

## 2020 New Measure Poetry Prize Winner

**Martha Ronk**, *Ariadne, A Series*

[New Measure Poetry Prize, selected by Jon Thompson]

In his paintings of Ariadne, De Chirico presents a statue threatened by intrusions of locomotives and ships, dark shadows, and male conspirators; her sexualized marble body is openly exposed on the piazza. *The piazza seems in its vast expanse to be convalescent*. Ronk's short poems evoke other women's histories of confusion and danger by drawing on the imagery of these disquieting Metaphysical paintings and on the secondary myth of Cleopatra. **Martha Ronk** is the author of eleven books of poetry, including the forthcoming *Landscapes on the Verge* (Omnidawn).

**Giles Goodland**, *Civil Twilight*

*Civil Twilight* occurs when the center of the Sun is 6 degrees below the horizon. It is also a phrase in which the vowels are all 'i's. The first pair of 'i's is pronounced softly, the second harder. Two pairs of 'i's stare at each other across a gap. Civilisation (with four 'i's) gives place to nighttime, and then replaces it, in a daily cycle. The sounds of words are not always arbitrary. These poems explore transitions into adulthood, the family's shifting constellations. **Giles Goodland** is a UK-based linguistics researcher with previous books from Shearsman and Salt.

## 2021 New Measure Poetry Prize Announcement

Parlor Press's poetry series, Free Verse Editions, is pleased to announce the eleventh annual New Measure Poetry Prize, which carries a cash award of \$1,000 and publication of an original, unpublished manuscript of poems. Up to four other manuscripts may be accepted for publication by Free Verse Editions editors. Submit a manuscript of at least 54 pages with a \$28 entry fee between **March 1 and June 1, 2021**. Brenda Hillman will judge this year's competition. For more information, see <http://www.parlorpress.com/newmeasureprize>. After March 1, visit the Submittable form here: <https://parlorpress.submittable.com/submit/18947>

## Announcing the 2020 Winner of the New Measure Poetry Prize & 2021 Free Verse Editions

**Richard Jarrette**, *Strange Antlers*

What do teachers of a lifetime say in the mind of a writer about the world we inhabit? *Strange Antlers* offers a kind of answer. A confluence of poets, Zen masters, and animals offer instruction in perilous times. In poetic forms marked by the economy and grace of Eastern poetry and the freedom of Western poetry, Jarrette works toward finding sanctuary. Richard Jarrette's works include *Beso the Donkey* (2010), *A Hundred Million Years of Nectar Dances* (2015), *The Beatitudes of Ekaterina* (2017), and *The Pond* (2019).

**Simon Smith**, *Last Morning*

*Last Morning*, announces a shift away from the poetry of place in previous volumes like *Day In, Day Out* (Free Verse Editions, 2018) to the poetry of space: marking out a unique politics in its enactments, offering a new gift and alternative to Trump, Brexit, and the all-consuming neoliberal leviathan. Like companion volume, *Municipal Love Poems*, *Last Morning* takes its bearings from the contemporary rethinking of lyric poetry. **Simon Smith** is the author of six books of poetry. His translations of Catullus appeared in 2018 and featured as part of the BBC *In Our Time* radio program available worldwide.

**Susan Tichy**, *North|Rock|Edge*

Battered, embodied, ecstatic, *North|Rock|Edge* is an "I"-less encounter with the coasts of Shetland. In somatic memory of days on foot, in carried shards of rhythm and thought, and in the real time of their composition, the poems voice both landscape and inscape, *to altar what we cannot alter*, be it the planetary energy of cliffs and waves or the irreversible environmental damages we have authored and now fear. What is self? What is a coast? What does it mean to walk as witness? **Susan Tichy** is the author of six previous collections, most recently *The Avalanche Path in Summer* (Ahsahta, 2019).

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Parlor Press: <https://parlorpress.com>

*Free Verse: A Journal of Contemporary Poetry & Poetics*: <https://freeversethejournal.org/>

### Contacts

Jon Thompson, FVE Series Editor  
thompsonviaemail@icloud.com

David Blakesley, Publisher, Parlor Press  
editor@parlorpress.com; 765.409.2649