLAP LINING TO MAIN BODY

6. Align left stitch holes of one of the Gussets (C) and Main Body (A) flesh sides together. Note the placement of the Flap Lining (B) and other Gusset (C). These will all be stitched on in one continuous line. (Figure 7) **Pro Tip: Use a stitching horse or binder clips to help to stabilize your work.**

Figure 7



- 7. Cut thread five times the length of total stitch line and thread both ends with harness needles. See Level Up Your Skills on page 8 for Details on How to Thread Needles.
- 8. Start at the bottom of the gusset, and saddle stitch to the top. (Figure 8-9) **See Level Up Your Skills starting on page 8 for Details on How to Saddle Stitch.**
- 9. At the top of the gusset, perform five more saddle stitches then pause to align stitch holes on Flap Lining (B) and Main Body (A) flesh side together. (Figure 10)
- 10. Continue to saddle stitch around to fully attach Flap Lining (B) to Main Body (A).
- II.At the end of the Flap Lining (B), perform five more saddle stitches then pause to align stitch holes on second Gusset (C) to Main Body (A) flesh sides together. (Figure II)
- 12. Continue to saddle stitch to the end of the stitch line to fully attach the second Gusset (C) to Main Body (A).
- 13. At the end of stitch line, backstitch 2-3 stitches and trim thread. (Figure 12) **See Level Up Your Skills starting on page 8 for Details on How to Backstitch.**

Figure 8



Figure 9



Figure 10



Figure 11



Figure 12



STITCHING GUSSETS TO FRONT PANEL OF MAIN BODY

14. Cut thread five times the length of the Gusset (C) and thread both ends with harness needles. Fold the left Gusset (D) back and the front panel of Main Body (A) up to align stitch holes. (Figures 13-14) *Pro Tip: Secure with binder clips/ preferred adhesive to stabilize leather pieces.*

Figure 13



Figure 14



15. Perform an edge lock stitch at the top then saddle stitch down. Backstitch 2-3 stitches to secure. (Figures 15-16)

See Level Up Your Skills starting on page 8 for Details on How to Edge Lock Stitch.

16. Repeat steps 14-15 to secure the right side. (Figure 17)

Figure 15



Figure 16



Figure 17



OPTIONAL: FINISHING EDGES

17. After assembling, burnish all outer edges to desired finish.

CONGRATULATIONS, YOU'VE MADE A WINSLOW WALLET



* Images are for construction purposes only. Colors may vary.

LEVEL UP YOUR SKILLS WITH TANDY

HOW TO THREAD YOUR NEEDLES

- I. Cut your thread to 5 times the length of the seam you are sewing and feed one end through the eye of one needle, moving over to the opposite end of the thread. Repeat step I for the second needle. (Figure I)
- 2. Take the point of your needle and push it through the longer portion of the thread. Once the needle is all the way through, give a gentle tug to lock thread into place. (Figure 2)
- 3. Repeat Step 2 with the second needle. There should now be a knot behind both needles to secure the thread in place as you are stitching. (Figure 3)

Figure 1



Figure 2



Figure 3



HOW TO BACKSTITCH

- 1. When you reach the final hole in your stitch line, reverse the direction of your needles and saddle stitch back through the last 2-3 holes in your line. If your stitch line meets back where the line began, you can simply saddle stitch over your first 2-3 stitches without reversing the direction of your needles to lock them in. Tip: It may be tighter to get the needles through the holes that have already been stitched, you can use a pair of needle nose pliers to help pull the needles through if needed. (Figures 1-3)
- 2. To finish, pull the remaining thread to the less visible side of your work, snip off the excess then tuck it into the last hole.

Figure 1



Figure 2



Figure 3



BURNISHING EDGES

NOTE: Burnish all individual pieces before assembling. Then burnish final product to desired results.

- I. Rub emery board gently across the edges so that the leather is even and smooth. Dust off. (Figure I)
- 2. Use a cotton swab to gently seal the edges with Eco-Flo® Gum Tragacanth Burnishing Agent. Let air dry. (Figure 2)
- 3. Burnish edges with a wood slicker. (Figure 3)
- 4. Repeat steps 2 and 3 until you reach desired outcome.

Figure 1



Figure 2



Figure 3



HOW TO EDGE LOCK STITCH

An edge lock stitch joins two separate pieces of material over a flat edge to prevent unravelling and can be used at the start or end of a saddle stitch.

- I. Insert one of the threaded needles through the first hole. Pull the needle through until there are equal lengths of thread on either side.
- 2. Take one needle and make a loop that goes around the outside edge of leather: Insert opposing needle through the opposite side to close the loop. (Figure 1)
- 3. Resume saddle stitching as normal. (Figure 2)
- 4.To finish with an edge lock stitch, reverse needles and place them back through the last stitch hole making a loop that goes around the outside edge of leather.
- 5. Another example of an edge lock stitch can be used when all edges are flush and the thread loop goes around the outside edge of all layers of leather. (Figure 3)

Figure 1



Figure 2



Figure 3



HOW TO SADDLE STITCH

The saddle stitch is a strong stitch that is made up of two independent stitches that lock together. This allows the stitches to hold even if a stitch is broken.

- I. Thread your needles with a length of thread that is 5x the length of the line you are stitching. Tip: Use a Stitching Horse to secure your pieces in place and allow for easier sewing.
- 2. Holding one threaded needle in each hand, begin saddle stitching by inserting one needle into the first hole of your stitching line. Pull the needle and thread through the hole until you have equal lengths of thread on either side. (Figure 1)
- 3. With one needle in each hand, begin weaving the needles through the next stitch hole, one needle at a time. It is important to be consistent with your motions, always starting each stitch with the same hand. We will start with the left-hand needle for each stitch for these instructions. Push the left needle through next hole in your stitch line.
- 4. Once the left needle is through the hole, insert your right-hand needle through the same hole, being sure to pull the left thread back to avoid piercing it with the right needle. Pull the thread from both needles all the way through the hole and give the thread a gentle tug to tighten up the stitches. (Figure 2)

Optional: If your stitch holes are large enough, you can insert your needles in the same hole at the same time. Cross your needles into an "X" as you push them through the hole. Be sure to always place the same side needle on the top and bottom for each stitch, then pull the needles through and tighten up the thread with a gentle tug.

5. Repeat Steps 3-4 until you reach the end of your stitch line, starting with the same side needle for each stitch. Be sure to give the thread a light tug at the end of each stitch to keep even tension.

Figure 1

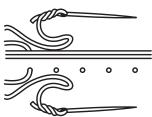
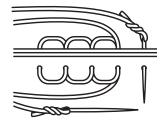


Figure 2





FOR MORE PATTERNS, PROJECTS, AND TIPS, VISIT TANDYLEATHER.COM/BLOG.

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