

NEWS

New
Releases
Bestsellers
Events
Staff Picks
Blog

CONTENTS

Art |
Photography
Architecture |
Design
Film | Music |
Fashion
Literature |
Theory
Visual Culture |
Kids

BROWSE BY

Artist |
Photographer
Curator | Theme
Publisher
Imprint
Journal | Series
D.A.P. Catalog

D.A.P.

For
Booksellers
For Gift Shops
For Export
Accounts
Course
Adoptions
About D.A.P.

ARTBOOK

@MoMA P.S.1
@Hauser & Wirth
Art Fairs
Partnerships
About ARTBOOK

MY CART

Gift Certificates
Store Locator
Jobs |
Internships
Contact Us
Subscribe

ARTBOOK BLOG

- Events
- Store News
- Museum Stores of the Month
- New Title Releases
- Staff Picks
- Image Gallery
- Books in the Media
- Excerpts & Essays
- Artbook Interviews
- Ex Libris
- At First Sight
- The Artbook 2022 Gift Guides
- Artbook Featured Image Archive

RECENT POSTS

DATE 2/16/2023

Join Artbook | D.A.P. at the 2023 CAA National Conference

DATE 2/15/2023

The Brooklyn Museum presents the launch of 'Imagining the Future Museum: 21 Dialogues with Architects' by András Szántó

DATE 2/5/2023

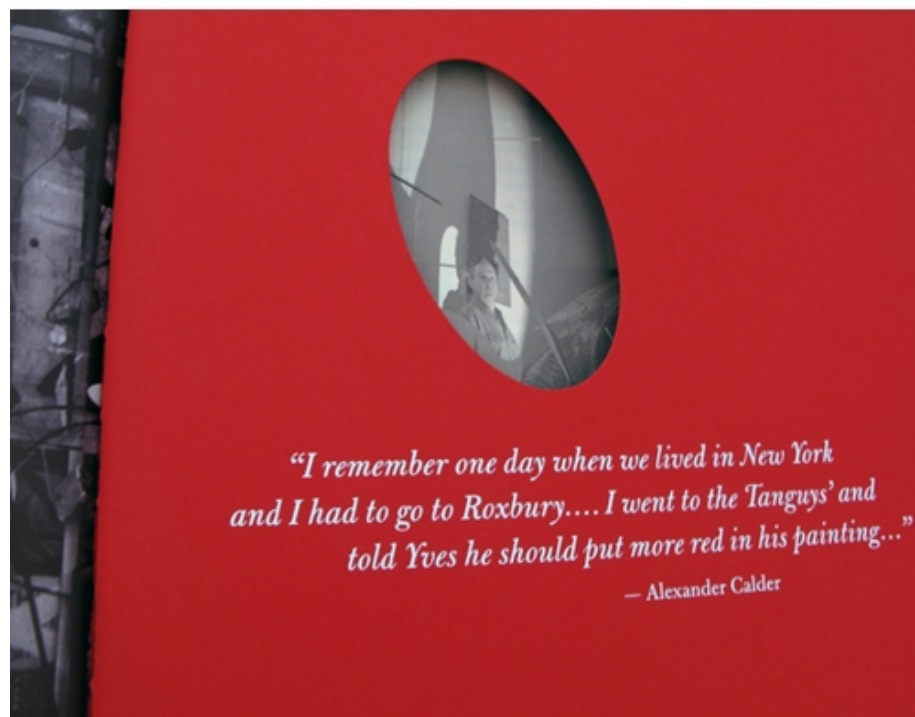
Join Artbook | D.A.P. at the Winter 2023 Shoppe Object Independent Home and Gift Show

AT FIRST SIGHT

THOMAS EVANS | DATE 6/9/2010

Yves Tanguy & Alexander Calder: Between Surrealism and Abstraction

A stand-out title from the D.A.P. Fall 2010 catalogue is L&M Arts' Yves Tanguy & Alexander Calder: Between Surrealism and Abstraction, which accompanies an L&M show in New York that closes on 9 July. The show is great, and beautifully installed, and the book, already shipping from the warehouse, is an impressive work of book art, sporting on its covers what must be the happiest combination of blue and red since MoMA's The Russian Avant-Garde Book (2002), and boasting such touches as red card die-cuts (in Calder-style ovals), with letter-press texts:



DATE 1/30/2023

Artbook @ MoMA PS1
presents the book
celebration and signing of
'Just Above Midtown:
Changing Spaces'

DATE 1/29/2023

Lyrical and exuberant,
'Joseph Stella: Visionary
Nature' releases this week

DATE 1/27/2023

'Elizaveta Porodina:
Un/Masked' opens at
Fotografiska New York

DATE 1/24/2023

Themes of gender, race,
class and social change in
'Events of the Social'

DATE 1/23/2023

Happy New Year from
Artbook | D.A.P.!

DATE 1/21/2023

Deborah Bell presents
Elaine Mayes and Kevin
Moore on 'The Haight-
Ashbury Portraits'

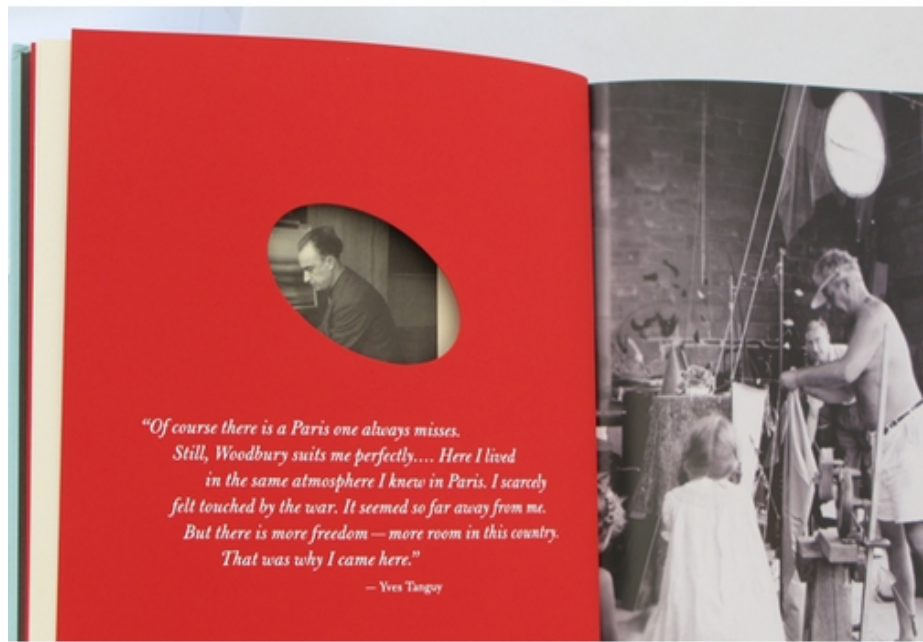
DATE 1/21/2023

Into the meat grinder

DATE 1/19/2023

McNally Jackson Books
Seaport and Primary
Information present
Mirene Arsanios,
Constance DeJong and
Annie-B Parson

DATE 1/19/2023



Both book and show emphatically set aside genre and schools to explore how Calder, ostensibly an avatar of American abstraction, and Tanguy, card-carrying Surrealist, overlapped in their preoccupation with biomorphic shape pitched against stark backdrops, preoccupations that each took in differing directions--Calder toward the idea of the constellation, and Tanguy toward the dreamscape.



Tanguy and Calder also frequently exhibited together: Alfred Barr included them in two landmark MoMA shows: Cubism and Abstract Art (1936) and Fantastic Art, Dada, Surrealism (1937). (Calder appeared in the latter show under the category of "Artists independent of the Dada and Surrealist movements.") The book opens with an account of Peggy Guggenheim's famous demonstration of her equability towards both Surrealism and

Humanity, depth and insight in 'Peter Hujar Curated by Elton John'

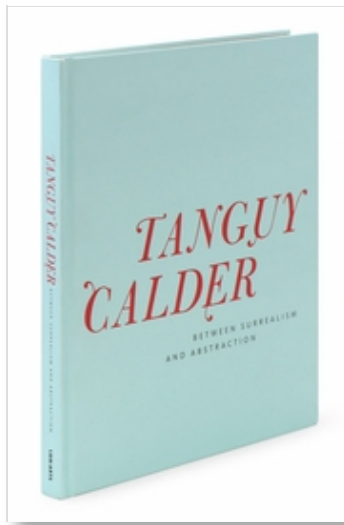
DATE 1/18/2023

Amy Sherald, infusing the present and the future with hope

abstraction by wearing one earring made by Tanguy and another by Calder at the opening of her Art of This Century gallery in 1942. It then follows the artists' earliest encounters in Paris, at the height of the Surrealists' activities, through to the Tanguys' emigration to New York during the German occupation of France. Plenty of photographs and ephemera, plus a chronology and a selection of contemporary reviews of Tanguy and Calder exhibitions round out this celebratory portrait of a friendship.



The book opens with an account of Peggy Guggenheim's famous demonstration of her equability towards both Surrealism and abstraction by wearing one earring made by Tanguy and another by Calder at the opening of her Art of This Century gallery in 1942. It then follows the artists' earliest encounters in Paris, at the height of the Surrealists' activities, through to the Tanguys' emigration to New York during the German occupation of France. Plenty of photographs and ephemera, plus a chronology and a selection of contemporary reviews of Tanguy and Calder exhibitions round out this celebratory portrait of a friendship.



**Yves Tanguy & Alexander
Calder: Between Surrealism
and Abstraction**

L&M ARTS

Hbk, 9.5 x 11.5 in. / 180 pgs / illustrated
throughout.

the art world's source for
books on art & culture

search title, artist, imprint

CUSTOMER SERVICE

orders@artbook.com

212 627 1999

M-F 9-5 EST

TRADE ACCOUNTS

800 338 2665

CONTACT

JOBS + INTERNSHIPS

NEW YORK

Showroom by

Appointment Only

75 Broad Street, Suite

630

New York NY 10004

Tel 212 627 1999

LOS ANGELES

Showroom by

Appointment Only

818 S. Broadway, Suite

700

Los Angeles, CA 90014

Tel. 323 969 8985

ARTBOOK LLC

D.A.P. |

Distributed Art

Publishers,

Inc.

All site content

Copyright © 2000-

2022 by

Distributed Art

Publishers, Inc.

and the respective

publishers,

authors, artists.

For reproduction

permissions,

contact the

copyright holders.



**ARTBOOK
AMPERSAT
The D.A.P.
Catalog**

www.artbook.com