

Oak lacquered



European oak. A light lacquer treatment partially fills the grain, so the wood structure can be seen on the surface. Oak has a relatively open surface with a visible grain structure. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. A delicate white pigment is added to the lacquer to maintain the light appearance of the oak. Flecking is a lovely effect that can naturally occur in solid oak.

Oak light oil



Fredericia's standard oil finish Oak light oil is a clear, light and natural oil which complies with eco-certification. This oil contains a lighting pigment which is impregnated into the surface and gives a beautiful light oak tone and improves the lightfastness. The oil seals the surface to improve the water and stain resistance, while keeping the natural tactility and beautiful patina of solid wood. Over time and with use, the oil will dry out and new oil should be applied to avoid a dull surface. Oak light oil is designed to match the finish Oak lacquered in colour, however, natural colour differences are part of the authentic character of wood.

Smoked oak oil



European oak. Smoked oak with oil treatment is only used for solid wood. The oak is fumed in special steam that darkens the surface and makes the colour more brown. Different parts of the solid oak absorb the fume to different degrees and colour differences will naturally occur. After fuming, the oil treatment further enhances the warm tones of the oak. The oil used is a clear, natural oil. This seals the surface to make it water and stain resistant, thus minimising any visible marks. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Beautiful flecking is an effect that can naturally occur in solid oak.

Smoked oak stained



European oak. Smoked oak stained is a stain treatment that resembles the colour of smoked oak. It is used in furniture where the natural variation in wood requires a more harmonious result than what fumed smoked oak can offer. Fredericia uses a stain solution that enhances the warm tones of the oak and reveals the natural wood structure. After staining, the wood is covered with a delicate layer of lacquer. As a result, smoked oak stained is easy to maintain and able to resist stains and water quite well.

Oak oil



The finish Oak oil enhances the warm yellow tones of the oak. The oil used is a clear, natural oil. This seals the surface to improve the water and stain resistance, thus minimizing any visible marks. The oil is absorbed into the wood and creates a smooth surface with a silky touch. Over time, the oil will dry out and new oil must be applied to avoid a dull surface. Oak has a relatively open surface with a visible grain structure. Oak flecking becomes more visible in oiled oak, and large colour differences can naturally occur.

Oak soap



Soap treatment is a finish that leaves the surface as raw and natural as possible. The natural oils of the soap gently seal the wood and gives it some stain resistance, however a new soap treatment must be applied from time to time to maintain the appearance. Soaped oak is light when new and darkens over time. Oak has a relatively open surface with a visible grain structure, where beautiful flecking is an effect that can naturally occur in solid oak.

Walnut oil



American walnut with a tight, "closed" surface structure. The oil used is a clear, natural oil. This seals the surface to make it water and stain resistant, thus minimising any visible marks. The oil is absorbed into the wood and creates a smooth surface with a silky touch. Over time, the oil will dry out and new oil must be applied to avoid a dull surface.

Walnut lacquered



American walnut with a tight, "closed" surface structure. A light lacquer treatment that partially fills the grain is applied to seal the surface and make it stain and water resistant. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. The lacquer applied to walnut is clear without any colour pigment.

Beech soap



European beech. Soap treatment is a finish that leaves the surface as raw and natural as possible. The natural oils of the soap gently seals the wood and gives it some stain resistance, however, new soap must be applied from time to time to maintain the appearance. Soaped beech is light when new and darkens over time. Beech has a tight and harmonious surface structure with a smooth tactile feel.

Beech lacquered



European beech has a light and harmonious surface structure. A light lacquer treatment partially fills the grain so the wood structure can be seen on the surface. This light lacquer treatment is gentler than a dense lacquer, consequently scratches will not be easily exposed. The wood itself has a nice tactile feel and the natural ageing over time will be more beautiful. A delicate white pigment is added to the lacquer to maintain the light appearance of the beech.

Light grey oak stained



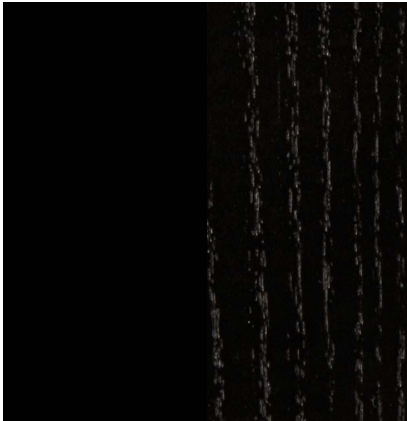
European oak. A stain treatment that reveals the wood structure whilst adding light grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, light grey oak stained is easy to maintain and able to resist stains and water quite well.

Grey oak stained



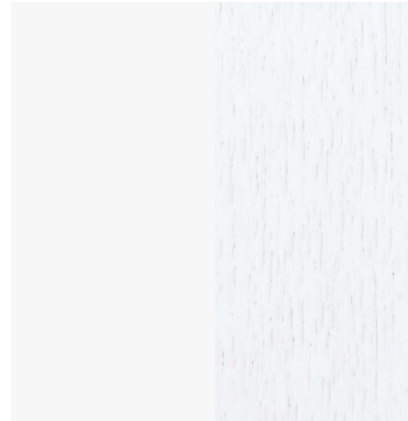
European oak. A stain treatment that reveals the wood structure whilst adding grey tones to the surface. After staining, the wood is covered with a delicate layer of lacquer. As a result, grey oak stained is easy to maintain and able to resist stains and water quite well.

Black lacquered



Black lacquer in RAL 9005 colour. After the black lacquer is applied to oak or ash, the grain structure of both will be visible. Applied to beech, the surface structure becomes more harmonious, where the visible grain structure is limited.

White painted



Painted white RAL 9016. After the white lacquer is applied to oak or ash, the grain structure of both will be visible. Applied to beech, the surface structure becomes more harmonious, where the visible grain structure is limited.

Deep red



Painted red in NCS S 5540-Y90R. Ash is chosen for its notable surface structure, which is visible as a wooden grain after applying the surface treatment.