


anaxDENT



The
Cata-
logue

80N



"HEY,

Do you still sell analog products when everybody is using digital systems?"

When I am asked this question from time to time, I confidently answer: "YES!" But not only ...

A skilled dental technician can use digital systems in an appropriate way when he/she is also able to make good analog restorations. Our mission is to support the mechanical knowledge and skills in their highest and most beautiful forms. Therefore, dental professionals enjoy using our products for both workflows.

Emotional, beautiful, and user-friendly products distinguish us. That's what we love ... as a company and as your partner for best materials, continuous transfer of knowledge, and bloody amazing seminars.

For our customers we continue to search for excellent products – not only in Europe. Within the last 20 years, anaxdent has been present in 43 countries all over the world. The daily contact with all these different cultures, peculiarities, rules, experts, etc. has an influence on our products. That's what we call experience!

Yours truly,


Andreas Kopietz

Content

Content

CAM Materials	8
Plasters & Investments	16
Temporary Acrylic	24
Denture Acrylic	36
Radioopaque Acrylics	44

Acrylic Teeth	48
Facing Material	54
Pink Composites	66
Flask Systems	74
Silicones	80
Accessories	86



8

15

CAM MATERIALS

In this category, our demand for high quality applies as well. The machine does not see how good the material is. But we do. And you can trust us. The blanks out of wax and PMMA distinguish by utmost quality and composition.



Selected and well coordinated milling tools for different CAD / CAM systems complete your supply for an optimum processing of the blanks.

anaxdent CAM products stand for esthetics, stability and durability.

BLANKS

PMMA MULTI BLANKS

Nicer milling! PMMA multiblanks, high-quality CAD/CAM discs with color gradient from dentin to incisal edge – or simply clear to the core. Fix it in the machine – and you get the most wonderful esthetics “automatically”. For most of the common CAD/CAM systems.

WAX BLANKS

To be used for the physical realization of the digital preparation of wax-ups and for the milling of framework constructions, single crowns, and model cast frameworks. The wax blanks are made of the best hard paraffins to prevent smearing and to ensure their complete, residue-free burning. High edge stability of the wax is a positive feature in case of fast milling so that nothing breaks or distorts.

PINK BLANKS

The digital preparation of denture bases is becoming more and more common. For those, who already started with it, as well as for all lion-hearted followers – copycatting is explicitly welcome! –, we offer pink blanks of the proven anax quality, out of PMMA, available in 4 colors, for the production of bases in different layer thicknesses.

CLEAR BLANKS

One thing is crystal clear: The best choice for your splints, aligners, and drilling templates are our clear blanks.

ZIRKONZAHN® SYSTEM Z Ø 95 MM

Compatible with the Zirkonzahn® system.*



PMMA MULTI BLANK

18321112	A1	12 mm
18321212	A2	12 mm
18321312	A3	12 mm
18321116	A1	16 mm
18321216	A2	16 mm
18321316	A3	16 mm
18320220	AB	20 mm
18321120	A1	20 mm
18321220	A2	20 mm
18321320	A3	20 mm



WAX BLANK

18390020	grey	20 mm
----------	------	-------



PINK BLANK

18345125	light pink	25 mm
18345225	medium pink	25 mm
18345325	dark pink	25 mm
18345425	brown pink	25 mm



CLEAR BLANK

18300030	clear	16 mm
18300020	clear	20 mm

UNIVERSAL SYSTEM U Ø 98 MM

Compatible with the Wieland Zenotec® system and all other systems with Ø 98 mm receptions.



PMMA MULTI BLANK

18121112	A1	12 mm
18121212	A2	12 mm
18121312	A3	12 mm
18121116	A1	16 mm
18121216	A2	16 mm
18121316	A3	16 mm
18120220	AB	20 mm
18121120	A1	20 mm
18121220	A2	20 mm
18121320	A3	20 mm
18121420	A3,5	20 mm



WAX BLANK

18190020	grey	20 mm
----------	------	-------



PINK BLANK

18145125	light pink	25 mm
18145225	medium pink	25 mm
18145325	dark pink	25 mm
18145425	brown pink	25 mm



CLEAR BLANK

18100030	clear	16 mm
18100020	clear	20 mm

AMANNGIRRBACH SYSTEM

Compatible with the Ceramill® system of AmannGirrbach.*



PMMA MULTI BLANK

18221113	A1	13 mm
18221213	A2	13 mm
18221313	A3	13 mm
18221120	A1	20 mm
18221220	A2	20 mm
18221320	A3	20 mm
18220220	AB	20 mm



WAX BLANK

18290020	grey	20 mm
----------	------	-------



PINK BLANK

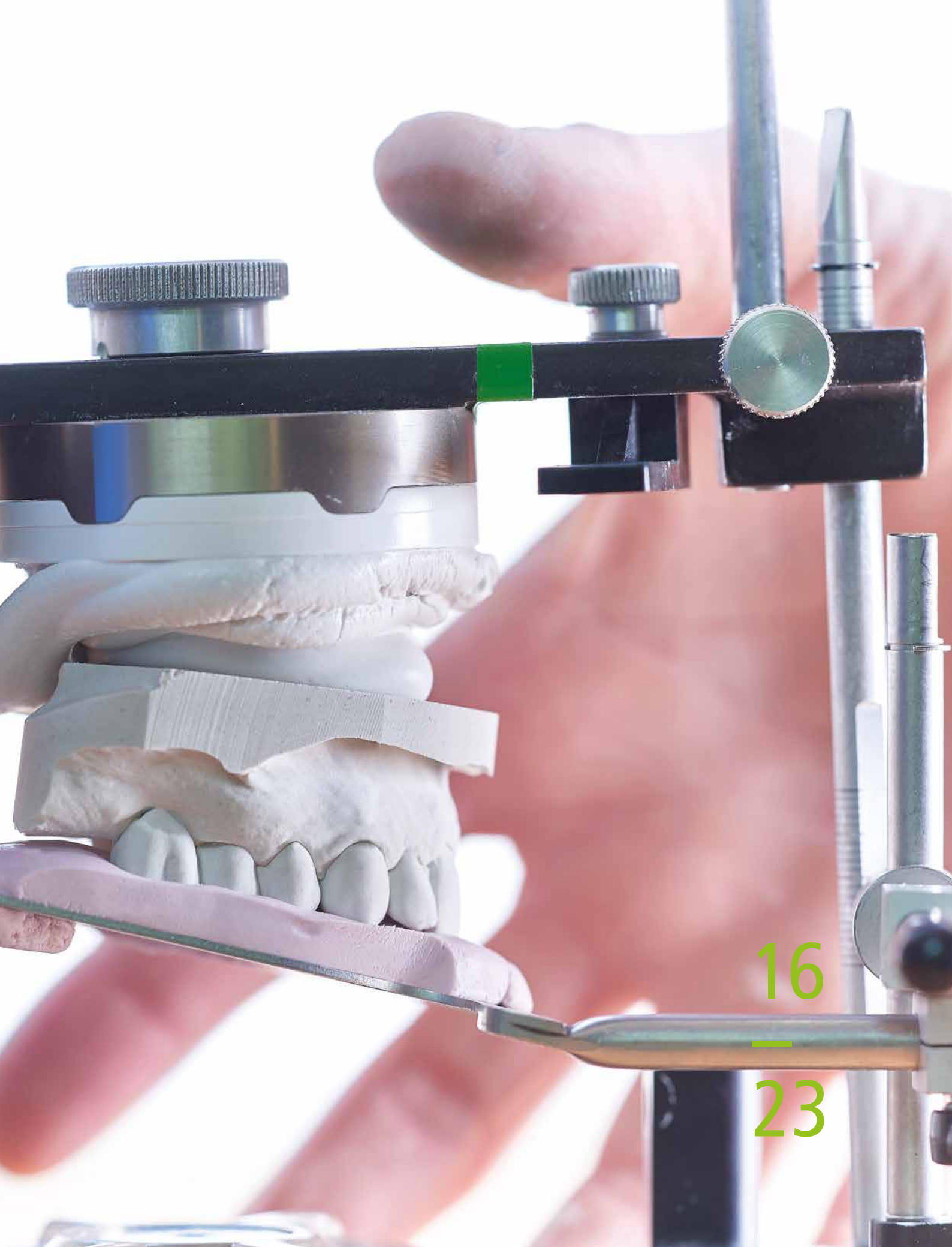
18245125	light pink	25 mm
18245225	medium pink	25 mm
18245325	dark pink	25 mm
18245425	brown pink	25 mm



CLEAR BLANK

18200020	clear	20 mm
----------	-------	-------

Plasters & Invest- ments



16

23

PLASTERS & INVESTMENTS



The high-quality anaxdent plasters for dental arches, bases, and articulation are manufactured in Germany according to our own formulations. These excellent products result from well selected raw materials with consistent batches and could be your everyday but sophisticated means of choice.



The long experience in the development and sales of anaxvest investments has often proven it: anaxvest is simply a great material, with the smoothest and finest surfaces ever – precise fit included!



No matter if you choose anaxvest pm for pressing tasks (compatible with lithium disilicate ceramics and conventional glass beads) or if you use anaxvest si to prepare investment dies for veneers and inlays.

Our corresponding single-use press plungers out of investment offer the same high-quality and are available with diameters of 12 mm and 13 mm. The solution for all pressing systems.

Anaxvest means "class instead of mass"!

anaxPLAST



PLASTER ›FORM UND TEXTURE‹

Developed for the visualization of the surfaces for an easier transfer of the restoration. High surface quality, low reflection, stable edges, abrasion-resistant, but not at all brittle. A slight expansion and the comfortable processing turn this superstone into a scannable high-quality model material.

pressure resistance after 1h (MPa; N/mm²) 70
setting expansion after 2h (%) 0,08

TYP 4

According to DIN EN ISO 6873 : 2013
Available in light grey, bleach and gold brown

42002005	5 kg	bleach
42002020	20 kg	bleach
42001005	5 kg	light grey
42001020	20 kg	light grey
42008005	5 kg	gold brown
42008020	20 kg	gold brown



THE HARD PLASTER ›SOLID‹

Short setting time and high abrasion resistance in combination with easy processing. The hard plaster for all areas of prosthetic dentistry, beautiful study models as well as for the use in orthodontics.

pressure resistance after 1h (MPa; N/mm²) 46
setting expansion after 2h (%) 0,15

TYP 3

According to DIN EN ISO 6873 : 2013
Available in light grey and bleach

42004005	5 kg	bleach
42004020	20 kg	bleach
42003005	5 kg	light grey
42003020	20 kg	light grey



THE ARTICULATION PLASTER ›RAPID‹

Short setting time and almost no expansion. The Rapid has a creamy consistency for the reproduction of beautiful "clouds" during articulation or remounting and offers a good bonding to the model. Also suitable for plaster rims or even for a quick repair model.

pressure resistance after 1h (MPa; N/mm²) 29
 setting expansion after 2h (%) < 0,03

42007005 5 kg bleach
 42007020 20 kg bleach



anaxPLAST SEPP

As our Sepp is adapted to the simple and quick separation of plaster to plaster, it is ideal for the classical use in the split-cast technique, for saw-cut models, and counter models. It perfectly separates while providing attention to detail and sharp edges. Sepp is free from silicones and does not build a film.

42400150 150 ml
 42400500 500 ml



TRANQUILIZER

In the stressful lab life, there usually is little to no tranquility. That's different with us: We can help with our universal tranquilizing agent for your impressions made of alginate, polyether, or silicone. Acrylic or wax surfaces achieve excellent flow characteristics; free from formaldehyde and solvents. Thanks, Tranquilizer!

29911100 150 ml
 29911500 500 ml

anaxVEST PM

anaxvest pm: a phosphate-bonded, high-speed investment for all press ceramics and metal techniques (high-noble and non-precious). The good flowability and the longer processing time make its use a breeze.

This investment is suitable either for the conventional heating technique or for the high-speed method. The simple instructions provide formulas to allow for a very broad range of expansions, from the super-precise ceramic inlay up to the non-precious 'horseshoe' restoration. The superfine grain structure of anaxvest pm delivers beautiful surfaces and an accurate reproduction of the modeled work. The high heat resistance of this investment allows a wide choice of alloys for casting.

anaxvest pm is easy to divest, not too soft, but easy to remove. So, the investment won't 'fall apart' before you want it to.



anaxVEST PM

System set 6kg

60 × 100 g powder and 1.000 ml liquid
41890029

40 × 150 g powder and 1.000 ml liquid
41890028

System set 3kg

30 × 100 g powder and 1.000 ml liquid
41890035

Powder 60 × 100 g

41890031

Powder 30 × 100 g

41890045

Powder 40 × 150 g

41890033

Liquid 1.000ml

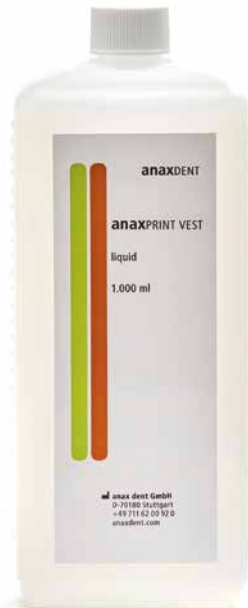
41890030



anaxVEST HIEX

Liquid with higher expansion for non-precious castings, suitable for the anaxvest pm powder.

Liquid 1.000 ml
41890034



anaxPRINT VEST

anaxprint vest was especially developed for the further processing of pressed and light-cured modelling acrylics. Due to its fineness of grain as well as to its very high pressure resistance, it enables the user to invest large pressed or cast objects without failing in an exact and neat reproduction of the surfaces. This investment material is suitable for the conventional heating technique as well as for the use in combination with model casting alloys.

System set 6 kg
40 × 150 g powder and 1.000 ml liquid
41890050

anaxprint vest powder 40 × 150 g
41890053

anaxprint vest liquid 1.000 ml
41890054



DISPOSABLE PLUNGERS

Our classic, the plunger out of investment. Without preheating, they are placed into the hot investment together with the pellet. The fast cooling of the plunger prevents cracking and flaking of the pressed objects.

For all conventional systems:
12 mm / pack of 50 pieces
22200102

For IPS e. max, Ivoclar, Schaan, FL.*:
13 mm / pack of 50 pieces
22200106

Tempo-
rary
Acrylic



NEW OUTLINE

The durable temporary material with superior optics ... designed for the best in their field.



Michel Magne, Los Angeles

This tooth-colored PMMA acrylic was developed together with Master Dental Technologist, Michel Magne. For more than 14 years now, ambitious dental technicians and dentists all over the world have turned to New Outline for highly esthetic temporary restorations with the rich hues and dense dentins.

The temporary material New Outline was further developed and optimized in a development process of many years.

Thanks to its smart family of components, New Outline is a highly versatile system for temporaries (from single crowns up to implant-borne restorations), mock-ups, onlays and secondary dentures as well as for add-ons and repairs.



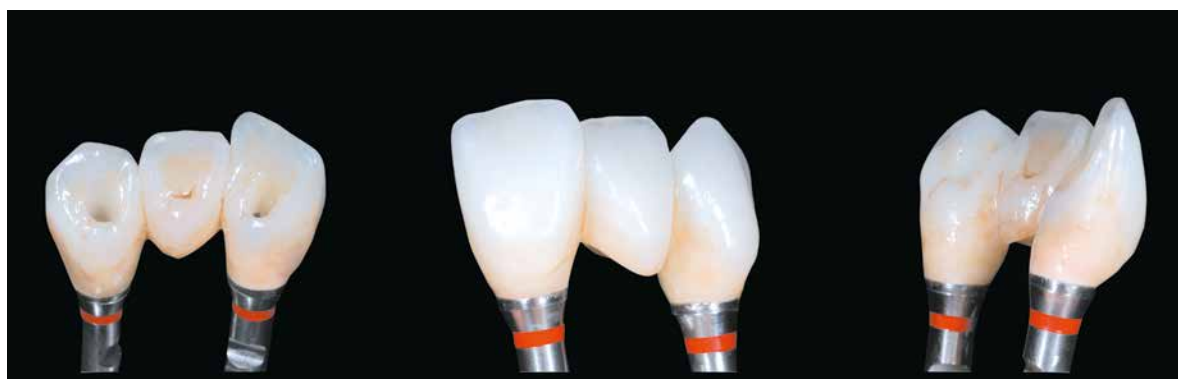
New Outline offers various application and processing possibilities as well as easy handling which makes it the perfect solution for all indications.

NEW OUTLINE KITS

According to the indications and to your preferences, you may choose from a variety of kits:

From the Intro kit allowing a cost-effective way to test the system out, to the popular starter kit S used for basic work with New Outline, up to the starter Kit XL with its comprehensive color range. The XS, S and XL kits may be supplemented as desired. The surface sealer, skin glaze, and the corresponding primer are comprised in all kits size S and bigger. Kit XL also contains the bonding fluid that offers a chemical bond to other acrylics and composites.

Each kit comes together with an illustrated technique manual written by Michel Magne.



Michel Magne, Los Angeles



NEW OUTLINE INTRO KIT

Consisting of:

Dentin A2, 10 g
Dentin A3, 10 g
Medium value, 10 g
Liquid, 25 ml

16000005



NEW OUTLINE STARTER KIT XS

Consisting of:
 Dentin, 100 g: A2/A3
 Transpa Clear, 100 g
 Medium value, 100 g
 Liquid, 100 ml

16000002



NEW OUTLINE STARTER KIT S

Consisting of:
 Dentin, 100 g: White Dentin/A1/A2/A3
 Transpa Clear, 100 g
 Enamel, 100g: low value/high value
 Liquid, 100 ml
 Skin Primer, 10 ml
 Skin Glaze, 10 ml

16000001



NEW OUTLINE STARTER KIT XL

Consisting of:
 Dentin, 100 g: White Dentin/A1/A2/A3/A4
 Transpa Clear, 100 g
 Enamel, 100g: low value/high value
 Liquid, 100 ml
 Skin Primer, 10 ml
 Skin Glaze, 10 ml
 Bonding Fluid, 10 ml
 Opaquer A2, 3 g
 Opaquer Liquid, 10 ml

16000004



Dr. Milko Villaroel, Curitiba

NEW OUTLINE DENTINE

The rich, intensive dentins, available in 14 different colors, provide a good color stability even in thin areas. When used with bonding fluid, this material is ideal for the fixation of denture teeth. Due to its good homogeneity and the high quality of material, New Outline can easily be trimmed and polished.



NEW OUTLINE DENTINE



100g

AB (bleach) F	16000100
White Dentin	16010100
A1	16011100
A2	16012100
A3	16013100
A3,5	16025100
A4	16014100
B1	16018100
B2	16019100
B3	16020100
B4	16021100
C2	16026100
C3	16026110
D3	16027100

500g

White Dentin	16010500
A1	16011500
A2	16012500
A3	16013500
A3,5	16025500

1000g

White Dentin	16010999
A1	16011101
A2	16012999
A3	16013999
A3,5	16025999



NEW OUTLINE OPAQUE DENTINS

Great to intensify (chroma or value) the dentins when fixing Creapearl teeth* (Klema Dentalprodukte, Meiningen, Austria).

16023100	100g	orange
16024100	100g	ivory



NEW OUTLINE INCISALS

The incisals coordinated in value and hue give New Outline restorations their natural touch.

high value (whitish)	
16017100	100g

medium value (universal)	
16022100	100g

low value (opalescent)	
16016100	100g



NEW OUTLINE TRANSPARENT ACRYLICS

A transparent, highly stable temporary acrylic for the creation of natural surfaces and to increase translucency of New Outline Dentins and Incisals when desired.

transpa clear	
16015100	100g



NEW OUTLINE LIQUID COLD-CURING LIQUID

The cold-curing liquid for the New Outline powder.

16100100	100 ml
16100250	250 ml
16100500	500 ml
16101000	1.000 ml



NEW OUTLINE LIQUID HOT HOT-CURING LIQUID

The hot-curing liquid for the New Outline powder.

16110100	100 ml
----------	--------



NEW OUTLINE BONDING FLUID

The all-in-one solution! It offers chemical bonding of different acrylics, composites and bis-GMA materials in case of new restorations, relines, or repairs.

16300010	10 ml
----------	-------



NEW OUTLINE OPAQUER LIQUID

Light-curing liquid for the New Outline powder opaquer.

16401010	10 ml
----------	-------



NEW OUTLINE OPAQUER A2

Light-curing powder opaquer with high opacity. For more colors, see anaxblend opaquers on page 67.

16400003	3 g
----------	-----



NEW OUTLINE SKIN PRIMER

Light-curing, chemical compound for the surface sealer skin glaze to PMMA.

16200010	10 ml
----------	-------



NEW OUTLINE SKIN GLAZE

Beautiful, light-curing surface sealer on a composite basis. Provides the restoration with a brilliant glaze. Easy application, good polymerization, long durability.

16201010	10 ml
----------	-------



VISCO III

VISCO III – the new bis-acrylate for temporary restorations. Ideal for the relining of lab-produced temporary veneers. The low setting temperature protects the prepared tooth. Visco III distinguishes by high abrasion resistance and tensile strength. The rich and pleasing colors ensure beautiful esthetical results.

and amazing esthetics – that's VISCO III !

16010076	Bleach I
16011076	A1
16012076	A2
16013076	A3

(76g, including 15 mixing tips)

For high gloss with zero polishing:
combine with axaxdent skin primer and skin glaze. Extremely high strength values



MIXING TIPS 4:1

16990005 pack of 50



DISPENSER

Including 3 plunger sizes, 2 different cartridge holders.

Finally a cartridge gun for all materials. This gun accommodates 1:1, 2:1, 4:1, or 10:1 – no more digging for the right gun: just change the stick/holder and continue. It's also ergonomically-shaped and has an easy to clean surface.

72007080	Dispenser
72007081	Big Block Dispenser



SEPARATOR

Our Separator is a high-quality alginate insulation. The insulating agent separator keeps all kinds of acrylics and plasters separated. Generously pour it on the plaster surface, rub it in with a big brush, and rinse the excess off with lukewarm running water. A very thin separating layer ensures that the two materials can easily be removed from each other. Thus, you get perfect fit with smooth and shiny surfaces.

16801000 1.000 ml

MOCK-UP SET



The MOCK-UP SET allows a quick and effective realization of a wax-up in the mouth. Ideal as motivation aid, conceptional trial, and "test run" for the patient.

Consisting of:

MOCK-UP DIRECT Dentin Paste A1 / A2	24000001	A1
MOCK-UP DIRECT Dentin Flow A1 / A2	24000002	A2
VISCO III A1 / A2		
MATRIX Flow 70 clear		
2 impression trays maxilla		
2 impression trays mandible		
3 mixing tips blue		
3 mixing tips yellow		
3 application tips		
3 covered tips		

IMPRESSION TRAY CLEAR

29300002	Maxilla tray clear 25 pcs.
29300003	Mandible tray clear 25 pcs.



MOCK-UP DIRECT KIT FLOW

Due to the ideal composition of color pigments, the Mock-Up dentins appear opaque and translucent at the same time. The pastes can easily be modelled and offer a high stability.

24100002 A1/A2/A3/B1



MOCK-UP DIRECT KIT PASTE

Due to the ideal composition of color pigments, the Mock-Up dentins appear opaque and translucent at the same time. The pastes can easily be modelled and offer a high stability.

24100004 A1/A2/A3/B1



MOCK-UP DIRECT DENTIN FLOW

Flow hybrid composite for free application and modelling in the mouth.

24100102	A1	2g
24100202	A2	2g
24100302	A3	2g
24100402	B1	2g



MOCK-UP DIRECT DENTIN PASTE

Paste hybrid composite for free application and modelling in the mouth.

24000104	A1	4g
24000204	A2	4g
24000304	A3	4g
24000404	B1	4g

Den-
ture
Acrylic



36
—
43

ACRYLINE

When developing the denture acrylic, Acryline, our aim was to finally achieve close-to-nature esthetics of the dentures.

The result is a sophisticated material for denture bases supplied from normal up to very high opacity. Acryline allows to make removable implant-borne restorations or partial dentures with perfectly matching natural gum optics.

Dark gingival areas, tooth necks, and shadows of frameworks can be covered with Acryline pink or Acryline dark pink. Thus, the artificial teeth offer the impression of nice, healthy gums in the interproximal areas. Acryline is a universal, cold-curing denture acrylic suitable for all indications in the acrylic technique.



Joshua Polansky, New Jersey und Jaro Urbanski, Mexico City



Matthias Meyer, Stuttgart

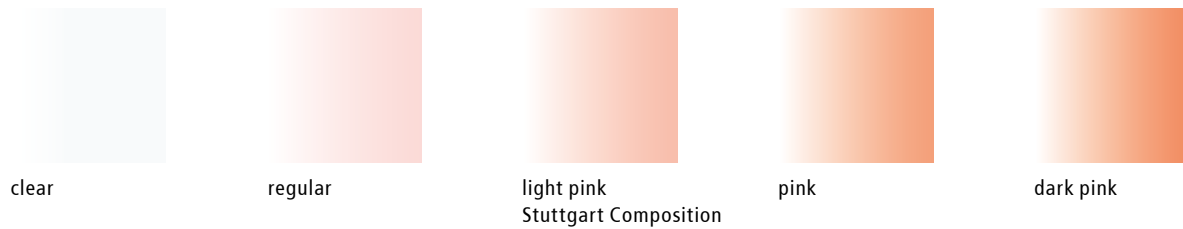


Dorothee Beck, Stuttgart

The latest developments of PMMA materials offer safety due to their wide processing range and benefit from excellent physical features. They are fracture-resistant, have a high tensile strength and absorb only a minimum of humidity.

It goes without saying that Acryline is free of cadmium, and it corresponds to ISO EN 1567, Type II, Class 1. You can choose from five different pink shades: regular, light pink, pink, dark pink, and the legendary Stuttgart Composition. In addition: crystal-clear for splints.

ACRYLINE COLORS



Acryline denture acrylics captivate with their natural color effects. The graduated, opaque shades of the pink colors cover all requirements for exceptional “pink esthetics”. A fine flowing stage followed by high stability facilitates the processing. Excellent physical features provide safety even under extreme load.

Opacity levels of Acryline shades:

- 5 % clear
- 30 % regular
- 50 % light pink
- 60 % Stuttgart Composition
- 80 % pink and dark pink



ACRYLINE SHADE GUIDE SET

Shade guide set for all Acryline available to aid in color selections.

17000010



ACRYLINE POWDER CLEAR

The crystal-clear Acryline clear ideally serves as a universal material for splints and implant drill guides. The virtually shrinkage-free material offers absolute stability, a good homogeneity and cures bubble-free. Kneadable, flowable, suitable for injection technique.

17010100	100 g
17010500	500 g
17011000	1.000 g
17012500	2.500 g



ACRYLINE POWDER REGULAR

The shade regular has low opacity (30 %) which makes it ideal for relines and repairs because of its good color adaptation.

17610100	100 g
17610500	500 g
17611000	1.000 g
17612500	2.500 g



ACRYLINE POWDER LIGHT PINK

The shade light pink's opacity (50 %) and its beautiful pink color matching the most common gingival color makes light pink the most popular color in the Acryline family.

17020100	100 g
17020500	500 g
17021000	1.000 g
17022500	2.500 g



ACRYLINE STUTTGARTER MISCHUNG

Composed in Stuttgart. The color of the south: a rosy light pink with the according opacity (60 %).

17040005	100g
17040004	500g
17040001	1.000g
17040002	2.500g



ACRYLINE POWDER PINK

The shade pink, has a high opacity (80 %). Especially made to cover framework materials or discolorations.

17030100	100g
17030500	500g
17031000	1.000g
17032500	2.500g



ACRYLINE POWDER DARK PINK

The shade dark pink, has a high opacity (80 %), dark gingiva color.

17050100	100g
17050500	500g
17051000	1.000g
17052500	2.500g



ACRYLINE POWDER INTENSE

These intensely pigmented modifiers are available in four colors for easy, quick characterization of the gingival parts. These premixed colors ensure consistent reproducibility of "pink esthetics". Simply mix the intense powders with HI liquid and apply them by means of the "brush technique" either into the duplication form or directly onto the denture base.

17300100	100g	red
17310100	100g	yellow
17320100	100g	white
17330100	100g	violet



ACRYLINE LIQUID COLD-CURING LIQUID

17100100	100 ml
17100250	250 ml
17100500	500 ml
17101000	1.000 ml



ACRYLINE LIQUID HOT-CURING LIQUID HI

17114100	100 ml
----------	--------

Radio- opaque Acrylics



44
—
47

X-RAY | X-RAY DVT

With the x-ray acrylics, you can make your implantology diagnostics visible in the DVT (Cone Beam) or medical CT unit.

Thanks to the accurate preparation, the possible position of the implant can be planned and perfectly determined in the preoperative stage. Now, the number of abutments can be increased depending on the anatomical, functional and esthetical situation.

The different x-ray materials are enriched with x-ray-fluorescent barium sulfate. The well-balanced mixture prevents artifacts (scattering) of the light as well as lump formation during mixing of the PMMA material.



Björn Roland, Klein-Winternheim



ACRYLINE X-RAY POWDER

To make scanning appliances for medical CT units. The ideal mixture of barium sulfate in Acryline x-ray gives the acrylic radiopacity without creating noise in the images. Indications: For the fabrication of complete scanning appliances and to make the dental arch visible if the basis is cast with DVT powder or with Acryline clear.

17080100	100 g
17080500	500 g
17081000	1.000 g



ACRYLINE X-RAY DVT POWDER

To make scanning appliances for DVT (cone beam CT) units. The ideal mixture of barium sulfate in Acryline x-ray DVT gives the acrylic radiopacity without creating noise in the images. Indications: For the fabrication of complete scanning appliances and to make the dental arch visible if the basis is cast with DVT powder or with Acryline clear.

17090100	100 g
17090500	500 g
17091000	1.000 g



ACRYLINE LIQUID COLD-CURING LIQUID

17100100	100 ml
17100250	250 ml
17100500	500 ml
17101000	1.000 ml

Acrylic Teeth

I told my dentist my
teeth are going yellow.
He told me to wear a
brown jacket.



anaxDENT

64
—
69

anaxZAHN ›HANS‹

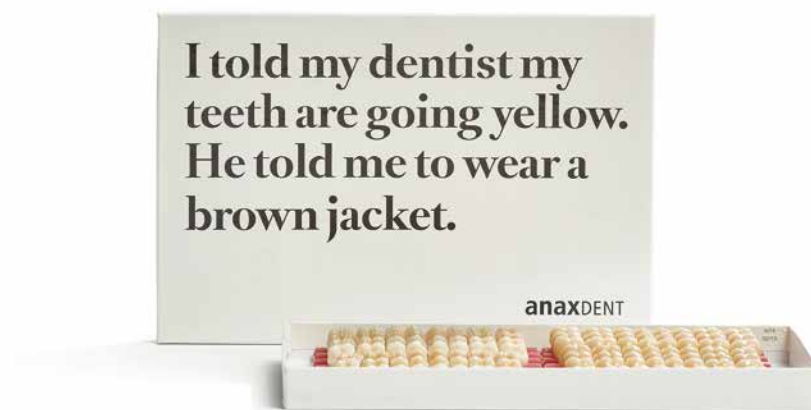
With the posterior tooth line “Hans” anax took an essential step forward in the area of implant prosthodontics.

These teeth that were specially developed for the use in implant-borne restorations have a big and wide design and are available in sizes L and XL.

Their felicitous layering, the natural occlusal design, and the beautiful and rich dentin colors give the PMMA teeth their natural look.

The implant line teeth are made of pure and highly crosslinked PMMA. They distinguish by extraordinary hardness and abrasion resistance and offer excellent compound to the acrylic of the denture base.

The spherical design of the interconnecting contact areas turns setup and integration of the teeth into a child’s play. Due to the generously designed basal shape, it is very easy to turn the posterior tooth into a facing within no time. The conclusive biomechanical occlusion concept realized by “Hans”-Joachim Lotz makes the functional integration simple – and there you go: a perfect tothing!





Hans-Joachim Lotz, Weikersheim



anaxZAHN HANS L



anaxZAHN HANS L

Maxilla set/UJ

44111120	A1
44111220	A2
44111320	A3
44111520	A3,5
44111420	A4
44112220	B2
44112320	B3
44113220	C2
44114320	D3

Mandible set/LJ

44111140	A1
44111240	A2
44111340	A3
44111540	A3,5
44111440	A4
44112240	B2
44112340	B3
44113240	C2
44114340	D3

anaxZAHN HANS XL



anaxZAHN HANS XL

Maxilla set/UJ

44121120	A1
44121220	A2
44121320	A3
44121520	A3,5
44121420	A4
44122220	B2
44122320	B3
44123220	C2
44124320	D3

Mandible set/LJ

44121140	A1
44121240	A2
44121340	A3
44121540	A3,5
44121440	A4
44122240	B2
44122340	B3
44123240	C2
44124340	D3

Facing Mate- rial



54
—
65

anaxBLEND



Vincent Fehmer, Lausanne



Sébastien Mosconi, Nizza

anaxblend is a unique, new facing system on composite basis including pastes of different hardnesses with a variety of flowable materials (up to 75 % porcelain fillers). The enamel pastes have a stability and hardness similar to the natural enamel. anaxblend is radiopaque.

This innovative combination opens faster and easier ways of working – no matter if you choose Paste or Flow.

Rich, opaque dentin colors and different incisal and transparent materials ensure highly esthetic results.

In addition to layering and modelling, anaxblend can also be overpressed or injected into anaxform flasks.



anaxBLEND KIT XL FLOW

Consisting of:

Opaquer 3 g:
 O-A1/O-A2/O-A3/O-A3,5/O-B2/O-B3/O-C2/O-D3
 Dentin Flow 3 g:
 D-A1/D-A2/D-A3/D-A3,5/D-B2/ D-B3/D-C2/D-D3
 Enamel Flow 3 g: S-57/S-58/S-59/S-60
 Transpa NT / bond LC 10 ml / model LC 10 ml
 anaxbrush No. 04 / Cover Gel 3 g / Pasta Grigia I
 20 application tips / 20 covered tips
 The complete set in liquid consistency (Flow)
 anaxblend case

200000X3



anaxBLEND KIT S FLOW

The introductory kit in flowable consistency with two different dentin colors and a corresponding enamel shade to dig into the anaxblend world.

Consisting of:

Opaquer 3 g: O-A2/O-A3
 Dentin Flow 3 g: D-A2/D-A3
 Enamel Flow 3 g: S-59
 anaxrack
 3 application tips
 3 covered tips

200000S3



anaxBLEND INTRO KIT FLOW

The small introductory kit for color and quality assessment with liquid consistency (Flow)

Consisting of:

Opaquer 3 g: O-A2 or O-A3
 Dentin Flow 3 g: D-A2 or D-A3
 Enamel Flow 3 g: S-58 or S-59
 2 application tips
 2 covered tips

200000I2 Intro Kit A2 Flow
 200000I3 Intro Kit A3 Flow



anaxBLEND DENTIN FLOW

The anaxblend dentins in flowable consistency have the ideal balance of opacity and translucency thanks to the ideal mixture of pigments. They offer high color stability, leaving no visible borders to the enamel layers, plus anaxblend Flow materials provide a high stability, so the material stays right where you need it. Also suitable for the back injection of facings.

20210003	D-AB (bleach)	3g
20211003	D-A1	3g
20212003	D-A2	3g
20213003	D-A3	3g
20213503	D-A3,5	3g
20214003	D-A4	3g
20222003	D-B2	3g
20223003	D-B3	3g
20223303	D-C2	3g
20224003	D-D3	3g



anaxBLEND ENAMEL FLOW

Selected enamels in flowable consistency, correspond to the dentin shades, for characterization of the restoration.

20225003	S-AB (bleach)	3g
20225703	S-57	3g
20225803	S-58	3g
20225903	S-59	3g
20226003	S-60	3g
2022S113	SI-02 (yellow)	3g
2022S143	SI-06 (orange)	3g



anaxBLEND TRANSPA FLOW

Transparent materials in flowable consistency.

20230003	CL-0 (glasklar)	3g
20230013	NT (transluzent)	3g
20654003	HT-54 flow (gelblich)	3g



anaxBLEND MAKE-IN FLOW

The intense color of this material (orange) makes it ideal for the simulation of mamelons and for the imitation of a depth effect in posterior teeth.

20236303	MI-63	3g
----------	-------	----



BIG BLOCK DISPENSER

The cartridge gun for an easy application of the anaxblend big block syringe.

72007081 Big Block Dispenser



anaxBLEND DENTIN FLOW BIG BLOCK 20g

A flowable dentin supplied in a big syringe (20 g) makes the injection into the anaxform flasks easier and safer. Offered at a reasonable price due to the larger quantity. Simple and convenient application if used with the big block dispenser.

20210020	AB
20211020	A1
20212020	A2
20213020	A3
20213520	A3,5



anaxBLEND ENAMEL FLOW BIG BLOCK 20g

A flowable enamel supplied in a big syringe (20 g) makes the injection into the anaxform flasks easier and safer. Offered at a reasonable price due to the larger quantity. Simple and convenient application if used with the big block dispenser.

20225720	S-57
20225820	S-58
20225920	S-59



anaxBLEND KIT XL PASTE

Consisting of:

Opaquer 3g:
 O-A1/O-A2/O-A3/O-A3,5/O-B2/O-B3/O-C2/O-D3
 Dentin Paste 4g:
 D-A1/D-A2/D-A3/D-A3,5/D-B2/D-B3/D-C2/D-D3
 Enamel Paste 4g: S-57/S-58/S-59/S-60
 Transpa NT / bond LC 10 ml / model LC 10 ml
 anaxbrush No. 04 / Cover Gel 3 g / Pasta Grigia I
 The complete set in pasty consistency (Paste).
 anaxblend case

200000X5



anaxBLEND KIT S PASTE

The introductory kit in paste consistency with two different dentin colors and a corresponding enamel shade to dig into the anaxblend world.

Consisting of:

Opaquer 3g: O-A2/O-A3
 Dentin Paste 4g: D-A2/D-A3
 Enamel Paste 4g: S-59
 anaxrack XL

200000S5



anaxBLEND INTRO KIT PASTE

The small introductory kit for color and processing assessment in paste consistency.

Consisting of:

Opaquer 3g: O-A2 or O-A3
 Dentin Paste 4g: D-A2 or D-A3
 Enamel Paste 4g: S-58 or S-59

200000I6 Intro Kit **A2** Paste
 200000I5 Intro Kit **A3** Paste



anaxBLEND OPAQUER PASTE

Beautiful, opaque, easy to use light-curing opaquer ensuring rich colors and a good adaptation to the framework material.

20300003	O-AB (bleach)	3g
20301003	O-A1	3g
20302003	O-A2	3g
20303003	O-A3	3g
20303503	O-A3,5	3g
20304003	O-A4	3g
20322003	O-B2	3g
20323003	O-B3	3g
20332003	O-C2	3g
20343003	O-D3	3g



anaxBLEND OPAKDENTIN PASTE

A paste-like opaque dentin with a rich, orange-yellow shade. To support hue and chroma.

20403704	OD-32	4g
20404305	OD-41	4g



anaxBLEND DENTIN PASTE

The anaxblend dentins in paste consistency have the ideal balance of opacity and translucency thanks to the ideal mixture of pigments. They offer high color stability, leaving no visible borders to the enamel layers. The paste materials can be precisely modeled and have high stability.

20011005	D-A1	4g
20012005	D-A2	4g
20013005	D-A3	4g
20013505	D-A3,5	4g
20014005	D-A4	4g
20022005	D-B2	4g
20024005	D-B3	4g
20033005	D-C2	4g
20043005	D-D3	4g



anaxBLEND ENAMEL PASTE

Selected enamels in paste-like consistency, matched to the dentins, for characterization of the restoration.

20055705	S-57	4g
20055805	S-58	4g
20055905	S-59	4g
20056005	S-60	4g
2022PS14	PS-1	4g



anaxBLEND TRANSPA PASTE

20055C05	NT (translucent)	4g
20511004	TI-1 (bluish)	4g
20515004	TI-5 (greyish)	4g
20653004	HT-53 (reddish)	4g



anaxBLEND COLORS S

20810101	clear	1g
20810201	white	1g
20810301	yellow	1g
20810401	orange	1g
20810501	blue	1g
20810601	khaki	1g
20810701	brown	1g
20810801	choco	1g

anaxBLEND COLORS S SET

Consisting of:

clear, white, yellow, orange, blue, khaki, brown, choco
 anaxbrush No. 00, Colors S Rack
 5 application tips / 5 covered tips

20810001	8 × 1g
----------	--------



anaxBLEND BODY SHADES

20810102	Shade A	1g
20810202	Shade B	1g



anaxBLEND COVER GEL

Gel to prevent the inhibition layer on a final restoration. Suitable for all composites.

20700003 3g



ZIRCON BONDER

The perfect bonding agent between zirconia frameworks and the composite or PMMA acrylic. You apply it directly to the sandblasted framework, let it dry – ready!

16810010 5 ml



METAL BONDER

Our metal bonder provides an excellent bond between metals and acrylics of all kinds. A low-viscosity monomer liquid for direct application.

16810005 5 ml



PEKK BOND

The light-curing bonder for the compound between PEEK / PEKK frameworks and acrylics or composites. The optimal bonder to ensure the bonding of monomer-free high-performance polymers with PMMA or light-curing acrylics.

20700008 10 ml



anaxBLEND MODEL LC

This modeling liquid for facing acrylics enhances viscosity during modelation.

20700009 10 ml



anaxBLEND BOND LC

A light-curing bonder to connect composites and PMMA acrylics or BIS acrylates. An important tool for the collaboration between dental lab and dental office. For the chair-side relining of ready-made eggshell temporaries with bis-acrylates (acrylic out of the cartridge), or in case of combined restorations where the teeth are made of composites and are to be prepolymerized to the material of the denture base (denture acrylic). It's also a great bonding agent for denture teeth to the PMMA acrylic. Thus, there are ample indication possibilities. So, you better stock up!

20700006 10 ml



anaxBLEND DIVORCE

This has nothing to do with relationships! Our Divorce separates silicone from silicone, and we can highly recommend it, because it works excellently. A very thin film provides the required accuracy and allows for easy separation later on – without setting foot in the court room.

20700010 20 ml

anaxDENT LIGHT BOX

The beautiful and compact anaxdent light box – the light-curing unit for the optimum and safe setting of all customary composites and 3D-printing materials.

The easy and almost contact-free handling with 3 different light intensities and 5 different exposure times ensure the adequate and material-saving curing of



composites. Thanks to a special "flask" mode, you can feel safe when curing composites through transparent silicone in a flask. The latest LED technique offers powerful light, long durability of the lamps, and low power consumption. The spacious and reflective polymerization chamber guarantees an effective emission range of 380-550 nm.



anaxDENT LIGHT BOX

External dimensions (h x Ø): 125 x 145 mm
Internal dimensions (h x Ø): 97 x 140 mm
Weight: 1.5 kg
Supply voltage: 100 – 240 V / 50 – 60 Hz
Power consumption: max. 36 W
Emission range: 380 – 550 nm

3 different light intensities:
COLOR (stains)
LAYER (layers)
FLASK (cuvettes)

Time programs of 90 seconds for 3, 5, 8, up to 10 minutes

21100000

Pink Com- posites



Paint
Flow 3g

66
—
73



Dr. Christian Coachman, Sao Paulo

anaxgum is a gingiva-colored composite for the esthetic reconstruction of the gingiva.

anaxgum was developed in cooperation with Dr. Christian Coachman to match the different hues of the natural gingiva as accurately as possible. It can be applied by the dental technician at the dental lab or directly in the patient's mouth by the dentist. anaxgum is the simple way back to a natural appearance of a restoration's "pink esthetics".

"Pink esthetics" are as important for a perfect dental restoration as the "white esthetics" are for the creation of a natural-looking tooth structure. As anaxgum offers a wide range of applications, there are no limits for the individual reproduction of the patient's gingiva.

anaxgum can be used on implant-borne super-structures, in the crown and bridge technique, in removable restorations as well as for the individualization of full dentures. Chairside use is possible as well, e.g. from fine adjustments in case of closed approximal areas up to the complete reproduction of the gingiva. anaxgum is radiopaque.



Opaquer



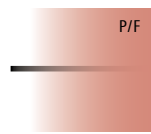
PO I



PO II



Gingiva



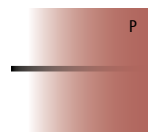
light pink
P = Paste / F = Flow



dark pink



orange pink



purple pink



brown pink



translucent pink



Paint



cream



yellow



red



purple



dark brown



Sebastien Mosconi, Nice



Dr. Christian Coachman, Sao Paulo

anaxGUM KITS

Depending on the choice of technique and on your preferences, several kits are available:

From Kit S allowing first steps with anaxgum to the popular Kit XL offering a wide range of possibilities up to Kit XXL including Paste and Flow in all colors. Kits S and XL are upgradeable as desired.

Each kit includes a manual written by Dr. Christian Coachman.



anaxGUM KIT XXL

Consisting of:

Opaquer 3 g: PO I light / PO II dark
Gingiva Paste 4 g: light pink / dark pink / orange pink / purple pink / brown pink
Gingiva Flow 3 g: light pink / dark pink / orange pink / translucent pink
Paint 3 g: red / purple / cream / dark brown
anaxrack XXL
9 application tips
9 covered tips

25001002



anaxGUM KIT XL

Consisting of:

Opaquer 3 g: PO I light / PO II dark
 Gingiva Paste 4 g: light pink / dark pink / orange pink / purple pink / brown pink
 Paint 3 g: red / purple / cream / dark brown
 anaxrack XL
 4 application tips
 4 covered tips

25001001



anaxGUM KIT S

Consisting of:

Gingiva Paste 4 g: light pink / orange pink
 Paint 3 g: red / purple
 2 application tips

25001000



anaxGUM GINGIVA FLOW KIT

Consisting of:

25151003 light pink flow
 25152003 dark pink flow
 25153003 orange pink flow
 25154003 translucent pink flow
 4 application tips / 4 covered tips

25151000



anaxGUM OPAQUER

Two opaquers in different pink hues (light/dark) with excellent opacity. To be applied in thin layers; excellent light-curing features. If used together with the zircon bonder, it may also be used on zirconia frameworks.

25001003	PO I light	3g
25002003	PO II dark	3g



anaxGUM GINGIVA FLOW

All anaxgum Flow colors exactly match the anaxgum Paste colors. Thus, corrections, build-ups and reproductions of gingival parts are possible in an easy and clean way.

25151003	light pink	3g
25152003	dark pink	3g
25153003	orange pink	3g
25154003	translucent pink	3g



anaxGUM GINGIVA PASTE

anaxgum Pastes are highly enriched with organic fillers to achieve a high hardness and abrasion resistance. What makes these pastes great is the lifelike color, easy processing and good final polymerization.

25101005	light pink	4g
25102005	dark pink	4g
25103005	orange pink	4g
25104005	purple pink	4g
25105005	brown pink	4g



anaxGUM PAINT

These stains are especially developed for "pink esthetics" to facilitate characterization so lifelike that the transition from the artificial to the natural gingiva is virtually invisible. A felicitous combination of translucent and opaque stains.

25201003	red	2g
25202003	purple	2g
25203003	cream	2g
25204003	dark brown	2g
25205003	yellow	2g



anaxBLEND BOND LC

A light-curing bonder to connect composites and PMMA acrylics or BIS acrylates. An important tool for the collaboration between dental lab and dental office.

For the chairside relining of ready-made eggshell temporaries with bis-acrylates (acrylic out of the cartridge), or in case of combined restorations where the teeth are made of composites and are to be prepolymerized to the material of the denture base (denture acrylic). It's also a great bonding agent for denture teeth to the PMMA acrylic. Thus, there are ample indication possibilities. So, you better stock up!

20700006 10 ml



anaxBLEND COVER GEL

Gel to prevent the inhibition layer on a final restoration. Suitable for all composites.

20700003 3g

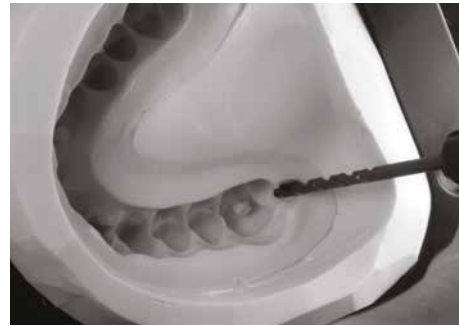
Flask Systems



74
—
79

anaxFORM

Features of a flask system should be ease of use, accuracy, and repeatability. That's what we were looking for to support our customers. It's unbelievable what can and should be duplicated! It's a real pleasure to work with the anaxform flasks. As said before: anaxform is easy to use, accurate, and repeatable.



Joshua Polansky, New Jersey

anaxFORM KITS

Choose the right kit for your purpose:

The Prosthetic Kit for dentures comprises the metal flask with the according model formers as well as all silicones required. The big injection syringe completes this kit.

If you work with light-curing composites, the anaxform LC Kit offers all you need, of course including clear silicones, for light polymerization directly in the flasks.

Both kits contain a well coordinated selection of materials ensuring optimum working conditions and best results.

All kits are furnished with an effective silicone separator.



anaxFORM PROSTHETIC KIT

Consisting of:
 Metal flask incl. 2 silicone drills
 anaxform base former set (2)
 Matrix Form 60 A + B 500 g each
 Matrix Form 70 A + B 5.000 g each
 Matrix Flow 56 violet 2 x 50 ml
 Divorce (silicone separator) 20ml
 Separator 1.000 ml
 PMMA injector
 4 measuring spoons
 10 intraoral tips yellow

21200003



anaxFORM PROSTHETIC ADD-ON KIT

consisting of:
 flask lid, transparent
 Matrix Cast 22 clear 2 x 1000 ml
 Matrix Flow 70 clear 2 x 50 ml
 Divorce 20 ml
 10 mixing tips

21200006



anaxFORM LC KIT

Consisting of:
 anaxform clear flasks small & big
 (incl. two transparent acrylic covers each)
 Matrix Form 60 A + B 500 g each
 Matrix Flow 70 clear 2 x 50 ml
 Matrix CAST clear A + B je 1.000 ml each
 Divorce 20 ml
 4 measuring spoons
 10 intraoral tips yellow

21200002



METAL FLASK

anaxform metal flasks are designed for the quick and easy production of temporaries, dentures, splints, and precision-fitting repositionable gingival masks. There's no easier and accurate way. Now, you no longer need to worry about vertically increasing the occlusion when making restorations. The flask furnished with spacers spares not only silicone, but also your nerves, by allowing for multiple positioning options. The precise splitcast base always registers your model in the right position.

21200012

(Including silicone drills 2.5 mm and 4 mm).



FLASK LID TRANSPARENT

The transparent flask lid for all dental technicians, who want to use the metal flask for light-curing tasks as well. Just replace the lid – and you can start working as desired!

21200113



SPACER SETS

The spacer ring set consists of 3 rings for the metal flask

Set

21205000 Set 5mm

21201000 Set 10mm

21201600 Set 16mm



CLEAR FLASK SET

Two flasks in different sizes for restorations in combination with facing composite. The flasks are designed for working without a plaster model. Magnets or a central screw at the bottom of the flask keep the upper part in place. The set also includes one lower part of each size and two lids out of acrylic glass.

21200013



SILICONE BASE FORMERS SET BASEPLATES AND RINGS

Two model base forms out of metal with rubber rings for the anaxform metal flask.

21200202



VERTICULATOR

A very neat, accurate way to transfer the wax-up into the definite restoration. This means working under control in the habitual, determined position. Work steps of bar-retained constructions can easily be reproduced by means of counterparts out of silicone. Even in the FGP technique, the anaxform Verticulator can help to finish restorations safely.

21200100

(Including 1 transparent upper part).



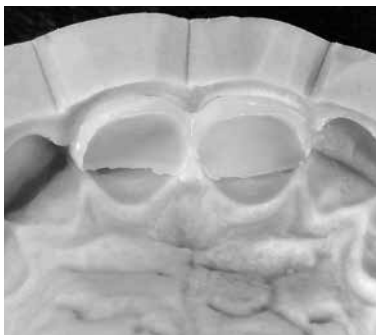
80
—
85

MATRIX



A good silicone material goes under the skin – or even better: behind the skin! But what we know is that these silicones are the best we could find – and they are even “made in Germany”. MATRIX silicones are so fine that they deliver a faithful and bright representation even of shiny surfaces. At the same time, processing is excellent.

For temporaries, dentures, and transfer templates you need high-precision silicones that offer accurate fit. In collaboration with technicians, we developed new products for a wide range of indications.



Dr. Milko Villarroel, Curitiba





MATRIX CAST 22 A + B CLEAR

A pure duplication silicone, without dyes or filling materials ... crystal-clear. Its fast resilience and high tensile strength ensure an absolutely precise reproduction of your models. The transparency of the 1:1 silicone (Cast A + Cast B) prevents bubble formation when casting; therefore, light-curing materials can be processed safely. We recommend the use of Matrix Cast Clear for the production of composite restorations in the anaxform Clear flasks. A Shore hardness of 21 makes it easy to divest models.

72005001 2 kg package



MATRIX CAST 26 A + B ORANGE

The orange duplication silicone – thin-bodied, tear-resistant, with accurate reproduction of details. A quick resilience and a processing time of 6 minutes make Matrix Cast Orange a universal silicone. The Shore hardness of 21 makes it easy to divest the models.

72005002 2 kg package



anaxBLEND DIVORCE

This has nothing to do with relationships! Our Divorce separates silicone from silicone, and we can highly recommend it, because it works excellently. A very thin film provides the required accuracy and allows for easy separation later on – without setting foot in the court room.

20700010 20 ml



MATRIX FORM 60 A + B

Easily kneadable, auto-curing putty with a Shore hardness of 60. The high amount of silicone oil in the material prevents the rim from drying; so it remains dimensionally stable for several months. It offers a good final plasticity and a nice contrast due to the rich orange color and is easy to trim and mill. It was especially developed for first impressions in the anaxform flask, precise rims, and other delicate applications at the dental lab or the dental office.

72006060 1 kg package
72006063 6 kg package

(Including two measuring spoons).



MATRIX FORM 70 A + B

This is our classic 1:1 silicone. This auto-curing putty with a Shore hardness of 70 has excellent dimensional stability, accurate detail reproduction, and no distortion in the anaxform flask. Even high temperatures (200°C) cannot harm this silicone. Accuracy and high performance!

It was developed for the counter technique in the anaxform flask, for rims of temporary restorations, mock-ups, fixation, damming, exact transfer keys, and for checking rims for planning.

72006070 10 kg package

(Including two measuring spoons).



MATRIX FORM 85 A + B

All good things come in threes and, in our case, in blue: the third version of our much-loved easy-to-knead putty with a Shore hardness of 85.

72006085 10 kg package

(Including two measuring spoons).



MATRIX FLOW 70 CLEAR

A transparent, auto-curing silicone with the convenience of a 1:1 cartridge delivery system. The high Shore hardness of 70 is ideal for transfer of a wax-up into a mock-up directly in the mouth. Its easy handling, good flowability and stability ensure a simple matrix construction and quick polymerization of light-curing

materials, and the high-transparency of Matrix Flow 70 Clear ensures predictable polymerization of light-cure materials.

*2 × 50ml Cartridge
Including 5 yellow mixing tips.*

72007070



MATRIX FLOW 70 GINGIVA PINK

An auto-curing silicone with the convenience of a 1:1 cartridge delivery system for creation of soft tissue models. With a Shore hardness of 70, Matrix Flow 70 Gingiva Pink can be ground easily. This pink, opaque silicone has high dimensional stability and good elasticity.

*2 × 50ml Cartridge
Including 5 yellow mixing tips.*

72007072



MATRIX FLOW 56 VIOLET

A violet-colored, auto-curing silicone with the convenience of a 1:1 cartridge delivery system and a Shore hardness of 56. This silicone is ideal for the production of silicon dies directly in the wax-up or temporary restoration. By using a silicone replica of the die rather than the stone model itself, there is no breaking of dies and no

insulation required. Also suitable to make transfer dies.

*2 × 50ml Cartridge
Including 5 yellow mixing tips.*

72007056



DISPENSER

Finally one cartridge gun for all materials. This gun accommodates 1:1, 2:1, 4:1, or 10:1 – no more digging for the right gun: just change the stick / holder and continue. It's also ergonomically-shaped and has an easy to clean surface.

Including 3 plunger sizes, 2 different cartridge holders

72007080 Dispenser

Accesso- ries



anaxDENT



anaxDENT



86

—

91

ACCESSORIES

Elaborate and concerted.

Our product series meets the highest requirements. For this, we supply accessories and materials that make you happy. They are well-coordinated on the processing sequences to achieve even better results or to reach the aim faster. We supply the “turbo” and the third hand.



SHADOWBOX BY MURILO CALGARO

You own a high-quality camera equipment and are – if you'd be honest to yourself – not really satisfied with the quality of your pictures? This can happen to the best. That was the reason why one of them – Murilo Calgare – created the Shadow Box. It allows to take well-illuminated premium pictures with changing backgrounds in a safe and easy way. Not only for your everyday work but also for presentations and lectures.

The Shadow Box comes with three different backgrounds (black, white, and red) as well as with two model pedestals to achieve the perfect illumination of the objects. Enjoy your perfect pictures!

25000009



anaxBRUSH

Here you find our showcase foreign product:

The Taiwan brush. By the way, we travelled as far as to Taipei for you to find out about its quality. One of the few imported anax products. In this case we had a good reason for it: Fine but strong marten hair (which is not an endangered species, of course) that adopts humidity very well and that is predestined for porcelain layering. The brush tip offers a prolonged upright time and is mounted at the nice wooden handle by means of a silver collar.

72000300	No. 00
72000302	No. 02 Opaquer brush
72000303	No. 02 RS
72000304	No. 04
72000306	No. 06



anaxPAD

THE anti-slip work mat anaxpad, made of rubber latex. Monomer-proof, available in two different colors.

Black

29000100 39,5 cm × 52,5 cm

Gray

29000102 39,5 cm × 52,5 cm



PASTA ROSSA

This contact paste is used to make imperfection visible when fitting dental restorations. Ideal for all-ceramic parts. Pasta rossa can be applied in an extremely thin layer and reproduces details very clearly. It is easily removed with water.

Set of paste & brush
72000200 3g



anaxFIX

anaxfix is ideal to make individual firing trays as well as to fix single all-ceramic items at pins or at firing trays. Also usable for the repair of pressed all-ceramic items. The direct application out of the syringe prevents that the thin parts of a restoration (pressed veneers) distort. The gel-like material sets immediately when exposed to heat.

1 × 12 g Syringe
22200555

3 × 12 g Syringe
22200550



MIXING TIPS YELLOW 1:1

Including intraoral tips yellow
72007087 Set of 25

Excluding intraoral tips yellow
72007088 Pack of 25



INTRAORAL TIPS YELLOW

72007089 Pack of 25



MIXING TIPS

Blue 4:1
16990005 Pack of 50

Turquoise 1:1
72007078 Pack of 25



COVERED TIPS

For flow materials
72008011 Pack of 20 black
72008005 Pack of 20 transparent



APPLICATION TIPS

For flow materials
72008021 Pack of 20



WARM UP

This syringe heater with variable temperature regulation eases the modeling and flow of composites.

25000022 for 7 syringes
25000020 for Big Block



WARM UP TOPS

25000024 for pastes
25000021 for Big Block
25000023 for 7 syringes



PASTA GRIGIA I

Pasta Grigia [pah-stuh gree-zhuh] – The best polishing paste around. Polishing paste for a high-gloss polish on composite and ceramic restorations. It's the best you'll find. Natural diamond and a special paste formula smooths even the smallest residual imperfections.

72000205 11 g

PASTA GRIGIA II

Shining. To give porcelains a high luster, i.e. the best product available on the market at the time being. The special polishing paste containing high-quality natural diamonds grinds off even the slightest residual unevenness.

72000210 11 g



BASE CEM ZR

base CEM ZR is a self-curing cement on composite basis to be used to definitely fix ceramic on metal.

We recommend its use especially for the adhesive bonding of ceramic parts with metal abutments, especially in case of:

- glass ceramics and leucite-reinforced glass ceramics
- aluminum oxide
- lithium disilicate
- zirconia ceramics

Since base CEM ZR offers a good and durable compound, low water solubility, and a high mechanical strength, it is graded "very good". The whitishly opaque color gently caps the abutment and adapts to the color of the ceramic parts. Due to the thin mixing tip, the dispenser syringe allows for an easy and "housewifely" application.

16810015

(including 5 mixing tips).



PLATINUM FOIL

For additional veneers this foil is indispensable. Simple to adapt.

Size 0,02564 mm 1,55 g 111UP127

anaxdent North America LLC
406 I St. NW
Ardmore, OK 73401
USA
+1 (877) 897.6598
anaxdentusa.com

Concept / Text: Andreas Kopietz
Design: Adeline Mollard, Simone Beck
Photography: Heiko Hellwig, Stuttgart (heikohellwig.de)

We always perform our deliveries and services in compliance with our General Terms of Business (version 2013), which form the basis of our contract with you. IPS E-max is a registered trademark of Ivoclar Vivadent. Vitapan is a registered trademark of Vita Zahnfabrik.

The products or names marked with * are registered trademarks of the respective manufacturers.

anax dent GmbH Olgastraße 120a D-70180 Stuttgart
+49 711 62 00 92 0 anaxdent.com

