



MATERIALS LIST

Drawing the Eye with Emilio Villalba

Sunday, February 11, 2018

12 pm–4 pm

This one-day intensive workshop focuses on drawing the human eye with instructor and ME gallery artist Emilio Villalba. Students learn basic eye-structure, as well as advanced techniques to render convincing light, shadow, and form. Instruction also includes a live painting demo by Emilio coupled with individual critiques. Tables and chairs will be provided.

Materials:

- White or toned (grey or tan) sketchbook paper. Any size.
 - (Instructor will be drawing on Toned Gray Paper by Strathmore 9x12 in.)
- Prismacolor Premier Pencils
 - Black
 - Rouge Tuscan
- Generals White Charcoal #558
 - (Instructor will be drawing with Prismacolor Premier Pencils and a White Charcoal Pencil by Generals #558)
- 1 white eraser and 1 kneaded eraser
- Pencil sharpener or X-acto blades for sharpening
- (OPTIONAL) Graphites 2B, 4B, 6B, 8B
- Blending stumps (IF USING GRAPHITE)