

Deanna Singh

Repertoire List

BELLINI (1801-1835)	Il zeffiro Il fervido desiderio Vaga luna, che inargenti Malinconia, Ninfa gentile Almen se non poss'io Per pietà, bell'idol mio Vanne, o rosa fortunata
BONONCINI (1670- 1747)	Per la gloria d'adorarvi
CACCINI (1551-1618)	Amarilli
CALDARA (c 1670-1736)	Alma del core
DURANTE (1684-1755)	Danza, Danza
GIORDANI (1730- 1806)	Caro mio ben
MARCELLO (1686- 1739)	Quella fiamma che m'accende
MONTEVERDI (1567-1643)	Lasciatemi morire!
PARISOTTI (1853-1913)	Se tu m'ami
SCARLATTI (1660-1725)	O cessate di piagarmi
TORELLI (1658-1709)	Tu lo sai

French Melodie

BIZET (1838-1875)	Ouvre ton coeur Adieux de l'hôtesse arabe
CHAUSSON (1855-1899)	Selections from Sept Mélodies, Op. 2 I. Nanny II. Le Charme III. Les Papillons V. Sérénade italienne VII. Le Colibri
DEBUSSY (1862- 1918)	Voici que le printemps
DELIBES (1836-1891)	Les filles de Cadix
DUPARC (1848-1933)	Chanson triste
FAURÉ (1845-1924)	Après un rêve Chanson d'amour Clair de lune Cinq mélodies "de Venise I. Mandoline II. En Sourdine III. Green

	IV. À Clymène V. C'est l'extase
HAHN (1874-1947)	À Chloris
MASSENET (1842-1912)	Nuit d'Espagne
POULENC (1899-1963)	Violon From <i>Fiançailles pour rire</i> , FP 101

German Lieder

BEETHOVEN (1770-1827)	Ich liebe dich
MOZART (1756-1791)	An Chloe Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte
SCHUBERT (1797-1828)	An die Musik Auf dem Wasser zu singen Die junge Nonne Gretchen am Spinnrade Lachen und Weinen Lied der Mignon Nacht und Träume Ständchen (from Schwanengesang) Suleika I, D. 720 Suleika II, D. 717
SCHUMANN, CLARA (1819–1896)	Liebst du um Schönheit
SCHUMANN, ROBERT (1810-1856)	Die Lotosblume Widmung
STRAUSS (1864-1949)	Die Nacht Einerlei Allerseelen Ständchen

English Art Songs

ARNE (1710-1778)	Softly Flow, Thou Silver Stream
BRITTEN (1913-1976)	At the mid hour of night The Ash Grove Down By the Salley Gardens Sweet Polly Oliver
COPLAND (1900-1990)	Going to Heaven Why do they shut me out of Heaven? Heart, we will forget him * From Twelve Poems of Emily Dickinson
GURNEY (1890-1937)	The Cloths of Heaven
PURCELL (1659-1695)	Strike the Viol, Touch the Lute
VAUGHAN WILLIAMS (1872-1958)	Linden Lea
HEAD, MICHAEL (1900-1976)	Sweet Chance that led my Steps abroad A Green Cornfield Dear Delight The Fairies Dance

Canadian Repertoire

CARDY (1953-2005)	Lullaby
RAMINSH (b. 1943)	<i>Three Spanish Lyrics</i> 1. Si os partiéredes al alba 2. Caminante, son tus huellas 3. Meciendo
URSAN	All mein Gedanken
WRIGHT, J.K	Quilled Sonnet

Sacred Music & Oratorio

BACH (1685-1750)	Blute Nur, du liebes Herz from St. Matthew's Passion Mein gläubiges Herze: from Cantata BWV 68 - <i>Also hat Gott die Welt geliebt</i>
BEVELL	Pie Jesu
FAURÉ (1845 – 1924)	Pie Jesu from <i>Requiem</i>
HANDEL (1685 – 1759)	Come Unto Him All Ye That Labour from <i>Messiah</i> I Know that My Redeemer Liveth from <i>Messiah</i> Let The Bright Seraphim from <i>Samson</i>
HAYDN (1732 – 1809)	On Mighty Pens from <i>Creation</i> Benedictus from <i>A Little Organ Mass</i>
MALOTTE (1895 – 1964)	The Lord's Prayer
MAWBY (1936 -)	Psalm 23

MENDELSSOHN (1809 – 1847)	Hear My Prayer
MOZART (1756-1791)	Vesperae solennes de confessore, K. 339. SOPRANO SOLO
SCHUBERT (1791-1828)	Ave Maria
VIVALDI (1678-1741)	Domine Deus

Operatic Arias

BIZET (1838-1875)	Je dis que rien m'epouvante	From <i>Carmen</i>
GOUNOD (1818 – 1893)	The Jewel Song - Ah! Je ris de me voir Je Veux Vivre	From <i>Faust</i> From <i>Roméo et Juliette</i>
HANDEL (1685-1759)	V'adoro Pupille	From <i>Giulio Cesare</i>
HUMPERDINCK (1854–1921)	The Sandman Aria	From <i>Hänsel und Gretel</i>
MENOTTI (1911 – 2007)	Monica's Waltz	From <i>The Medium</i>
MOORE (1893-1969)	Dearest Mama (Letter Aria)	From <i>The Ballad of Baby Doe</i>

MOZART (1756-1791)	Vado, ma dove? K.583	Concert Aria from <i>Il burbero di buon cuore</i>
	Batti, batti, o bel Masetto	From <i>Don Giovanni</i>
	Ach, ich fühl's	From <i>Die Zauberflöte</i>
PUCCINI (1848-1924)	O Mio Babbino Caro Quando m'en vo Si, mi chiamano Mimi Donde Lieta Usci	From <i>Gianni Schicchi</i> From <i>La Boheme</i> From <i>La Boheme</i> From <i>La Boheme</i>

Operatic Duets/ Ensemble Numbers

MOZART (1756-1791) <i>Le Nozze di Figaro</i>	Sull'aria Via resti servita Cinque, dieci, venti Se a caso madama la notte ti chiama	Susanna Susanna Susanna Susanna
MOZART (1756-1791) <i>Die Zauberflöte</i>	Papageno Papagena duet Hm! Hm! Hm! Quintet Stirb, Ungeheuer, durch uns're Macht!	Papagena Second Lady First Lady
ROSSINI (1792 -1868) <i>La Cenerentola</i>	Act I, Scene 1: Duet. No no no, non v'è	Clorinda
STRAUSS (1864 – 1949) <i>Der Rosenkavalier</i>	Ist Ein Traum	Sophie von Faninal

Other Operatic Experience

LULLY (1632-1687)	Armide	Mélisse and Chorus
PURCELL (1659-1695)	The Fairy Queen	Chorus
SCHUBERT (1797-1828)	Die Versworenen	Gräfin