

**AFRICA'S
GOOD SAFARIS**

Lions, Luxury, Lodges

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CARIBBEAN**

The Joys of St. Croix

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HOTELS**

In the U.S. and Canada

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DECEMBER 2009

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PHOTOGRAPHY

WHAT'S COOL IN NEW YORK, BOSTON, ATLANTA



word of mouth

hippo-sized, white-spotted red "humps" protruding from the garden's marshy Pandanus Lake. Known for morphing everyday objects into huge pop-psychedellic resin sculptures, Kusama set the standard for conceptual art in the 1960s at the height of abstract expressionism. Today, at age 80, she has planted her largest outdoor exhibition at the Fairchild: "It's an extraordinary combination of nature and artifice," says Louise Neri, a Gagosian Gallery director who helped arrange the exhibition. "The baroque flowers, bright lagoon mounds, and ebullient pumpkins create a truly original and vibrant urgency in the natural 'gallery' of open grass." And the December 5 opening is timely: Art Basel Miami begins December 3. "Yayoi Kusama at Fairchild" runs through May 30.



Street life: The Crème Brûlée Cart in Dolores Park.

(BUZZ) food **SAN FRANCISCO**
Tasty Tweet-Up

A foodie revolution is taking place in San Fran, and this time, Michael Mina and Hubert Keller don't have their names on it. When the economy went into free fall, young chefs found a creative new way to bring their food to the masses: by hawking it on the streets of the **MISSION DISTRICT**. In order to evade arrest (these gourmet meals-on-wheels are permitless, and a regular Friday night meet-up was busted by the cops), itinerant carts dealing delectable dishes such as curry, crème brûlée, and cream-filled cakes called gobs alert fans to their whereabouts on Twitter. Follow @cremebruleecart, @magjiccurrykart, and @amusebouchesf, or find updates at sfstreetfood.tumblr.com.



Snuggle up for the holidays in this feathered Suzanna Dai necklace—its silver, shimmery embroidery was inspired by the gleam of Reykjavik's crystalline glaciers.

Reykjavik necklace, \$400 (suzannadal.com).

Pressing Times

(BUZZ) book

Condé Nast Traveler Founding Editor Sir Harold Evans's memoir **MY PAPER CHASE: TRUE STORIES OF VANISHED**

TIMES goes beyond his career into a compelling family story. It records, for example, a scary experience in his beloved American West. He crossed a raging river in the Grand Canyon by means of a telephone wire, only to see his wife, following, swept away. He leaped in and saved her "more by panic strength than skill." Sheer energy was a hallmark of his approach to travel and as the editor of the London *Sunday Times* and *The Times*, part of a golden age of journalism on which he left an indelible stamp (Little, Brown, \$28).



Young guns: Sir Harold in the American West.



Art buff: William Deague at The Cullen.

MELBOURNE
Artbreak Hotels

(BUZZ) hotels

Expect raised eyebrows at **THE CULLEN**, Melbourne's first Art Series Hotel, in the edgy suburb of Prahan, with art by Aussie enfant terrible Adam Cullen—his comic-bright images have featured road kill and zombies. "The style and location of the hotel suit Adam's personality and art—it's a bit out there," says 31-year-old CEO William Deague (61-1-800-278-468; doubles, \$150-\$370). Next up: **THE OLSEN**, with abstract landscapes by John Olsen (artserieshotels.com.au).

Shhhh! Air France's ultra-quiet new **AIRBUS A380** is fuel-efficient and low on CO₂ fumes, with daily NYC-Paris flights.



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Reykjavik neck-
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(suzannadai.com).