
COUNTING SHEEP

A mixed media and encaustic workshop designed for spontaneity in art expression.



Whether you are new to mixed media and encaustic or an accomplished artist, this class is designed to offer ideas and tips for creating quickly, free and spontaneous. Let your art surprise you!

This class was featured in year one of Painting with Fire (2021): A 26 world-renowned artist, encaustic teaching symposium. It was so well received by the students, that I am offering it as a stand alone class for those who don't have lifetime access to PWF2021.

Christina is known for guiding her students through exercises that produce art intuitively and quickly providing results full of impact and meaning.

“Counting Sheep”

**12” x 12” mixed media
and encaustic painting
by C. LOVISA**



In my opinion, mixed media is one of the most expressive and liberating art forms around. The addition of encaustic wax paint takes it to an entirely new level.

What do I need?

- Wooden substrate or cradle panel.
- Various paper collage materials.
- Paper adhesive (wallpaper paste recommended).
- Chalk Paints (favourite colours).
- Encaustic medium pellets.
- Coloured encaustic medium (optional).
- Tools; brushes, mark-making tools, flat scraper tool (like a plastic credit card), pencils, encaustic iron, embossing gun or small butane torch.

***FOREVER ON SALE.**

Regular cost \$199....

Please enjoy your lifetime access to this course for only \$39CDN.