



FABER-CASTELL
since 1761

Goldfaber Aqua Dual Marker

Pure or diluted

Water soluble markers
are so versatile

Watercolouring

So simple and so beautiful

Themed sets

Perfect colour ranges
for selected themes

Lettering

Tips and tricks for
the DIY trend

60 Colours
from intense to pastel

**Double-
ended marker
= variety**



Creative Studio

Sustainable commitment

Carbon-neutral production

Faber-Castell's forests in Prata, Southeast Brazil, absorb 900.000 tonnes of carbon dioxide (CO₂), according to a scientific study by TÜV-Rheinland in 2012. The 10.000 hectare forestry project not only secures stocks of sustainable wood but also protects the environment through photosynthesis, which converts the CO₂ into biomass. The pine trees and forests in Prata, one third of which have been left untouched, therefore neutralise the climate-relevant carbon footprint of Faber-Castell's global production facilities. Large parts of the forests have become a habitat for rare species of animals and plants, a respectful interaction with nature is key for Faber-Castell.



Carbon Neutral
Regular
Surveillance
Corporate Carbon
Footprint
www.tuv.com
ID 0000040930



Wood from certified sustainable forestry is the most important raw material for the Faber-Castell product range.



The Faber-Castell Group is working worldwide to reduce plastics or replace them with recycled materials.



We avoid the use of harmful plasticisers. The erasers are manufactured PVC-free, something confirmed in strict quality controls.



Every product contains valuable raw materials. To extend their usability, many products can be refilled.



Further information can be found on our sustainability website:
<https://www.faber-castell.com/corporate/sustainability>

Faber-Castell stands for quality

Faber-Castell is one of the world's leading manufacturers and marketers of quality products for writing, drawing and creative design – the brand name is world-famous. In the core area of wood cased pencils, the group is the most important and oldest manufacturer in the world with an annual production capacity of more than two billion graphite and colour pencils.

Regardless of personal motivation and individual skill level – the new Creative Studio concept allows both beginner and hobby artists to express their creativity and offers them everything they need to do so: high-quality products for drawing and painting, a perfectly matched colour range, material that inspires and fosters, and an incomparable versatility in terms of use.





Watercolours in pans • 48 colours

Water Brush

Goldfaber Colour pencils • 48 colours

Goldfaber Aqua Watercolour pencils • 60 colours

Goldfaber Graphite pencils • 10 degrees of hardness

The Creative

We would like to inspire you – with our finest quality and a fascinating variety of colours.



Oil pastels • 48 colours

Soft pastels • 70 colours



The high-quality painting and drawing materials of the Creative Studio series will impress amateur and aspiring artists.



Round brush • 6 sizes



Watercolours • 24 colours



Acrylic colours • 24 colours



Oil colours • 24 colours



Pitt Artist Pen • 66 colours



Creative Marker • 2 colours



Neon Marker • 6 colours



Goldfaber Aqua Dual Marker • 60 colours



Metallic Marker • 12 colours

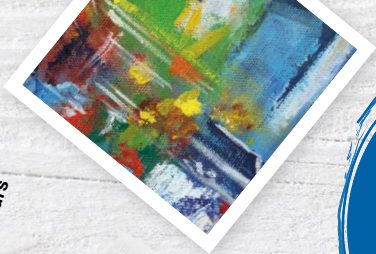


Textliner Metallic • 8 colours





Studio

assortment






**Two
tips**



The number of DIY trends is constantly rising. And that's not a surprise because working with creative materials is both enjoyable and relaxing. That is also the case for drawing and painting. We are not talking about great works of art here, but rather the feeling of becoming immersed in small projects – projects which, when completed, you are as proud to hold as a great artist who has just finished a commissioned painting.



This is precisely why Faber-Castell has developed the Goldfaber Aqua Dual Marker, a multi-functional pen, which can be used for many DIY trends. As it is double-ended, it offers thousands of possibilities to create stylish letterings or delicate watercolourings. Just get started – it will be so much fun!



**Discover
the wide
range of appli-
cations**



**Paintable
with water**





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since 1761



Environmentally-friendly materials





Good to know
No matter which end
you use, the flow of colour
is always guaranteed on both
sides of the pen.

Double-ended marker = variety!

The brush nib

With the flexible but dimensionally stable brush nib, you have a number of options: from a 1 mm fine line to a 5 mm wide brush stroke, everything is possible. You can vary the line by adjusting the amount of pressure and the angle of the pen. The elegant transitions from fine to broad strokes require a little practice, but the effort is worth it as you end up with an individual painting and drawing style.

Fineliner tip

Draw lines of 0.4 mm with the metal-cased, firm fineliner tip of the Goldfaber Aqua Dual Marker. Use the firm tip for preliminary sketches, colouring in smaller areas, hatching or drawing precise contours.

Quality plus ecological added value

Faber-Castell has high quality standards for its products and is increasingly opting for recycling. The barrel and cap of the Goldfaber Aqua Dual Marker are therefore made of 100% recycled material and may show colour variations due to production. However, this does not affect the ink colour. A consistent ink flow in both ends and a high yield are important quality features of the colour markers. The water-based ink is low in odour and does not bleed through the paper.



The Earth
Laughs in
Flowers

believe in
MIRACLES





The

SUBSTRATE

The paper used for lettering must meet different requirements than paper used for water-colouring. In general, however, the rougher the paper, the greater the strain on the sensitive brush nib. So if possible, try to use smooth paper when using it dry.

Copy paper of 80 – 100 g/m² is suitable for initial sketches.

For high-quality lettering and homemade greetings cards, extra-smooth paper surfaces – such as Bristol paper – weighing 250 – 300 g/m² are ideal. The edges of the letters stand out very precisely on such paper.

If you would like to use the colours with water, it would be best to use a watercolour pad where the edges of the sheets are glued. This way, the paper, which has a tendency to flute when water is used, will flatten out again when it dries. When using watercolour paper, you should also choose smooth, satin paper types if possible to protect the nib of the brush.

Try coloured or patterned paper, which can produce surprising colour mixtures. Why not try out the colour markers on other materials to see what happens?



Bristol paper 250 g/m²



Brown sketching paper 230 g/m²



Watercolour paper 300 g/m²





Techniques



Lightening colour

Good to know
You can only lighten
the marker colours by
adding water.

The simplest way of lightening a colour happens directly on the paper. Loosen the paint while it is still wet with a wet brush and mix the colour until it is as light as you want it to be. You control the lightness of the paint with the amount of water. A water brush is particularly suitable for this purpose!

Variation number two: apply the paint to a waterproof surface, such as a plastic sheet, an acrylic mixing palette or a porcelain plate. Then dilute the paint with water from a spray bottle or dilute the paint with a wet brush. The amount of water also determines the lightness of the paint. In both cases you can continue painting with the diluted colour.

A water brush is also ideal for diluting. Hold the wet nib of the water brush on the brush nib of the Goldfaber Aqua Dual Marker. The latter absorbs water and produces a lighter shade of colour when you paint, although it becomes darker again as more ink flows.





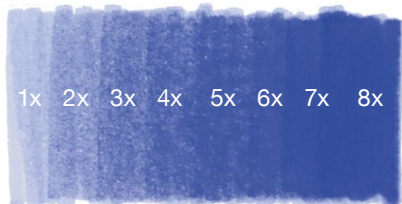
Good to know

Colour gradation from light to dark is possible with just one colour.



DARKENING COLOUR

The transparency of the Goldfaber Aqua Dual Marker colours makes darkening a colour easy. You can darken colours by blending or overlaying them, and there are several ways to do this.

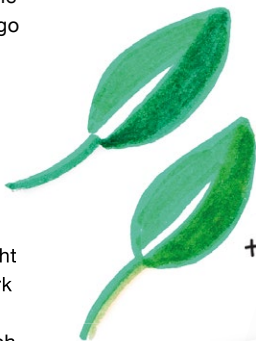


The easiest way to darken is to overlay one or more layers of the same colour. With each additional application of colour, the tone becomes more intense and darker. Do not apply another layer of colour until the previous one is dry, otherwise the paper will soften and go fuzzy.

More broken colour tones are created by painting over them with a second darker colour or with grey. Try out which colour mixes best suit your taste.

For the last technique, hold the tips of a light and a dark pen against each other. The dark ink flows into the tip of the light pen and mixes to form a darkened colour tone, which slowly lightens again as you draw.

+ GREY



+ TURQUOISE



+ SKIN COLOUR





Good to know
Very important: Always
clean the Goldfaber Aqua
Dual Markers after use.

**Mix
colours on a
piece of clear
clingfilm**

Mixing colours

There are two ways to mix water-based inks: physical and optical colour mixing. Both procedures are possible with diluted and undiluted ink.

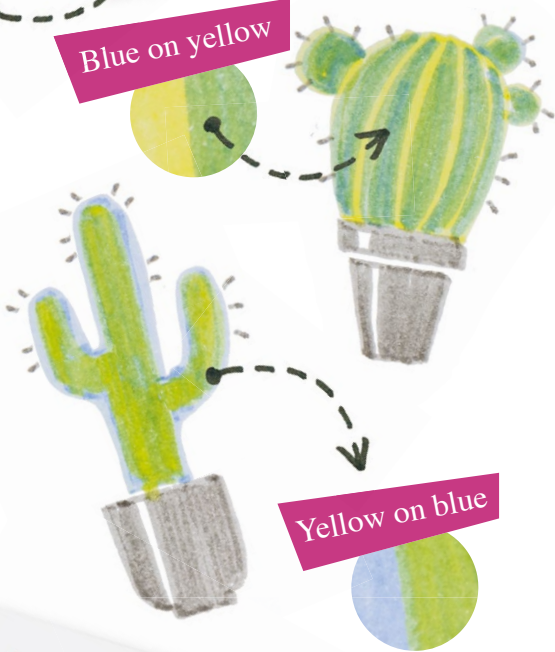
With physical colour mixing, you apply colour tones to a mixing palette, a piece of clear clingfilm or a porcelain plate and then mix the colours with a water brush.

For optical colour mixing, you work with glazes (see also Techniques: Glazing). Here you layer undiluted or diluted colours on top of each other. The order in which the colours are superimposed is another mixing variation because it does actually matter which colour you apply first. Yellow on blue results in a slightly different colour mixture than blue on yellow. So try out the colour mixes in advance on a separate piece of paper – it's worth it!

To get to know the mixing behaviour of the colours better, you should take the time to either create a colour circle or a table with colour mixtures. This way you will gain important experience in mixing colours and can work out your favourite colour palette. The time you invest will definitely pay off later in your projects!



Blue on yellow



Yellow on blue





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2 COLOURED

A trick you will love: why not paint or write in two colours?

If you apply the ink of a darker colour to one side of the brush nib of a lighter coloured pen, the result is a two-coloured stroke when you paint. A great effect for fancy letterings.

The ingenious thing about the marker tips is that you can clean them again thoroughly by wiping them on paper or a cloth or by rinsing them. So you don't have to worry: the second colour in the tip can always be removed completely.



Good to know

Don't worry, even black as a second colour can be removed from a light-coloured tip!





Good to know

Very important: Always clean the Goldfaber Aqua Dual Markers after use.



Single

COLOUR GRADIENT



Gradients give letterings and objects a professional look and are fascinating time and again. And the best thing is: they are so easy to achieve!

To make a single colour gradient from light to dark, hold the tip under running water. During subsequent painting, the colour tone becomes progressively intense due to the ink flowing in and this will result in a continuous gradient. Try out how long you need to hold the tip under the water to reach the desired degree of lightness of the colour. It's best to practise on a separate piece of paper!

Another possibility is to only partially cover an area with paint and then use a water brush to spread it.

For the third variant you need a blending pen. Its transparent liquid also dissolves the paint so that it is diluted and can then be spread.



EVA



Blendings

With blending, you create a colour gradient between two or more colours. Try out all approaches and find your favourite blending technique!

Technique 1: Apply the first, lighter colour over the entire surface and let it dry properly. Then apply the second, darker colour and use the water brush to blend it into the more transparent area so that the colours visually run into each other. If you have too much dissolved paint, remove it with a cloth.

Technique 2: Apply the lighter of the two colours over the entire surface and apply the second, darker colour to a plastic film. Now pick up darker paint from the plastic film with the brush nib of the lighter pen. When writing or painting, the pen tip will first release the darker colour and then gradually fill with the lighter colour.

Technique 3: Place two areas of colour a little distance apart. Now use the water brush to start moving the lighter colour towards the darker colour. Then dissolve the darker colour and move it towards the lighter colour. Repeat these steps to work the colours into each other.



Cool
effects!

Techniques

WATER Colouring

Are you already familiar with watercolouring? If not, then you should definitely try out this technique! This painting trend is not about painting large-format or sophisticated watercolour pictures, but about designing smaller elements or backgrounds for beautiful letterings! Whether you are a total beginner or an expert, watercolouring is incredibly versatile, produces unique one-of-a-kind pieces and uses the classic techniques of watercolour painting.

In watercolouring, a distinction is made between two basic colour applications: wet on dry and wet on wet. This means that in the first case, wet paint is applied to dry paper, creating relatively precise edges. In the case of wet on wet, the paper is moistened with water before paint is applied, which allows colours to run into each other.

Unlike opaque colours, you cannot use light colours on top of dark colours when watercolouring. If you want to give your painting a certain depth or three-dimensionality, you have to plan the lightest areas in advance. So do not apply any colour where you want to position lights or points of light in the picture: in other words, the white paper colour represents the brightest point.

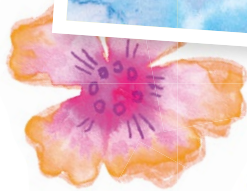
Keep white areas free
when painting



Wet on dry



Wet on wet





Good to know

Use a watercolour pad
for all techniques that
involve water.

Glazing - Washing - Granulation

Glazing

When glazing, you put several thin layers of paint on top of each other. First, apply paint diluted with water onto the dry paper. A second layer can only be applied once the paint is absolutely dry. Each layer of paint mixes with the colour underneath and results in new colour mixtures.

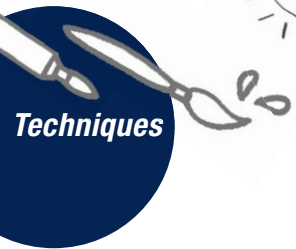
Washing

Washing involves working on damp paper. The degree of moisture of the paper determines to what extent the colours diluted with water, which are then applied to the paper with a brush, will flow into each other. This technique incorporates a certain element of chance and creates artistic effects: it can be used to create attractive backgrounds for letterings.

Granulation

Granulation is equally interesting for lettering backgrounds. However, for this you need coarse-grained textured paper. Take up colour with a dry brush and, holding the brush flat, glide it over the surface of the dry paper. The colour pigments remain on the tips of the paper grain and create random, striking structures.





Techniques

Good to know
Masking fluid can be bought in a pot or as a masking pencil.



MASKING

If you are unsure about how to control the white areas, just use masking fluid. You can use it to mask the areas of your picture you want to remain white.

Masking fluid, which is available in white and blue, is applied as a liquid and dries to a rubbery consistency. Use an old paintbrush or a rubber brush for this.

Once the masking liquid has dried, you can paint the rest of the surface however you want to – the masked areas remain unaffected. Once the watercoloured area has dried, carefully rub the masking film off the surface of the paper with your finger.

It doesn't always have to be complicated shapes that create a beautiful effect. Something as simple as dots of different sizes create liveliness in a coloured area.





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EASY PEASY

Artistic backgrounds can be created with the help of plastic film – for example, an A4 transparent wallet file. Apply one or more colours to the film and then spray it with water. The pigments dissolve in the water and form interesting colour mixtures. Now press a sheet of watercolour paper onto the film and gently smooth out the paper with your hand. After you have removed the film from the paper, make sure the print dries before you add further elements, such as letters or a drawing.



Good to know
Protect the environment
and use the film again and
again for printing.



Faux Calligraphy

Techniques

is fun!

LETTERING

You don't need any special talent for lettering, just the joy of creating and designing things and a little time to practise!

With the brush nib of the Goldfaber Aqua Dual Marker, you can implement all common lettering styles. Delicate upstrokes succeed just as well as broad colour laydown. If you are not yet a pro at using a brush pen, you can also resort to faux calligraphy. This is where you use a pencil to make a delicate preliminary drawing of the letter contours. You then go over these with the firm tip and fill the areas with colour.

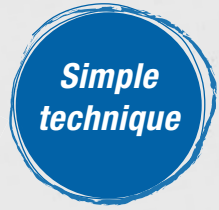
Advanced lettering artists then work with blending effects, shadows, highlights, complementary banners, arrows and other embellishments.

The "Lettering" themed set gives you plenty of options for combining lettering with water-colour motifs or watercolour backgrounds.





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Quick Stamping



When you're in a hurry, search through your creative stash for stamps. These are easy to combine with the Goldfaber Aqua Dual Markers! Try the stamp on dry and damp paper. After the colours have dried, you can use the firm tip of the Dual Marker to add contours or accents.



Cover with colour

Tip

A stamped motif has a much clearer outline on smooth marker paper than on watercolour paper.





Combine drawing + accessories



Your **Style** for every season!

There are so many occasions throughout the year for which you can create beautiful cards or gifts. The Goldfaber Aqua Dual Markers in the "Flowers" set are the key to a wonderful variety of designs. Your creations become even more individual if you combine them with other materials to make small collages.

Collect newspaper cuttings, photos, stickers, pretty tape, feathers, stamps, and lots of other things...

Skilfully combine these utensils with artistic elements and drawings to create a beautiful, personal composition. Cards and gifts that clearly bear your handwriting will be extremely sought after! You may even see one of your cards ending up in a picture frame.



Quickly made!





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Beautifully
packaged

Self-made wrapping paper gives your gift a very special look. Everyone will immediately recognise that this gift is from you!



Use the
combination
of line and
surface



Techniques

Bullet journaling



The term notebook sounds really boring, but this book is anything but boring when you design it with your own personal bullet journaling. Plan your year, document your fitness, use the book as a collection of ideas or finally take the chance to write down all your favourite recipes. The first few pages should be kept free for a table of contents that can slowly grow with you.

Whatever topics interest you, with the Basic Set of Goldfaber Aqua Dual Markers you can give tables, statistics or weekly plans a colourful, individual look.

A self-designed bullet journal is also a nice gift idea for your very best friends!



Good to know

The Basic Set is ideal to start with as it contains the colour black.





UPCYCLING

Upcycling – a topic that is becoming increasingly significant because we need to limit our resources and protect our environment! Sustainable action is therefore becoming more and more important.

Even when developing creative ideas, each and every one of us can do something for the environment. Combine the fresh colours of the "Graffiti" themed set with things that would otherwise just be thrown away, such as tins, Tetra Pak, magazines and packaging boxes. A plain tin, for example, can be transformed into a cool pencil holder in no time at all with a decorated wrapping!

Stylish vase out of Tetra Pak

Even moving boxes can be used to make extravagant greetings cards or packaging. When choosing a base, you should, however, bear in mind that very rough materials can cause pen tips to fray.

You will see that once you start looking for upcycling materials, you will suddenly discover more and more possibilities!



Good to know
Have a look at all the tips in the tutorials:
www.faber-castell.com

Snazzy pencil holder made from a tin





Good to know
 In combination with a waterproof Pitt Artist Pen, you can create preliminary sketches that don't budge when watercolouring.



Techniques

Urban und **NATURAL** sketching

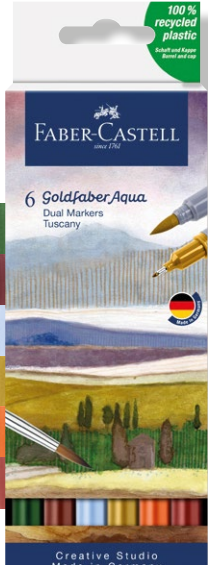
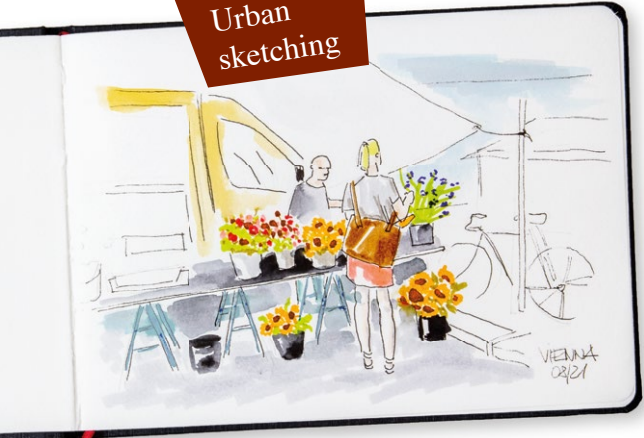
In the digital world, we are used to seeing two-dimensional images on screen. However, capturing all three dimensions is extremely important in drawing, and where better to practise than out in nature? Many creative people have already rediscovered this passion for drawing on location and are putting their ideas down on paper in drawing trends such as urban and natural sketching.

When drawing outdoors, it is particularly important to have the right equipment. The "Tuscany" themed set contains exactly the colour range you need for landscapes and natural shades. Together with a pencil and a water brush, you are well equipped.



Perfect for urban sketching

Urban sketching



Creative Studio

**Grey
controls
depth**

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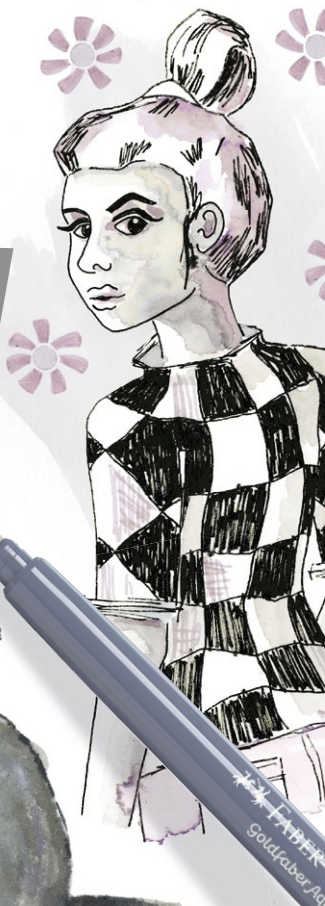
MONOCHROME is not grey!

With the luminous colour range of the Goldfaber Aqua Dual Markers, monochrome drawing is not immediately an obvious choice. But you will soon see that drawing with the grey tones of the "Shades of Grey" themed set is anything but boring!

Drawing reduced to tonal values trains an eye for the essentials and thus supports the correct setting of depths. Be creative and mix warm and cold grey tones to expand the grey palette. With an extra hint of colour, you can add an extravagant touch to your drawing.

The themed set is also ideal for darkening other colours or breaking up colours. With the warm and cold shades of grey, you can add depth to your pictures and cleverly underline your particular colour selection.

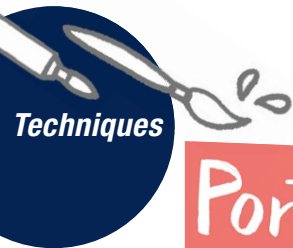
Darken
colour with
grey



Painted with
water



Good to know
By layering colours, you
gently build up the
depths of a face.



Portraits

Faber-Castell has put together a special set of skin tones for drawing portraits, as these are not so easy to mix.

For portraits, it is important to have good lighting. You should therefore decide which side of the face the light falls on before you get started. Only then can you carefully work out the shades of the face. For smooth transitions into the shadow areas, paint the colours with the water brush. Depending on the intensity of the shadows, darker colours can be superimposed or darkened with grey.



Do you prefer to draw stylised portraits in an illustrative style? They differ from photorealistic portraits in the reductions, exaggerations, altered proportions and unrealistic colours. Both styles of painting have their appeal – find out which one suits you best!



**Also
test graphic
styles**





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Colours

Colour	No.	Colour name
	104	light yellow glaze
	205	cadmium yellow lemon
	206	lime
	107	cadmium yellow
	208	middle chrome yellow
	109	dark chrome yellow
	113	orange glaze
	115	dark cadmium orange
	122	brilliant red
	121	pale geranium lake
	126	permanent carmin
	128	light purple pink
	229	pink
	125	middle purple pink
	228	magenta bright
	284	purple
	119	light magenta
	139	light violet
	196	lavender light
	197	lavender dark
	137	blue violet
	249	mauve
	248	sea blue
	247	indanthrene blue
	151	helioblue reddish
	446	sky blue pastel
	110	phthalo blue
	449	azure blue
	164	water blue
	245	manganese blue

Colour	No.	Colour name
	154	light cobalt turquoise
	356	light cobalt green
	158	deep cobalt green
	264	dark phthalo green
	163	emerald green
	171	light green
	112	leaf green
	267	pine green
	370	May green yellowish
	174	chromium green opaque
	269	green ochre
	263	caput mortuum violet
	227	alizarin madder lake
	190	Venetian red
	187	burnt ochre
	186	terracotta
	183	light yellow ochre
	185	Naples yellow
	283	burnt sienna
	195	vintage pink
	114	pale pink
	116	apricot
	281	sand
	282	hyacinth
	272	warm grey III
	279	purple grey
	277	titanium violet light
	230	cold grey I
	233	cold grey IV
	199	black

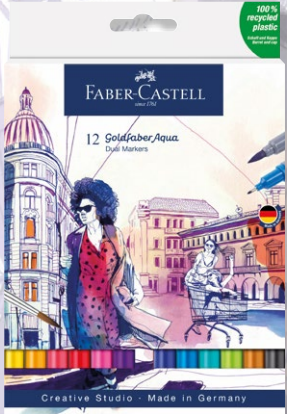
Assortment



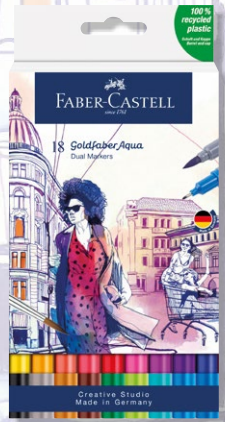
All 60 colours are also available as single pens



16 46 06



16 46 12



16 46 18



16 46 24



The Earth
Laughs in
Flowers



16 45 21



16 45 22



16 45 23



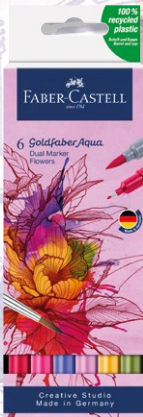
16 45 24



16 45 25



16 45 26



16 45 27



16 45 28



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