

User Guide for
*OXFORD UNIVERSITY STUDIES IN
THE ENLIGHTENMENT* ONLINE

Navigating the collection

This is the collection homepage. Here you'll find a list of titles available in the digital library.

Search Inside

Search Inside 

Results (1-20) Sort by: Publication date, descending ▾

Medicine and Narration in the Eighteenth Century
Vasset, Sophie
Oxford University Studies in the Enlightenment, 2013:04

Click on the 'play' button to go straight to the book in the eReader

Marivaux et la science du caractère
Benharrech, Sarah
Oxford University Studies in the Enlightenment, 2013:06

Click on book's title (or the 'i' icon) to see more information first, such as the blurb and table of contents.

Use the star button to add the book to your favourites list

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Search Inside -

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Sort by: Publication date, descending ▼

Medicine and Narration in the Eighteenth Century
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Benharrech, Sarah
Oxford University Studies in the Enlightenment, 2013:06

Sort the collection by title, newest added, and the publication date

You can also search across the whole collection (info on search functionality ahead)

i ★ ▶

i ★ ▶

The collection offers a powerful search functionality.

This allows users to search keywords across the entire collection and the books within it.

Let's search the word 'Hobbes'

Search Inside



hobbes



Search matches:

The Influence of **Hobbes** and Locke in the shaping of the concept of sovereignty in eighteenth-century France

First result on [page 4](#) | [More results](#)

The Influence of **Hobbes** and Locke in shaping the concept of sovereignty in eighteenth-century France IAN M.

Mandeville and Hume

First result on [page 14](#) | [More results](#)

Beauchamp (Oxford, 1998) **Hobbes**, Thomas **Hobbes**, Leviathan, ed.

Au Prisme de Rousseau

First result on [page 24](#) | [More results](#)

Sans doute l'œuvre ouvre-t-elle des voies herméneutiques multiples, voire contradictoires (plus, sans doute, que celles

Le Rayonnement de Bayle

First result on [page 7](#) | [More results](#)

La réflexion philosophique 187 ISABELLE DELPLA, Le rapport à autrui selon Pierre Bayle 189 JEAN-MICHEL GROS, 'Contrains-les de sortir': la question de l'excommunication chez Pierre Bayle 199 OLIVIER ABEL, Bayle sur **Hobbes** et Milton 215 V.

Epicurus in the Enlightenment

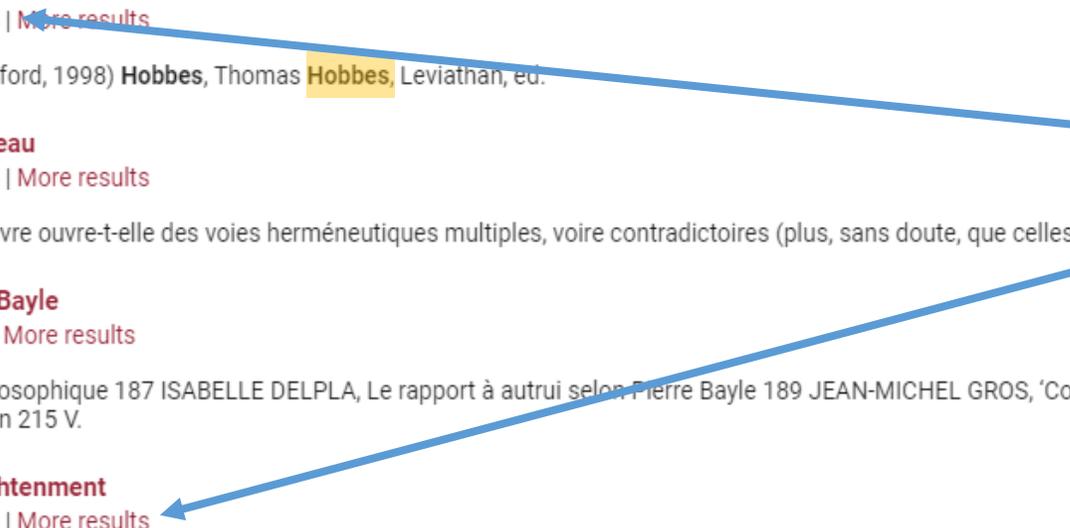
First result on [page 20](#) | [More results](#)

Epicurus in the Enlightenment: an introduction 11 excellent recent volume on early modern Epicureanism. 30 The importance of Epicurean themes in Gassendi and **Hobbes**, or of Stoicism in Lipsius and perhaps Spinoza, has been thoroughly examined in these and other studies.

The search has brought back instances of the word 'Hobbes' in book titles, table of contents, and within the text on a page of a book.

You can navigate directly to these instances by clicking on the page number

or click on 'more results' to see where else the word appears within that particular book.



Using the eReader

This is the eReader.

The screenshot shows the Liverpool University Press eReader interface. At the top left is the Liverpool University Press logo. A navigation menu includes 'Document', 'Overview', 'Text', 'Notes', 'Citations', 'Bookmarks', 'Help', and 'Exit'. A search bar is located at the top right. The main content area features a blue header with the title 'Medicine and narration in the eighteenth century' and the editor's name 'Edited by SOPHIE VASSET'. Below the header is a historical illustration of three people in 18th-century attire. On the right side, a sidebar displays the book's title, author 'Vasset, Sophie', publisher 'Voltaire Foundation, April 2013', and ISBN '9781786947956'. It includes links for 'Show full description' and 'Show table of contents', along with 'DOWNLOAD' and 'PRINT' buttons. A 'Report a problem with this document' link is at the bottom of the sidebar. At the bottom of the page is a navigation bar with arrows for back, forward, and search, and a page indicator '1 of 269'. The document ID '42084' is shown in the bottom right corner.

Document Overview Text Notes Citations Bookmarks Help Exit

Search... SEARCH

Medicine and narration in the eighteenth century

Edited by SOPHIE VASSET

Medicine and Narration in the Eighteenth Century

Vasset, Sophie

Voltaire Foundation, April 2013

ISBN: 9781786947956

Show full description

Show table of contents

DOWNLOAD

PRINT

Report a problem with this document

1 of 269

Document id: 42084

You can view the blurb and/or table of contents by clicking here.

The table of contents is interactive so it will navigate you directly to where you want to go.

Navigation is along the bottom. Use the single arrow to advance or go back.

This is the eReader.

The screenshot shows the Liverpool University Press eReader interface. At the top left is the Liverpool University Press logo. A navigation menu includes 'Document', 'Overview', 'Text', 'Notes', 'Citations', 'Bookmarks', 'Help', and 'Exit'. A search bar is located at the top right. The main content area displays the book cover for 'Medicine and Narration in the Eighteenth Century' by Sophie Vasset, edited by Sophie Vasset. The cover features a blue header with the title and a historical illustration of two men. A white callout box with a blue arrow pointing to the 'DOWNLOAD' button contains the text: 'You can also download or print the book. This will produce a watermarked PDF version of the text.' To the right, a sidebar menu shows the book title and metadata: 'Vasset, Sophie', 'Voltaire Foundation, April 2013', and 'ISBN: 9781786947956'. It includes links for 'Show full description' and 'Show table of contents', and buttons for 'DOWNLOAD' and 'PRINT'. Below this is a 'Print' dialog box with instructions: 'By clicking the 'Print' button below the selected pages will be sent to your browser's printer.' It offers options to print 'Current page only (page 1)' or a 'Page range...'. The 'Page range...' option is selected, with input fields for 'From:' and 'To:'. A 'PRINT' button is at the bottom right of the dialog. At the bottom of the eReader, a navigation bar shows '1 of 269' pages and navigation icons. The document ID '42084' is visible in the bottom right corner.

Document Overview Text Notes Citations Bookmarks Help Exit

Search... SEARCH

Medicine and Narration in the Eighteenth Century

Vasset, Sophie
Voltaire Foundation, April 2013
ISBN: 9781786947956
Show full description
Show table of contents

DOWNLOAD

PRINT

Report a problem with this document

Print

By clicking the 'Print' button below the selected pages will be sent to your browser's printer.

Print:

Current page only (page 1)
 Page range...

From:

To:

CLOSE PRINT

1 of 269

Document id: 42084

You can also download or print the book. This will produce a watermarked PDF version of the text.

Medicine and Narration in the eighteenth century

Edited by SOPHIE VASSET

If you choose to print you can specify the page range you would like.

Let's take a look at the eReader's features:

The screenshot shows the Liverpool University Press eReader interface. At the top left is the Liverpool University Press logo. A dark navigation bar contains the following menu items: Document, Overview, Text, Citations, Bookmarks, Help, and Exit. The 'Overview' and 'Text' items are circled in blue, with a blue arrow pointing from the 'Overview' circle to the first text box. On the right side of the navigation bar is a search box with the text 'Search...' and a red 'SEARCH' button. Below the navigation bar is a large blue banner with the book title 'Medicine and Narration in the Eighteenth Century' and the author 'Sophie Vassetz'. Below the banner is a grayscale illustration of three people in 18th-century attire. On the right side of the interface, there is a sidebar with the book title, author, publisher (Voltaire Foundation, April 2013), and ISBN (9781786947956). Below this information are two red buttons: 'DOWNLOAD' and 'PRINT'. At the bottom of the interface is a dark control bar with navigation icons (back, forward, search, etc.) and a page indicator showing '1 of 269'. The document ID '42084' is visible in the bottom right corner.

The top menu is where you can change how you view the book

Click on overview to see the book via thumbnails

Click on text to view the book in plain text format.

Document id: 42084

Let's take a look at the eReader's features:

LIVERPOOL UNIVERSITY PRESS Document Overview Table of Contents **Notes** Citations Bookmarks Help Exit Search... SEARCH

↖ ↗
✎
🔖
ref
✍

If you bookmark, cite, or make notes, these will be private to you and saved to your account only (more info on how to create personal account ahead)

Edited by

You can navigate to these notes and bookmarks in the top menu.

Medicine and Narration in the Eighteenth Century ✕

Vasset, Sophie
Voltaire Foundation, April 2013
ISBN: 9781786947956
[Show full description](#)
[Show table of contents](#)

DOWNLOAD

PRINT

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⏪ ⏩ 1 of 269 ⏪ ⏩ Document id: 42084

Let's take a look at the eReader's features:

The screenshot displays the Liverpool University Press eReader interface. At the top, there is a navigation bar with the Liverpool University Press logo and a menu with options: Document, Overview, Text, Notes, Citations, Bookmarks, Help, and Exit. A search bar is located on the right side of the top bar. The main content area shows the title page of the book "Medicine and Narration in the Eighteenth Century" by Sophie Vasset, published by the Voltaire Foundation in April 2013. The page features a blue header with the title and author's name, and a black and white illustration of three people in 18th-century attire. A sidebar on the right contains the book's metadata and two prominent red buttons labeled "DOWNLOAD" and "PRINT".

On the left side of the main content area, a vertical toolbar is highlighted with a blue circle. This toolbar contains icons for navigation (back, forward, home, search), a pencil for highlighting, a bookmark icon, a "ref" icon for citations, and a feather icon for notes. A blue arrow points from a text box to this toolbar.

These are the mark-up and citation tools

You can:

- Zoom
- Highlight
- Bookmark
- Cite
- Make notes

Document id: 42084

Creating a personal account

To use the mark-up and citation features (highlighting, bookmarking, citing, note-taking), you will need to create a personal/institutional account on the LUP website.

This is so that your bookmarks and notes are kept personal to you only.



Search...



→ Login

Search options: Search Titles Full-Text

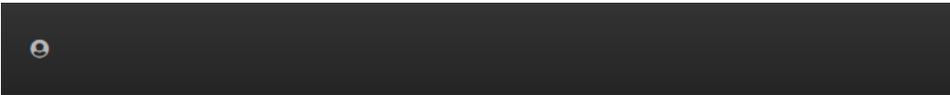
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Oxford University Studies in the Enlightenment ONLINE



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You will be taken to this page to set up your personal account.



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- Publish with us +
- Book Series +
- Subjects +
- Open Access +
- Journals +
- Ebook Collections +
- Partner Presses +
- Resources +
- About us +
- Our Authors +



Search...

Search options: Search Titles Full-Text

Home > Login

Login

Institution Account

Private Account

Your University Name

Email

Password

[I have forgotten my password](#)

Your IP address will be recognised as belonging to a subscribing institution and you should see a black bar with your institution's name at the top of the page.

You will then be able to create your personal account under their credentials.

Search

Login

Make sure you click on Institution Account and that your university name is displayed, and then provide your email address and set a password.

Create an account

Login

Then click Create an account

A verification email will then be sent to the email address you provided.

Make sure to click the link in that email to verify your email so you are able to login and use all of the eReader's features.

(If the verification email doesn't come through immediately, check your junk folder!)

If you have any queries about using the eReader
or the digital collection as a whole,
please contact one of our team

 **LIVERPOOL 1899-2019**
UNIVERSITY PRESS FORWARD-LOOKING FOR 120 YEARS

