

MELISSA CABLE

b. 1970, Southern California
Lives and works in Bellevue, Washington

ARTIST STATEMENT

My curiosity is insatiable. I am fascinated by the translation of techniques between materials; folding metal like paper, shaping leather like clay, bending plastic like wire. Taking these materials to a state where they do not normally or naturally exist injects curiosity into the viewer, sharing the initial drive for the object's creation.

SELECTED GROUP EXHIBITIONS

- 2014 *Collaborate: Friends in the Making*, with Brenda Schweder, Milwaukee Convention Center, WI
- 2013 *The Bracelet*, Fifth Annual Exhibit, Kathleen Sommers Gallery, San Antonio, TX
- 2012 SMG 3X2, Facere Gallery, Seattle, WA
The Bracelet, Fourth Annual Exhibit, Kathleen Sommers Gallery, San Antonio, TX
Convergence III, with Kerri Fuhr, Kobe Lampwork Glass Museum, Kobe, Japan
- 2011 *Convergence III*, with Kerri Fuhr, Kentucky Museum of Art and Craft, Louisville, KY
- 2009 *Convergence*, with Kerri Fuhr, Ohio Glass Museum, Columbus, OH
Convergence, with Kerri Fuhr, Windish-Hunt Fine Arts Gallery, Coconut Grove, FL

BOOKS, MAGAZINES AND PERIODICALS

- 2015 "Featured Doer" *Jewelry Artist Magazine*
- 2014 *Organic Wire and Metal Jewelry*, Eva Sherman and Beth Martin, Kalmbach
- 2013 *Showcase 500 Art Jewelry Necklaces*, Lark Publishing
- 2006 *The Beader's Stash*, Laura Levaas, Interweave

PUBLISHED WRITING – BOOKS

- 2014 *Beautiful Leather Jewelry*, Melissa Cable, Kalmbach Publishing
- 2013 *Metal Jewelry in Bloom*, Melissa Cable, Kalmbach Publishing
- 2011 *Spotlight on Wire*, Melissa Cable, Kalmbach Publishing

PUBLISHED WRITING – MAGAZINES AND PERIODICALS

- 2017 "Making Waves with Leather" Melissa Cable, *Cloth Paper Scissors*
"Picket Fence" Melissa Cable, *Stringing Magazine*
- 2016 "Patinas and Coatings" Melissa Cable, *Step by Step Wire Jewelry*
"The Hottest New Tools on the Market" Melissa Cable, *Step by Step Wire Jewelry*
"The Real World of Plastics" Melissa Cable, *Step by Step Wire Jewelry*
"Tool Maintenance and Repair" Melissa Cable, *Step by Step Wire Jewelry*
"Texture: Make a Good Impression" Melissa Cable, *Step by Step Wire Jewelry*
"Customize It" Melissa Cable, *Step by Step Wire Jewelry*
"Leather and Metal Graffiti" Melissa Cable, *Jewelry Artist*

- 2015 "Work Small and Work Smart" Melissa Cable, *Easy Metal Jewelry*
- "Hide and Seek with Leather" Melissa Cable, *Step by Step Wire Jewelry*
- "Wire and Fibers: Opposites Attract" Melissa Cable, *Step by Step Wire Jewelry*
- "Inspired by Mother Nature" Melissa Cable, *Step by Step Wire Jewelry*
- "Miro's Cuff" Melissa Cable, *Step by Step Wire Jewelry*
- "Popped Cork Cuff" Melissa Cable, *Step by Step Wire Jewelry*
- 2014 "Paisley Leather Bracelet" *Wirework Magazine*
- "Vertical Etching", *Facet Jewelry Magazine* (formerly *Art Jewelry*)
- 2008 "Inspired by Riverstones" *Bead Style Magazine*

PUBLISHED DIGITAL MEDIA

- 2017 Jewel School, Live broadcast for JTV
 The 5 C's of Wire Wrapping, 5-part series for Jewelrytools.com
- 2016 *Jewel School*, Live broadcast for JTV
 Beginning Leatherworking DVD, Interweave
- Intermediate Leatherworking* DVD, Interweave
- 2015 *Beads, Baubles and Jewels*, Recorded for PBS
 Leather: Techniques for Today's Trends, Craftcast
- 2014 *Time of My Life*, Craftcast

LECTURES

- 2014 "Creating Recklessly" Metchosin International School of the Arts, Vancouver Island, BC
- 2014 "Creating Recklessly" South Florida Jewelry Arts Guild, Miami, FL

DESIGN TEAMS

- 2015 Beadsmith Inspiration Squad
- 2013 Crackerdog Designs, Faux Bone Design Team
- 2012 Patrik Studios, Woodland Chic Design Team

TEACHING

- 2017 Indiana Bead Society, Indianapolis, IN
- 2016 Great Lakes Beadworkers, Detroit, MI
- 2014 Metchosin International School of the Arts, Vancouver Island, BC
- 2012 ISGB Annual Convention, Bellevue WA
 Creativ Glass, Zurich, Switzerland
- Fusion Headquarters, Newberg, OR
- Danaca Design, Seattle, WA
- 2011 Art & Soul, Portland Oregon
 Beads by Blanche, Bergenfield, NJ
- 2009 Bead and Button Show, Milwaukee, WI, 2009-2015
 Beadfest, Philadelphia, PA, Santa Fe, NM, Dallas, TX, 2011-2015
- 2003 Beadclub, (Retail shop founded by the artist) Woodinville, WA 2003-2009

EDUCATION

2000-17 Workshops with the following knowledgeable and inspiring artists:

Bob Ebendorf (found objects), Meghan Corwin (chasing and repousse),
Robert Dancik (plastics/concrete), Charles Lewton Brain (foldforming), Ronnie Marr (Metal),
Deb Karash (metal), Andy Cooperman (metal), Dana Cassara (metal),
Kristi Zevenbergen (soldering), David Tuthill (forging), Larry Brickman (glass),
Gil Reynolds (glass), Shannon Weber (mixed media), Rachel Shimpock (powder coating),
Cynthia Toops (needle felting/polymer clay), Tim McCreight (metal clay), Patrik Kusek (metal
clay), Hadar Jacobsen (metal clay), Charles Douglas (gilding), Bill Dawson (tool making)

2001 Master of Business Administration (MBA), University of Washington

1997 Bachelor of Arts (BA), Journalism, California State University, Los Angeles

VOLUNTEER EXPERIENCE

2017 Advisory Board, Pacific Marine Research

2016 Advisory Board, Jazz Night School

Reflections Art Competition Chair/Art Appreciation Volunteer, Puesta del Sol, 3 years

2003 Board Member, Melanoma International Foundation