

2018 New Measure Poetry Prize Winner

Tracy Zeman, *Empire* [New Measure Poetry Prize, selected by Jon Thompson]

Tracy Zeman's first full-length collection, *Empire*, examines the European settlement and ecological devastation of the North American prairie. Her ecology-based serial poems employ collage, borrowed text and fractured narrative to probe the connections of humans to the natural world through the lens of culture, history and personal experience. Zeman uses image, juxtaposition and fragment to tell the story of a savage and intricate landscape, once conquered and now imperiled by forces such as climate change, invasive species and contemporary agricultural and land practices. *Empire* is a journey through an endangered world where beauty is enshrined and the lost, human and animal, is elegized.

Monica Berlin, *Elsewhere, That Small*

The ordinary becomes urgent in Monica Berlin's *Elsewhere, That Small*. Each a landscape, these poems trouble over the cornering-in of any life and trace the modest square mileage of here. Tending to sky and to weather, turning streetscape to inscape and back again, this almanac, this journal of memory, lists toward the local—where even region can be made verb.

2018 New Measure Poetry Prize Announcement

Parlor Press's poetry series, Free Verse Editions, is pleased to announce the tenth annual New Measure Poetry Prize, which carries a cash award of \$1,000 and publication of an original, unpublished manuscript of poems. Up to four other manuscripts may be accepted for publication by Free Verse Editions editors. Submit a manuscript of at least 54 pages with a \$28 entry fee between **March 1 and June 30, 2019**. Peter Gizzi will judge this year's competition. For more information, see <http://www.parlorpress.com/newmeasureprize>. After March 1, visit the Submittable form here: <https://parlorpress.submittable.com/submit/18947>

Parlor Press: www.parlorpress.com

Free Verse: A Journal of Contemporary Poetry & Poetics <http://english.chass.ncsu.edu/freeverse/>

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Announcing the 2018 Winner of the New Measure Poetry Prize & 2019 Free Verse Editions

Eric Pankey, *Alias*

Kevin Prufer has written that "Eric Pankey peers through the clarifying lens of metaphor and parable to meditate on mystery, human sympathy and the divine." *Alias* is Eric Pankey's second collection of prose poetry from Free Verse Editions. As in the first, *Dismantling the Angel*, Pankey continues his investigation of the possibilities of the prose poem, an oxymoronic form, which subverts both the conventions of the lyric mode and of habits of prose genres.

Bruce Bond, *The Calling*

In this series of open-field meditations, embodied in moments both personal and cultural, Bruce Bond's *The Calling* explores the act of naming as critical to survival—biologically, psychologically, and ethically—and yet no less an obstacle to attention, empathy, and the realization of a functional republic. To call is to summon, but also to obscure, to occasion, in times of greatest clarity, a keener sense of our connectedness, aloneness, dread, and limitations, of word and world and—as music among strangers teaches—the immensity between them.

Kelvin Corcoran, *Republic of Song*

The sustained lyricism of *The Republic of Song* moves from abhorrence to its antithesis. Poem by poem, by turns declarative, tender and oppositional, Kelvin Corcoran pursues what it is that poetry can do in the face of calamitous politics. The journey explores abiding friendships, the ever present cultural and personal history and the inherent delight of poetry and music. It arrives at an account of how the blueprint of mythology still plays in our lives and how the deep past and present conditions stand together in a renewed perception of the world.

Peter Kline *Mirrorforms*

Peter Kline's *Mirrorforms* is a daring, experimental collection of poems in which language reaches its most pressurized state. Kline has invented a new poetic form, the mirrorform, which he uses with musical verve to essentialize thought and intensify feeling. The result is that these poems achieve jewel-like precision: each darkly glinting facet reveals the nuances and ambiguities of longing, transgression, and faith. These poems are sharply ironic, darkly funny, and ferocious, and mark out a unique place in contemporary American poetry.