



## How to Re-Tune Our Single Reed Calls *Buck Handman*

Place the reed on the soundboard like it is shown in **Figure 1**. Make sure the reed is centered, square, and it is all the way to the back wall of the cork/wedge slot. Next, hold the reed firmly between thumb and index finger, making sure it does not move forward or to the side. Then, wet the cork/wedge with water or spit. While holding the reed and insert with one hand, take other hand and place the wet cork/wedge into cork slot and force to the back until it is seated flush against the back of the wedge/cork slot **Figure 2**. Use a small screwdriver or anything small enough to fit in between the soundboard and the wedge/cork slot to push the wedge/cork all the way back **Figure 3**. Make sure that there are no gaps between the

wedge/cork and the back wall of the wedge/cork slot **Figure 4**. A lot of times we use the mouthpiece end of the duck call to push the wedge/cork back. Test the call and re-tune if necessary. It may take a couple of times to get everything straight, just keep trying until you get the desired sound. Another tip: The reed can be turned over side to side (flip reed over 180 degrees) to create a different sound and level of back pressure.

If you are a **SPITTER** or have a problem with the call sticking you should flip the reed over. This will usually stop the call from sticking. If it doesn't, just contact us or send it to us and we will fix it at no charge.



Figure 1



Figure 2



Figure 3

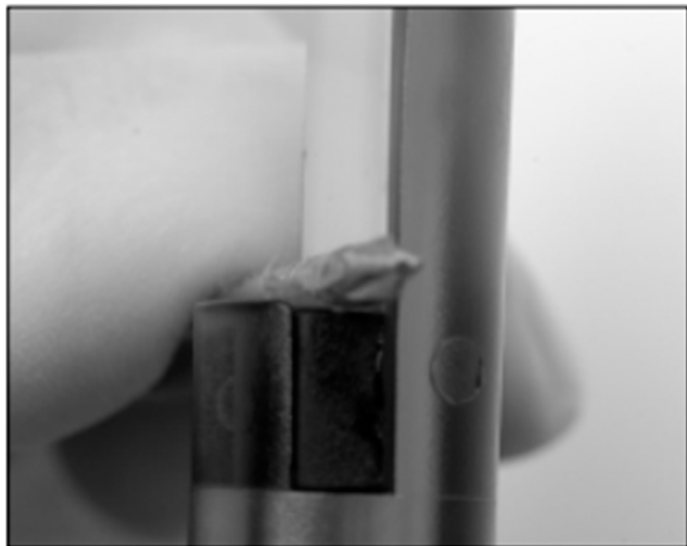


Figure 4