

Supply list;

1. Wooden painting panels. Wood is a fantastic substrate for encaustic work.
2. Adhesives: For all papers, wallpaper paste or a cellulose or rice based glue/adhesive. Acrylic/plastic based glues and adhesives are incompatible with encaustic - put away the matte medium! For textural bits, hot glue gun and/or a construction adhesive like E6000 or PLPremium.
3. Mineral based paints: Mineral based paints include good quality chalk paint and clay paint. I am using ASPIRE clay based paint (sold on my website). I do use Golden fluid acrylics in small amounts as a tint with plenty of water added.
4. Collage paper elements; papers, images, fabrics, ephemera, driftwood, tiny pebbles, string, ribbons etc. I have included my PDF of the house and birds image I used for my finished piece.
5. Textural elements; cardboard, wood pieces, etc...
6. Plaster of paris + water OR premixed drywall compound (+ bucket + stir stick + water). Please don't use acrylic pastes such as modelling pastes - incompatible with encaustic.
7. Encaustics; Bleached encaustic medium and coloured encaustic paints. Patina (oil paint or bar), vegetable oil and paper towels.
8. Tools; brushes for your chalk paints and adhesives (synthetic bristles are recommended). Brushes for your encaustics (natural hair brushes). Hot glue gun + glue, scissors, box cutting knife, flexible applicators (like credit card plastics), water bucket, palette, stencils, baby wipes and paper towels. Encaustic set up: hot griddle, brushes, flat bottom metal tins for waxes.

Description

Paradox: A textural, encaustic exploration.

A paradox is described as a situation, person, or thing that combines contradictory features or qualities. When looking at pieces of art, I am also in wonder at wonder how all the seemingly disconnected elements, images and brush strokes all come together to create a cohesive piece? How did the artist do that? Was it all intentional from the beginning or was the muse orchestrating it from its' origin? Welcome to PARADOX, where we will connect the dots of art making from beginning to end through this fun encaustic and mixed media project.

This course differs from many of my other Two Worlds Collide courses, as we pay a lot of attention to building a strong, **textural foundation** compatible with encaustic waxes. What seems like a contradiction and pure acts of randomness, develop into a painting with depth and richness.

What you will get;

1. Supply list
2. PDF used for the collage images (rooftops and flying geese).
3. Full professional video (great quality and sound) with STEP BY STEP instruction,

COST \$149