

The
ANTIQUE
GUILD



2024

001

A wonderful Etruscan Revival brooch, finely crafted from 18k gold with seed pearls and turquoise, circa 1870. Each gold sphere was made by heating a batch of gold clippings until surface tension forced each into a ball shape. The gold spheres were then sifted and sorted into different sizes and then hand assembled with a tiny paintbrush on the surface of the brooch. Once assembly was complete the piece was 'bloomed' being left in a nearly forgotten recipe of acidic agents that would eat away the alloy from the surface of the gold leaving a layer of pure, buttery yellow gold. The reverse features a locket for hair or a small photograph.
\$8100









002

A stunning sapphire ring from the Austro-Hungarian Empire during the mid-19th century. The 2.60ct unheated sapphire is bordered by four old cut diamonds and is set in an 18k yellow gold band depicting a winged caryatid on each shank.

\$15,000



003

An important coloured diamond brooch in the form of a leaf attributed to Rene Boivin, circa 1950. Accompanied by attestation from Jean-Norbert Salit, stating that the brooch is indeed by Rene Boivin. Diamond total weight 3.90ct.

3.5cm W

\$25,000

JEAN-NORBERT SALIT

EXPERT

PIERRES PRÉCIEUSES – JOAILLERIE – ORFÈVREURIE ANCIENNE
DIPLOME COMMISSAIRE-PISEUR, DIPLOME DE GEMMOLOGIE
MEMBRE DU SYNDICAT FRANÇAIS DES EXPERTS PROFESSIONNELS EN ŒUVRES D'ART

ATTESTATION

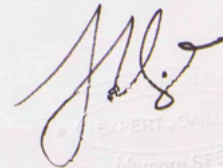


JE SOUSSIGNÉ JEAN-NORBERT SALIT ATTESTE PAR LA PRÉSENTE QUE LA BROCHE
CI-DESSUS REPRÉSENTÉE CORRESPOND À LA DÉSIGNATION SUIVANTE :

BROCHE EN OR JAUNE 18K. ELLE EST EN FORME DE FEUILLE DE VIGNE PAVÉE DE
DIAMANTS EN CAMIEU DE JAUNE A BRUN.
POIDS BRUT : 5,51 GR. DIMENSIONS : 3 x 2,9 CM.
(RESTAURATIONS, ÉPINGLE EN OR 14 K, QUELQUES DIAMANTS CHANGÉS).

EST UN TRAVAIL DE RENÉ BOIVIN. ANNÉES 1950.

Paris le 30 Novembre 2022



4, RUE DU FAUBOURG POISSONNIÈRE - 75010 PARIS
TEL : 33 (0) 1 55 35 01 77 - SALITEXPERT@GMAIL.COM
SIRET 352 489 876000 24

2022/301



004

An early 20th century diamond bridge ring featuring six graduating old European cut diamonds totalling 3.5ct and set in platinum.

\$13,600



005

A handmade platinum ring with two 0.5ct half moon cut diamonds and a 1ct emerald set in an 18k split claw setting.
\$14,000



006

A pair of Victorian pique, screw-on earrings in door knocker form. The natural tortoise shell has been inlaid with gold and silver carnations and forget-me-nots, circa 1890.

5cm drop
\$3400



007

A pair of Victorian pique, screw-on earrings in prism form. The natural horn has been inlaid with gold and silver carnations and forget-me-nots, circa 1890.

\$3600



008

A pair of Japanese shakudo hook earrings depicting a drummer and a dancer in a dragon costume. 2.5cm drop including hook.
\$2800



009

This pair of Japanese shakudo fan shaped earrings, circa 1880, are an exquisite example of the art form with a whimsical motif of life under the sea. 6cm drop including hook.
\$5750

010

A vintage Art Deco style hexagonal ring in 18k white gold with diamond and onyx.
\$11,000



011

An Art Deco brooch crafted from platinum and set with diamonds and aquamarines, with yellow gold pin. Unmarked.
\$22,000



012

An Art Deco platinum and diamond lozenge shaped plaque ring with 29 old cut diamonds.
\$7950



013

An Art Deco platinum ring set with a 1.2ct Australian-type yellow sapphire and diamonds. This sapphire is typical of the type mined around the Rubyvale area of central Queensland.
\$6500





014

A pair of 18k yellow gold earclips by greek jeweller, *Ilias Lalaounis* from the 1978 “Seashells Collection”, inspired by the perfection of the natural structure of seashells. Retailed in their Paris showroom.

Full marks including French import weevil mark.

\$7500



015

An 18k yellow gold, flat rope link bracelet with a textured finish.

19cm diameter, 1.5cm wide.

\$9000



016

A pair of Victorian, American oil on canvas portraits of a couple
in gilt frames. Unsigned.

94cm H x 81cm W

\$4950



A glazed ceramic vase by Emile Decoeur (1876-1953) for Sevres with a flat ovoid body, and polylobed neck in a mottled dove grey, characteristic of the artist's moody colour palette. Decoeur trained under Edmond Lachenal and alongside Roaul Lachenal during the Art Nouveau period and was no doubt influenced by the Lachenal fascination with Chinese and Japanese ceramics. This Chinese-inspired model, created in the 1910s and reissued by Sèvres between 1942 and 1953, quickly became one of the manufacture's most famous vases. Evidence of a repair can be seen from the interior. Marked for 1952 manufacture.

18cm high

\$3850





018

A blue ground pilgrim flask-shaped vase by famed English designer Christopher Dresser for Minton, circa 1870s. The foliage motif was most likely hand-painted

by William Mussill.

20cm high.

\$2500



An anodized bronze, cedar lined cigarette box, by Tiffany & Co. dedicated to Walter Hull Aldridge, circa 1945. The box has four stepped feet in each corner, and is decorated with 18K gold appliques – on the front is a pyramid, and on the lid is a set of hieroglyphs. The underside of the box is marked for Tiffany & Co, bronze and 18K gold, and for the directorship of John C. Moore II (1907-1947).

Walter Hull Aldridge (b. 1867 – 1959) was a prolific and award-winning American mining and metallurgical engineer. The lid interior is engraved “W. H. Aldridge. One of those who helped to build the pyramid”. Most likely a reference to his time as President of the Texas Gulf Sulphur Company who’s logo contains a pyramid. His time as president ended in 1951 and this box was most likely a generous retirement gift for the 83 year old Aldridge.

20cm L
\$4200





W.H. ALDRIDGE
ONE
OF THOSE WHO
HELPED TO BUILD THE PYRAMID

020

A French Directoire armchair, crafted at the end of the 18th century from mahogany. The design is well proportioned and on top of the high-quality craftsmanship, the timber has earned a wonderful patina and colour. Upholstered in handmade blue silk fabric by Fortuny of Venice.

\$4400





021

An imposing French Empire armchair with gilt griffins and ormolu mounts, crafted from cedarwood, circa 1800. Upholstered in a sympathetic red silk fabric featuring the Napoleonic bee.

\$4500





022

An Italian walnut settle or hallway seat with carved lions and caryatids. This piece was most likely adapted from a large 18th-century chest, a common practice in Europe. While most of the piece is crafted from walnut with a wonderful patina there are some later additions in oak and pine that have been sympathetically incorporated.

\$5250

023

A rare, Venetian Rococo commode with a serpentine front, on cabriole legs terminating in carved goat hooves, circa 1760s. The piece is decorated with hand painted scenes of mythical figures including Mercury and Argus, Diana and Faunus, Apollo, Minerva, and others. With the exception of the missing escutcheons, this piece is completely untouched since its creation in the 18th century making it extremely desirable to collector.

90cm H x 124cm W x 60cm D

\$50,000







024

A wonderful pair of English, Chippendale fern stands crafted from mahogany, circa 1770 with a fretwork gallery. The makers mark reads RMH.

\$3950



025

A high quality, 20th century replica of a Chinese porcelain bottle vase in blue and white with Yongzhe mark for 1723-1735.

33cm high.

\$2300

A 19th century, German or Austrian made ebony *Antwerp Cabinet* on stand with hand-painted panels of landscapes and faux red tortoiseshell interiors, standing on turned legs with ball feet. These cabinets, originally from the 17th century, were used to hold curiosities and souvenirs - the most impressive of which was displayed in the center 'room' with mirrors, and in this case, columns, and a checkerboard floor of bone and ebony wood.

126cm H x 56cm W x 31cm D

Now Sold





027

An early 18th century, William and Mary walnut veneer bachelor's chest on bun feet with herringbone crossbanding, reeded corners, and brass ring drawer pulls. The top drawer has a sliding writing surface. This piece has been recently restored.

78.5cm H x 81cm W x 40.5cm D

\$6750



028

A mid-19th century, diminutive, mahogany kneehole desk with green leather inlay. Comprised of three joining pieces, it has nine drawers with brass ring drawer pulls and sits on bracket feet.

Maker's sticker in middle drawer for L. Solomon's.

74cm H x 92cm W x 64cm D

\$3200





029

A pair of 18th century, Continental wall brackets hand carved from walnut with hidden drawers.

29cm W x 26.5cm H 19cm D

\$2500



030

A 19th century, Louis XV style vanity table in rosewood with a swivelling mirror and white marble top with a recessed centre. A deep drawer makes up the apron, decorated with ormolu mounts, and leads to cabriole legs ending in scroll feet.

90cm W x 52cm D x 158cm H

\$4700

031

A sterling silver reticulated ice bucket/basket with the original glass insert. Produced by Tiffany & Co. under the directorship of John C. Moore, circa 1907-1947.

8.5cm H x 16cm D

\$1495





032

A Italian ice bucket and tongs in .800 silver with alternating polished and brushed sides by A. Cesa S. C. Ice bucket is likely from 1944-1968, while the tongs are likely from 1934-1944, as evidenced by a slight variation in the marks.

14cm H
\$1200

033

A continental silver vegetable dish with Austrian marks, circa 1890. Monogramed 'Z'.

30cm W
\$3200





034

A Victorian American water pitcher in sterling silver with beaded rim and attractive monograms crafted by Howard Sterling Co. circa 1880.

23cm H

\$2450



035

A Victorian American water pitcher in sterling silver with fine hand chased design, crafted by Barbour Silver Co. circa 1880.

22cm H

\$2200



036

A set of six white wine glasses and six water goblets by Waterford in the *Sheila* pattern. Small chip to the base of one white wine glass.
16.5cm H and 17.5cm H.
\$550 and \$900

037

A set of five crystal champagne coupes by Baccarat in the *Chambolle* pattern.
11.5cm H
\$725



038

A set of six crystal claret wine glasses by Baccarat in the *Perfection* pattern.
15.5cm H
\$595





039

A crystal spirit decanter and stopper by Waterford in the *Lismore* pattern, late 20th century. Small chip on the top of stopper.

27cm H

\$450

040

A set of five crystal old fashioned tumblers by Waterford in the *Lismore* pattern.

11cm H

\$625





041

A wonderful crystal jug by Waterford in the *Castletown* pattern, late 20th century.

19.5cm H

\$220

A sterling silver Rococo style ewer by Codan of Mexico City, Mexico. A male and female mermaid with angel wings, reaching for a crown with florals and garlands are depicted in relief. The handle has a simple mechanism that lifts the lid of the ewer when pulled. Both sides of the body has a blank, polished cartouche.

38cm H

\$9860



A sterling silver, Art Nouveau dish by Kerr & Co. of New Jersey, circa 1890. The oval dish is bordered with an entanglement of ribbons and vines, as well as four clusters of Narcissus daffodils. The centre of the bowl is monogrammed "EF"

30cm L

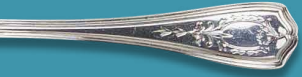
\$2950





044

An American sterling silver flatware set by Reed & Barton in the *Hepplewhite-Engraved* pattern, circa 1907. Retailed by Wright, Kay & Co.
Place setting for twelve.
\$9100



045

A fine porcelain setting in the *Romance* Pattern by Lennox, circa 1970, containing dinner plates, luncheon plates, cups, and saucers for sixteen place settings.

\$ 1750





046

A 104 piece sterling silver flatware set by American maker, Towle in the *Candlelight* pattern, c. 1930s.
\$11,000

047

An 84 piece bone china set by English maker, Minton in the *Cheviot Green* pattern, c. 1950.
\$1350

048

A 70 piece sterling silver flatware set by American maker, Westmoraland in the *John & Priscilla* pattern, c. 1940.
\$6300

049

A 114 piece porcelain dinner set by Japanese maker, Noritake in the *Goldridge* pattern, c. 1960.
\$1800

050

A 109 sterling silver flatware set by American maker, Gorham in the *Chantilly* pattern, c. 1890.
\$9900

051

11 individual porcelain plates by German maker, Meissen in the *Blue Onion* pattern.
\$95 each

052

A sterling silver centerpiece by London makers, William Comyns & Sons from 1901 in the Glasgow Style with reference most notably to the watercolours and silvered panels of Margaret Macdonald Mackintosh and Charles Rennie Mackintosh from 1899-1901.

14cm H

\$2975





053

A small, hand-wrought, sterling silver, Arts & Crafts era bowl by English silversmith Alfred E. Jones (1879-1954). The bowl was retailed by Payne & Son in their 131 High Street, Oxford shop where the family businesses' 8th generation are still trading today. Marks for Birmingham, 1908.

5.5cm H x 10cm D

\$2450



054

An American Victorian, three-tiered, collapsible travel cup in sterling silver. An attractive, hand-engraved monogram reads "MB".

8cm high

\$795



055

A highly decorative, five piece tea and hot chocolate service in .833 silver by Geradus Schoorl of Zaandijk and Gebr. Niekerk, of the Netherlands circa 1908. Each of the five pieces of the set is decorated with fine floral repoussé, birds, and depictions of a riverside life, with contrasting hand chasing. The teapot features ivory separators and the chocolate pot has an ebonized wood handle. \$9500



056

An unsigned, 18th century oil on canvas Dutch landscape depicting a field of cows and a windmill against a cloudy sky in a gilt and painted frame.
75cm wide x 65cm high.

\$3950



057

A wonderfully rendered Dutch style still life oil on canvas, from the late 20th century.

130cm wide

\$1950

