

**Do you accept commission requests?**

Unfortunately I am not currently accepting commission requests. If you haven't already, please visit my website and join the mailing list. Subscribers are always the first to know when commission spaces are released.

Are you interested in collaborating or have a media enquiry?

Please review my collaboration guidelines on the media page and then send me an email with as much detail as you can. I will respond as soon as possible.

I missed out on product!

Firstly I'm so sorry! While I do my very best to ensure this doesn't happen, it can and I understand it's disappointing. Please keep in mind my art takes many hours to create and unfortunately it can be impossible to paint as quickly as I need to meet demand (which is an amazing thing that I'm so grateful for - but I also realise can be frustrating!)

Tell me about yourself and your story/family history/heritage.

Head over to my website and read more about me on my page - Daisy's Story

Where do you get your inspiration from for your paintings? Describe your painting style.

I am an intuitive contemporary modern Aboriginal artist and proud descendent of the Muruwari people. My painting process is deeply spiritual and meditative. My work is deeply rooted in a connection to the Motherland - the trees, water, sand, sun, earth and animals.

Where can I see your art in real life?

Kira & Kira (Gold Coast)

Are your artworks prints or originals?

Limited Edition prints are fine art reproductions of my original paintings. They are created using the highest quality scanner and printer available in Australia. Prints are strictly limited to 25 editions (max) and are never repeated once sold out.

Premium canvas and sustainably sourced Tasmanian oak timber is used for framing. Prints are exact replicas of the original paintings and show all of the texture and detail exactly the same as the original, you just can't "feel" the texture of the paint dots.

How much does one of your commissioned paintings cost?

The cost varies depending on the size and amount of detail in the artwork.



How long does a painting take you to complete?

My paintings take anywhere from 25 hours up to over a hundred hours to complete.

Do you license your artworks/designs?

Yes – please email me with your request including which artworks you are interested in licensing. Fees, terms and conditions apply. No free licenses sorry.

Do you do painting workshops?

Sorry I am not available to teach Aboriginal Art.

What tools and paints do you use?

I use a variety of sticks, paint brush ends, brushes and sponges to create the perfect dots. My favourite paint colours are those I mix myself. I use acrylic paints – some of my favourite brands include Eraldo di Paolo, Derivan Matisse and Jo Sonja.

Where do you get all your printing/framing/custom boxes done?

Leftbank Artgroup, Gold Coast.