

Alex Hillkurtz Vacation Workshop Materials List

This is a list of *suggested* materials. If you don't have, or can't find, anything on this list, don't worry, we can do a lot with a minimum amount of materials. I've included my personal choices for each item in parenthesis, but I don't want you to feel obligated to rush out and buy high-end materials. There are certainly less expensive options.

Pencil - 4B, 6B

Brushes -

- One Round - (I use Escoda Perla 10, Van Gogh "191" 8)
- One Flat - (I use Raphaél "915" 18 or 12)
- One Mop - (I use Raphaél "le 803" petit gris 8, 5 or 3, Escoda Ultimo 14)

Ink Pen -

Any ink pen with waterproof ink.

- Sakura Pigma Micron 05, 03, or 01

and/or

- Fountain pen with waterproof ink

(I use a Faber-Castell Guilloche fountain pen with refillable cartridges that I fill with Noodlers Polar Black ink)

Paper -

- A basic sketchbook (approx 22x28cm) suitable for thumbnail sketches as well as watercolor exercises, so a slightly heavier paper that can handle washes. (I use Strathmore 400 series watercolor sketchbooks,)
- Sheets of 100% cotton watercolor paper, approx 30x40cm. I like Canson Héritage cold pressed and Arches. I like using paper in blocks so I don't need to stretch or mount it on anything. But if you'd rather bring loose sheets, that's fine as well.

Paint -

I use Daniel Smith and Rembrandt paints, but most brands are suitable for what we'll be doing. I painted for many years with a student-grade set of half pans, so bring what you have and we'll have fun! Here's my palette:

- Cobalt Blue
- Ultramarine Blue
 - Burnt Sienna (English Red if using Rembrandt paints)
- Quinacridone Red
 - Pyrrol Scarlet
- Quinacridone Sienna
 - Indian red
 - Phthalo Blue
 - Raw Sienna
 - Yellow Ochre
- Cobalt Yellow

Miscellaneous -

- Paper towel
- Eraser
- Water bottle
- Water container (plastic cup)